

Kaplan, Eddie. See
Kaplan, Edwin.

Kaplan, Edwin, 1919-

Loose tooth Louie; words by
E. Kaplan.

© 9-12-46; ✓ E. Kaplan, Los
Angeles; ✓ EU36733.

Kaplan, Edwin


Sunset in Ensenada; m Eddie [i. e.
Edwin] Kaplan. © Edwin Kaplan,
Los Angeles; 11Feb47; EU62392.

Kaplan, Elliot I.

DIAMOND JUBILEE MARCH; m & © Elliot I.
Kaplan 26Feb51 EU230587

APR 16 1951

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KAPLAN, EMANUEL B.

Functional and surgical anatomy of the
hand. Philadelphia [1953] 288 p. illus.
© J. B. Lippincott Co.; 22Apr53; A88461.

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j/m

Kaplan, Emanuel B. ed. and tr.
**DUCHENNE, GUILLAUME BENJAMIN
AMAND.**

Physiology of motion demonstrated by means
of electrical stimulation and clinical obser-
vation and applied to the study of paralysis
and deformities; tr. and ed. by Emanuel
B. Kaplan. 612 p. illus. © J. B. Lippin-
cott Co., Philadelphia; 21Jan49; on trans-
lation; A30205.

- I. Kaplan, Emanuel B., ed. and tr.
II. Lippincott (J. B.) Co.

Library of Congress
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ebc/rk

Kaplan, Ernest.

I TOOK A BEATING IN LOVE © w Ernest
Kaplan m Ben Patton 5Jan49 EU154927

Kaplan, Florence Freda.

WHERE ARE YOU NOW; w, m & © on new
matter Gerald Sanford Kaplan &
Florence Freda Kaplan 28Jun54 EU362494.
Appl. states prev. reg. 29Jun53
EU321884

Kaplan, Florence Freda.

WHERE ARE YOU NOW; w, m & © Gerald
Sanford Kaplan & Florence Freda
Kaplan 29Jun53 EU321884

Kaplan, Frances M.

THE RUSSIAN RIDDLE; w Saul Kaplan m
Frances M. Kaplan © Saul Kaplan &
Frances M. Kaplan 25Sep50 EU216872

NOV 17 1950

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Kaplan, Frances Merriman.

SONG WITHOUT WORDS © m Frances Merriman
Kaplan 7Sep49 EU178202

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Kaplan, Frank.

PARDON ME MAMSELLE; w Isabel Shain
m Frank Kaplan © Isabel Shain &
Frank Kaplan 15Jun53 EU319962

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KAPLAN, FRED.

Buzzy the bee; dialogue to be set to music
for a recording for children. Script
by Fred Kaplan and Tita Lanser. © Tita
Lanser, Fred Kaplan; lc 21Apr50; DU24044.

APR 28 1950

Kaplan, Fred B.

ALL I COULD DO WAS WHISTLE © w Fred
B. Kaplan m Robert Arthur Easton
25Jul49 EU174146

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Kaplan, Fred B.

IF I CAN'T HAVE YOU © w Fred B. Kaplan
m Robert Arthur Easton 25Jul49
EU174144

Kaplan, Fred B.

PARKING METER BLUES © w Fred B. Kaplan
m Robert Arthur Easton 25Jul49
EU174145

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Kaplan, Fred B.

WHEREVER YOU ARE © w Fred B. Kaplan
m Robert Arthur Easton 18Mar49
EU161240

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Kaplan, Fred B.

YOU'RE WHAT I NEED TO BE HAPPY © w
Fred B. Kaplan m Robert Arthur
Easton 25Jul49 EU174143

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Kaplan, Genevieve Berkman

MY DEAREST ONE; w, m & © Genevieve
Berkman Kaplan 23Aug54 EU368597

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KAPLAN, GEORGE GILBERT.

The fine art of magic. 1st ed. Edited by
Jean Hugard; with 316 illus. by Francis J.
Rigney. York, Pa., Fleming Book Co.
341 p. © George Gilbert Kaplan;
25Sep48; A28634.

I. Hugard, Jean, ed.

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Kaplan, Gerald Sanford.

WHERE ARE YOU NOW; w, m & © on new
matter Gerald Sanford Kaplan &
Florence Freda Kaplan 28Jun54 EU362494.
Appl. states prev. reg. 29Jun53
EU321884

Kaplan, Gerald Sanford.

WHERE ARE YOU NOW; w, m & © Gerald
Sanford Kaplan & Florence Freda
Kaplan 29Jun53 EU321884

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Kaplan, Gertrude.

CLOSE TO HEAVEN; w, m & © Gertrude
Kaplan 2Aug51 EU245925

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Kaplan, Gertrude.

DO YOU SUPPOSE I'M IN LOVE © w & m
Gertrude Kaplan 23Aug48 EU143211

Kaplan, Gertrude.

THIS IS HEAVEN; w, m & © on changed w
Gertrude Kaplan 11Jun54 EU361000.
Appl. states prev. reg. as CLOSE TO
HEAVEN 2Aug51 EU245925

Kaplan, Golda Frada.

HERE YOU ARE; w Golda Frada Kaplan
m & © David Lionel Kaplan 10Feb50
EU193377

FEB 27 1950

Kaplan, Golda Frada.

JUST TOGETHER © w Golda Frada Kaplan
m David Lionel Kaplan 1Aug49
EU175012

KAPLAN, H. ELIOT.

The lawyers' contribution to the
merit system. [Article] (In
Good government, July-Aug. 1951,
p. 33-36) © Reginald Heber
Smith; 16Aug51; B5-13676.

OCT - 1 1951

Kaplan, Harold.

AMERICA, HOME OF THE BRAVE AND FREE;
w, m & © Harold Kaplan 13Apr53
EU311713

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Kaplan, Harold.

BABY MINE; w, m & © Harold Kaplan
8Apr53 EU311086

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Kaplan, Harold.

DON'T EVER LEAVE ME; w, m & ©

Harold Kaplan 8Jun53 EU319305

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Kaplan, Harold.

FALL ASLEEP, BABY MINE; w, m & ©

Harold Kaplan 29Sep53 EU332523

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Kaplan, Harold.

HOLD ME AGAIN IN YOUR ARMS; w, m & ©

Harold Kaplan 15Sep53 EU330949

Kaplan, Harold.

JUST WITH YOU; w, m & © Harold Kaplan
16Apr53 EU312274

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Kaplan, Harold.

THE MUSIC-BOX SONG; w, m & © Harold
Kaplan 15May53 EU316273

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Kaplan, Harold.

WALKING IN, THE MOONLIGHT; w, m & ©
Harold Kaplan 9Oct53 EU333892

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Kaplan, Harold.

YOU'RE LIKE A PRETTY PICTURE; w. m & ©
Harold Kaplan 13Nov53 EU337928

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KAPLAN, HAROLD G.

Musical shoe box; announcements nos. 1-3.

Radio commercials. © Harold G. Kaplan,
Chicago; lc 5Feb47; D unp. 7810.

KAPLAN, Harold Gordon. SEE
Klapps Company.

KAPLAN, HAROLD J.

The plenipotentiaries, a novel. [1st ed.]
New York, Harper. 242 p. © Harold J.
Kaplan; 26Apr50; A43790.

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The spirit and the bride. [1st ed.] New
York, Harper. 245 p. © Harold Kaplan;
19Sep51; A59068.

br/r

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Kaplan, Harry.

LOVER'S EXPRESS; w Mary Ann Federowicz
m Harry Kaplan © Mary Ann Federowicz
& Harry Kaplan 13Nov52 EU294103

Kaplan, Harry.

LOVER'S LANE; w Mary Ann Federowicz
m Harry Kaplan © Mary Ann
Federowicz 19Jun53 EU320593

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Kaplan, Harry.

SHAME ON YOU; w Mary Ann Federowicz m
Harry Kaplan © Mary Ann Federowicz &
Harry Kaplan 13Nov52 EU294102

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Kaplan, Harry, 1916-

When we dance the polka; words by
Maryann Federowicz.

© 6-10-46; M. Federowicz, Jersey City;
EU34802.

KAPLAN, HENRY S.

Congenital heart disease, an
illustrated diagnostic approach
[by] Henry S. Kaplan [and] Saul
J. Robinson. Drawings by Zena
Kavin. 126 p. © McGraw-Hill
Book Co., inc.; 15Mar54; A129719.

- I. Robinson, Saul Joel, joint author.
- II. McGraw-Hill Book Company, inc.

KAPLAN, HERSHEY MICHAEL. ©.
Corrective make-up. 4 1.
© 9Nov49; AA135137.

KAPLAN, HERSHEY MICHAEL ©.
Corrective make-up. Folder.
© 11Apr50; AAL49645.

MAY 15 1950

Kaplan, Howard Elias.

Shadows; w P. S. Wolff, m H. E. Kaplan.

© Perry Sidney Wolff & Howard Elias

Kaplan, Chicago; 19May47; EU76443.

Kaplan, Howard Elias, claimant.

Kapp, Howard. There's a lot more fish in
the sea.

D unp.
2498

[Kaplan, Hyman] claimant.
A bachelor sewing a button.

See

Lyons, Jimmy.

faa 4-29-46

D unp. 2798

[Kaplan, Hyman]

The band leader, by Hal Stone [pseud.]
Revised.

1 sheet.

Typewritten

© 1 c 4-27-46; Hyman Kaplan, New York;
D unp. 2798. Revision of D unp. 2499.

e1 5-10-46

D unp.
2499

[Kaplan, Hyman]

Band leaders [by Hal Stone, pseud.]

3 1.

Comic reading.

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D unp. 2499. Revised by D unp. 2798.

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D unp. 44

[Kaplan, Hyman]

The interview. [By] Hal Stone [pseud.]
assisted by Nina Kaye.

Ms. (4 p.)

© 1 c 1-2-46; New York; D unp. 44.

e1 3-27-46

D unp. 28.

[Kaplan, Hyman]

The Quiz kid. By Hal Stone [pseud.]

Ms. (3 p.)

© 1 c 12-31-45; New York; D unp. 28.

el 3-27-46

D unp. 29

[Kaplan, Hyman]

Rationed. By Hal Stone [pseud.] with
Nina Kaye.

Ms. (3 p.)

©1 c 12-31-46; New York; D unp. 29.

el 3-27-46

Kaplan, Ida.

THE TOE DANCER © m Ida Kaplan

25Aug47 EU91992

Kaplan, Idelle Ruth.

FOR ME TO WANT YOU; arr Carlos
Souflee w, m & © Idelle Ruth Kaplan
13Nov51 EU255933

NOV 27 1951

Library of Congress
Copyright Office

Kaplan, Idelle Ruth, 1917-

Someone; words by I. R. Kaplan;
arranged by Donald William Klass.

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EU37283.

KAPLAN, IRA I.

Clinical radiation therapy. 2d ed. [First ed. pub. under title: Radiation therapy] 844 p. illus. © Paul B. Hoeber, inc., New York; 11May49; on additions & revisions; A32756.

I. Hoeber (Paul B.) inc.

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sh/rk

Kaplan, Ira I., 1887-

ed.

The ... Year book of radiology, July,
1945-June, 1946. Diagnosis, edited
by Charles A. Waters ... associated
editor, Whitmer B. Firor ... Therapeu-
tics, edited by Ira I. Kaplan ...
associate editor, Sidney Rubenfeld ...
Chicago, The Year book publishers,
inc. [1946]
463 p. illus., diags. 23 1/2cm.

© 110ct46; publisher; A6758.

I. Waters, Charles Alexander, 1885-
ed. II. Kaplan, Ira I., 1887- ed.

Library of Congress
Copyright Office

III. Title: Radiology.

KAPLAN, Ira I., joint ed. SEE
Year book of radiology. 1947.
AA65802.

Kaplan, Ira I

YEAR BOOK OF RADIOLOGY. 1947.

Ed. by Charles A. Waters and
Ira I. Kaplan. 416 p., illus.

© Year Book Publishers, inc.,
Chicago; 13Oct47; AA65802.

KAPLAN, Ira I., joint ed. SEE Year
book of radiology. 1948. AA94585.

Kaplan, Ira Morton.

DON'T YOU KNOW I LOVE YOU; w, m & ©
Ira Morton Kaplan 9Mar53 EU306943

Library of Congress
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Kaplan, Ira Morton.

I'D STILL GO ON LOVING YOU; w, m & ©
Ira Morton Kaplan 9Mar53 EU306944

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Kaplan, Ira Morton.

I'M JUST A CRY-BABY; w, m & © Ira
Morton Kaplan 9Mar53 EU306945

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Kaplan, Ira Morton.

THE THUNDERBIRD; w, m & © Ira Morton

Kaplan 2Jun52 EU276666

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Kaplan, Ira Morton.

WHEN WILL YOU COME HOME TO STAY; w,
m & © Ira Morton Kaplan 9Mar53
EU306942.

D unp. 3847

Kaplan, Irene.

Not at home, a play in three acts, by Irene
and Lawrence L. Keyne [pseuds.]

Typewritten (carbon copy)

(c) 1c 6-30-46; Lawrence L. Kaplan, Flushing,
N. Y.; D unp. 3847.

eog 7-25-46

eb 8-19-46

KAPLAN, IRVING.

Nuclear physics for engineers.

[Prelim. ed.] 316 p. © Addison-
Wesley Pub. Co., inc.; 30Apr53;
A102988.

Kaplan, Irving Robert

All my love; w & m Bob Irving [pseud. of
Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74486.

Kaplan, Irving Robert

Forever; w & m Bob Irving [pseud. of
Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74479.

Kaplan, Irving Robert.

Home again; w & m Bob Irving [pseud. of
Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74482.

Kaplan, Irving Robert.

I'd do anything for you; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74485.

Kaplan, Irving Robert.

If I only knew; w & m Bob Irving [pseud.
of Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74477.

Library of Congress
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Kaplan, Irving Robert.

I'LL COME BACK TO YOU; w & m Irving
Robert Kaplan arr Kenneth Abell ©
Irving Robert Kaplan 10Dec52
EU296851

Kaplan, Irving Robert

It's all so new to me; w & m Bob Irving
[pseud. of Irving Robert Kaplan] ©
Irving Robert Kaplan, Lansing, Mich.;
9May47; EU74490.

Kaplan, Irving Robert.

I've loved before; w & m Bob Irving
[pseud. of Irving Robert Kaplan]
© Irving Robert Kaplan, Lansing,
Mich.; 9May47; EU74480..

Kaplan, Irving Robert.

Ladder of love; w & m Bob Irving [pseud.
of Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74481.

Kaplan, Irving Robert

Let's keep it that way; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74491.

Kaplan, Irving Robert

The love I long for; w & m Bob Irving
[pseud. of Irving Robert Kaplan] ©
Irving Robert Kaplan, Lansing, Mich.;
9May47; EU74478.

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Kaplan, Irving Robert

My favorite dish; w & m Bob Irving
[pseud. of Irving Robert Kaplan]
© Irving Robert Kaplan, Lansing,
Mich.; 9May47; EU74487.

Kaplan, Irving Robert

Tell me more about you; w & m Bob Irving
[pseud. of Irving Robert Kaplan] ©
Irving Robert Kaplan, Lansing, Mich.;
9May47; EU74476.

Kaplan, Irving Robert.

To think it had to happen to me; w & m
Bob Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74484.

Kaplan, Irving Robert

Tumbonga; w & m Bob Irving [pseud. of
Irving Robert Kaplan] © Irving
Robert Kaplan, Lansing, Mich.;
9May47; EU74483.

Kaplan, Irving Robert.

When I'm talking of love; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74488.

Kaplan, Irving Robert

Where did the moon go? w & m Bob Irving
[pseud. of Irving Robert Kaplan] ©
Irving Robert Kaplan, Lansing, Mich.;
9May47; EU74474.

Kaplan, Irving Robert.

Wouldn't you, so would I; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74489.

Kaplan, Irving Robert

You've got me dreaming; w & m Bob
Irving [pseud. of Irving Robert
Kaplan] © Irving Robert Kaplan,
Lansing, Mich.; 9May47; EU74475.

Kaplan, Jack.

BE KIND TO ANIMALS; w, m & © Jack
Kaplan 4Jan50 EU189512

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Kaplan, Jack.

FRUITARIAN GAL © w & m Jack Kaplan
17May48 EU130533

Kaplan, Jack.

I CAN SAY NO, BUT I DON'T WANNA ©
w & m Jack Kaplan 12Aug47 EU88507

Kaplan, Jack.

I CAN'T CONCEAL MY LOVE, I'M SO IN
LOVE WITH YOU; w, m & © Jack Kaplan
19oct53 EU334841

Kaplan, Jack.

I'd never do the things I do (for anyone else but you); words and music by Jack Kaplan.

Melody and chord indications.

First line: I used to be stubborn as a mule.

© 1 c 2-20-46; Jack Kaplan, Miami Beach, Fla.; E unpub. 7851.

MSH 5-29-46

Kaplan, Jack.

LIFE WAS MADE FOR LOVING © w & m Jack

Kaplan 5May48 EU128488

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Kaplan, Jack.

Love undreamed of; words by
J. Kaplan.

© 10-2-46; J. Kaplan, Miami Beach,
Fla.; EU42643.

Kaplan, Jack, joint composer.

Murray, Mel. Ma-shu-gie boogie.

Kaplan, Jack.

The monkey song; w & m J. Kaplan. © Jack
Kaplan, Miami Beach, Fla.; 6Apr47;
EU70652.

Library of Congress
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Kaplan, Jack.

MY LOVE UNDREAMED OF © w Jack Kaplan
m Bernie Bennett 9Dec48 on changed
w & new m EU150840

Kaplan, Jack.

NATURE GAL © w & m Jack Kaplan
19May48 EU131460

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Kaplan, Jack.

NOTHING CAN TAKE YOU OUT OF MY HEART;
w, m & © Jack Kaplan 18Jun51 EU241796

JUL - 5 1951

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Kaplan, Jack.

OH, SEYMOUR; w, m & © Jack Kaplan
9May51 EU238047

JUN -6 1951

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Kaplan, Jack.

OI-YOI-YOI; w, m & © Jack Kaplan
19Jun51 EU241847

JUL 9 1951

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Kaplan, Jack.
THAT OLD LITTLE MOTOR BOAT; w, m &
© Jack Kaplan 20Feb50 EU194245

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MAR 1 4 1950

Kaplan, Jack.

TO MY WAY OF THINKING; w, m & © Jack.
Kaplan 14Jun51 EU241300

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Kaplan, Jack.

THE U. N. SONG. The U. N. for you 'n'
me, for 'u- 'n'- 'u- 'n' me; w, m &
© on new w & added m Jack Kaplan
20Apr51 EU236147

MAY 18 1951

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Kaplan, Jack, lyricist.

Mintz, Eddie. Who you are.

Kaplan, Jack

Your charm is always on; words and
music by Jack Kaplan.

Melody with chord indications.

First line: Of all the lovely people.

© 1 c 3-7-46; Jack Kaplan, Miami
Beach, Fla.; E unpub 10438.

ksk 6-28-46

KAPLAN, JACOB H. ©

Sparks from a mental anvil. 111 p.

© 30Dec47; AA78145.

KAPLAN, JACOB HYMAN.

Sparks from a mental anvil.

[Miami, Fla., Jewish Floridian]

111 p. © Jacob H. Kaplan;

30Dec47; AA78145.

KAPLAN, JACOB JULIUS.

Economic stagnation in Italy? 30 l.

**(Yale Institute of International Studies.
Memorandum no. 32) © Yale Institute
of International Studies, New Haven;
10May49; A33382.**

**I. Yale University. Yale Institute of
International Studies.**


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Kaplan, James Edward.

MY ANGEL © w & m James Edward Kaplan
5May49 EU166529

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Kaplan, Janice, ed.

MCSPADDEN, JOSEPH WALKER.

Boys' book of famous soldiers. Edited
by Jockey Kaplan. 220 p. illus.

(Falcon books, A-53) © on revisions &
additions; World Pub. Co., Cleveland;
23Aug51; A59910.

I. Kaplan, Janice, ed.

II. World Publishing Co.

OCT 29 1951

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KAPLAN, JEROME.

A social program for older people.

Minneapolis, University of Minnesota

Press [1953] 158 p. illus. © University
of Minnesota; 10Apr53; A86245.

I. Minnesota. University.

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jlm

KAPLAN, JESSE.

The banana devil, a 3-D sketch.

© Jesse Kaplan; 7Aug53; DU34715.

KAPLAN, JESSE.

Drop the coke, Lou; a dramatic composition. © Jesse Kaplan; 1c 20May49;
DU20234.

KAPLAN, JESSE.

The love merry-go-round. See
Sands, Alan. Dwp. 8022.

D unp. 13

Kaplan, Jesse

Lulu's candy store. [Audition radio comedy
script]

Ms. (2 p.)

1 c 1-1-46; Jesse Kaplan, Brooklyn; D unp. 13.

el 3-12-46

KAPLAN, JESSE.

El Ropo, the mild cigar; a sketch by Jesse Kaplan and Ira Stadlen. © Jesse Kaplan; 1c 16Jan50; DU22902.

JAN 31 1950

KAPLAN, JESSE.

Slaks Fifth Avenue, a comedy
sketch by Jesse Kaplan and Kalman
Kaplan. © Jesse Kaplan, Kalman
Kaplan; 29Jul54; DU37561.

KAPLAN, Jesse.

The very private eye. DU22813. SER

Sands, Alan Saul.

JAN 23 1970

Kaplan, Jimmy.

HENPECKED HUSBAND BLUES; w & m.

© 27Sep23, E571385. R67780, 27Sep50,
Jimmy Kaplan (A)

OCT 16 1950

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Kaplan, Jimmy.

SHOOTIN' CRAP BLUES; w & m. © 20ct23,
E571509. R68057, 30ct50, Jimmy
Kaplan (A)

NOV - 3 1950

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KAPLAN, JOCKEY
SEE Kaplan, Janice.

OCT 29 1951

A

Kaplan, Joe, lyricist.

Heller, Robert Elliott. Just a simple song.

Kaplan, John D., ed.

PLATO.

Dialogues: Apology, Crito, Phaedo, Symposium [and] Republic. Edited and with introductory notes by J. D. Kaplan.

Collector's ed. [New York, 1950] 388 p.

© on introductions; Pocket Books, inc.;
12Sep50; A48374.

I. Kaplan, John D., ed.

II. Pocket Books, inc.

NOV - 6 1950

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Kaplan, Joseph, ed. and tr.

HUYGHE, RENÉ.

Art treasures of the Louvre; text translated and adapted from the French of René Huyghe [by Milton S. Fox and Joseph Kaplan] Commentary by Mme. René Huyghe, with a brief history of the Louvre by Milton S. Fox. [1st ed.] New York [1951] 178 p. illus. ([The Library of great museums]) © Harry N. Abrams, inc.; 31Oct51; A62660.

FEB - 8 1952

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I. Fox, Milton S., ed. and tr.

II. Kaplan, Joseph, ed. and tr.

III. Abrams (Harry N.) inc., New York.

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KAPLAN, Joseph, joint author; ©. SEE

Genser, Samuel S.

Balinese head, female. GP12880.

KAPLAN, Joseph, joint author; C. SEE

Genser, Samuel S.

Balinese head, male. GP12879.

KAPLAN, JUSTIN, ed.

With malice toward women; a handbook
for women-haters drawn from the best
minds of all time. With the "War
between men and women" drawings by
James Thurber. New York, Dodd,
Mead [1952] 255 p. © Justin D.
Kaplan; 2Oct52; A71097.



KAPLAN, KALMAN.

Slaks Fifth Avenue. SEE Kaplan,
Jesse.

KAPLAN (KEN) AND ASSOCIATES.

Easy Street; telephone quiz 5-minute
television program. Audition script.

Appl. author: Kenneth Kaplan.

© Kenneth Kaplan, d.b.a. Ken Kaplan
and Associates; 28Dec53; C7580.

KAPLAN (KEN) AND ASSOCIATES.

Easy Street; telephone quiz [for]
television. Audition script. Appl.

© Kenneth Kaplan, d.b.a. Ken
Kaplan and Associates; 28Dec53; C7579.

KAPLAN (KEN) AND ASSOCIATES.

**A shower for the bride; radio-television
program and merchandizing plan.**

**Audition script. © Kenneth Kaplan,
d.b.a. Ken Kaplan and Associates;
28 Nov 53; C7574.**

KAPLAN, KENNETH, d.b.a. KEN KAPLAN AND
ASSOCIATES. SEE Kaplan (Ken) and
Associates.

KAPLAN, KIT. SEE
Kaplan, Marilyn, 1927-

EU308395

Kaplan, Larry.

THE MIRACLE OF LOVE; w, m & © Larry
Kaplan 26Jul54 EU365479

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D unp. 3847

Kaplan, Lawrence L. ,joint author
Not at home.

See

Kaplan, Irene.

Kaplan, Lee, 1902-

Beloved Palestine; words by
L. Kaplan.

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EU30025.

Kaplan, Lee.

Blue-eyed pig-tails; words by
L. Kaplan.

Melody.

© 4-8-46; L. Kaplan, Providence;
EU 15716.

Kaplan, Lee, 1902-

It was so simple; words by L. Kaplan.

Melody.

© 8-21-46; L. Kaplan, Providence;
EU 34746.

KAPLAN, LEO.

Planet patrol. K31566 ... SEE

Jaymar Specialty Company.

Kaplan, Leopold Seymour.

LONELY; w Jerry Dioguardi m Leopold
Seymour Kaplan © Jerry Dioguardi &
Leopold Seymour Kaplan 24Apr52
EU272551

KAPLAN, LEROY.

Foot health, [A narration] © Leroy Kaplan;
12Nov52; C6632.

Kaplan, Leslie Grace.

I AM YOURS; w & m Leslie Grace Kaplan
arr Diane Carter Druding © Leslie
Grace Kaplan 13Oct53 EU334272

Kaplan, Leslie Grace.

WANDERING BREEZE; w & m Leslie Grace

Kaplan arr Diane Carter Druding ©

Leslie Grace Kaplan 13Oct53 EU334273

Kaplan, Lester, lyricist.

Bodwell, Barbara. I shouldn't
have let you kiss me.

Kaplan, Lewis C., 1911- tr.

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46-4246

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The pick up party. [Lecture] © Miss
Lillian Kaplan; 14Aug51; C5606.

SEP 10 1951

Kaplan, Lloyd Saul.
UNTIL I'M WITH YOU; w, m & © Lloyd
Saul Kaplan 7Jul52 EU280549

Library of Congress
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Kaplan, Lloyd Saul.
WESTERN MOONLIGHT; w, m & © Lloyd
Saul Kaplan 27May52 EU276423

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Kaplan, Lloyd Saul.

WORDS FAIL ME; w, m & © Lloyd Saul

Kaplan 7Jul52 EU280548

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Kaplan, Louis

Change conversation to conservation;
words by L. Kaplan.

For voice and piano.

© 4-10-46; L. Kaplan, Los Angeles;
EU 22281; new matter: new words; title
and date of previous registration:
United to victory, 1-25-43.

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422 p. (Education for living series)
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SPRING NOCTURNE; w Marilyn Kaplan m
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James Mangano 19Mar53 EU308395

Kaplan, Marjorie Jane.

BUSY LINE BLUES; w, m & © Marjorie
Jane Kaplan 27Jun52 EU279687

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D unp. 167

Kaplan, Marvin W

... Death of an intellectual.

Ms. (16 p.) 35 $\frac{1}{2}$ cm.

At head of title: Brooklyn college radio
guild.

© 1 c 1-11-46; Marvin W. Kaplan, Brooklyn;
D unp. 167.

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KAPLAN, MARVIN WILBUR.

Goggles, an original radio script. © Marvin
Wilbur Kaplan; 1c 12Jan48; DU12375.

Kaplan, Max.

HEY, MARYUTCH; w & m Max Kaplan arr
Earl Lawrence © Max Kaplan 3Mar54
EU349606

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M1630

KAPLAN, MAX, 1928-

.2

Hey Maryutch, please marry me; [words
and music by Max Kaplan, arr. by Earl
E. Lawrence] © Max Kaplan, Erie, Pa.;
6Aug54; EP82481.

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Prelim. card

Mic A

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Kaplan, Max.

MY LOVE; w & m Max Kaplan arr
Bonnie Mattiere © Max Kaplan
19Jun53 EU320549

Kaplan, Max.

NOW THAT YOU'RE GONE; w, m & © Max Kap-
lan 8Mar54 EU350221

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Kaplan, Max.

SIREN EYES; m Max Kaplan & Harry
Raderman, & w. © 1Aug21, E513721.
R37004, 11Aug48, Sam Ward (A of w)

Kaplan, Max.

SIREN EYES; m Max Kaplan & Harry Rader-
man, & w. © 24Aug21, E518718.
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Henrietta. EU26319.

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Pleis, Jack.

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TIME FOR YOUR LULLABY m Jack Plcis

© w Melvin Kaplan 29Mar48 EU127591

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Caption editors: Hirst D. Milhollen,
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Author of the text and general editor:
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Kaplan, Milton, joint. author.

MILHOLLEN, HIRST DILLON.

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Milhollen and Milton Kaplan; with a
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KAPLAN, MILTON ALLEN.

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The faith of America; prayers, readings,
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JEWS. LITURGY AND RITUAL. HIGH HOLY
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High holiday prayer book, with supplementary prayers and readings and with a new English translation. [Hebrew and English; added t.-p. in Hebrew. Ed. by Rabbis M. M. Kaplan, Eugene Kohn and Ira Eisenstein] 2 v.

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DAY PRAYERS.

High holiday prayer book... (Card 2)

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IV. Jewish Reconstructionist Founda-
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Kaplan, Morris.

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Kaplan, Morry R.

COME BACK TO YOUR DADDY © w & m David
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17May49 EU167728

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Kaplan, Muriel.

I COULDN'T READ YOUR MIND © w
Harold Ratner, m Muriel Kaplan
19Nov47 EU104269

ZAPLAN, MURRAY.

**Happy birthday, America. C6943. SEE Happy
Birthday Productions, inc.**

Kaplan, Murrya.

I've been working on a dream; w &
m M. Kaplan & S. R. Shapiro. ©
Murray Kaplan & Selma Ruth
Shapiro, New York; 19Jun47;
EU80949.

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THE OLD LOVE AFFAIR © w & m
Murray Kaplan & Selma Ruth
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Kaplan, Murray.

Why don't I see you anymore? w & m

M. Kaplan & S. R. Shapiro. ©

Murray Kaplan & Selma R[uth] Shapiro,
New York; 7Jun47; EU79260.

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YO-OI NAY © w & m Murray Kaplan
& Selma Ruth Shapiro 17Jul47
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KAPLAN, MURRAY N.

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WE DO; m & © Regina Lorraine Kaplan
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birthstone rings on branches]
(Jewelry) Poster. © 17Feb51;
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MAR 1 2 1951

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MAR 19 1951

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LA LUPA SERENADE; w & m Robert Irving
Kaplan & Mickey Goldstein arr K.
Abell © Robert Irving Kaplan &
Mickey Goldstein 14Dec53 EU341190

Kaplan, Robert Irving.
LA LUPA; English w & m Robert Irving
Kaplan & Mickey Goldstein arr K.
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Kaplan, Rosa Linda.

Thrilling; words by Edward V. Bracken.

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Calif., and E. V. Bracken, Los Angeles;
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Kaplan, Rosa Linda

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Linda, Rosa.

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There are no words; words by S.
Kaplan.

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In a fruhling tog; words by Miriam Nelson.

© 12-9-46; S. Kaplan, Los Angeles; KU44985.

Kaplan, Saul.

THE RUSSIAN RIDDLE; w Saul Kaplan m
Frances M. Kaplan © Saul Kaplan &
Frances M. Kaplan 25Sep50 EU216872

NOV 17 1950

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RED SHUTTERS; w & m Earl Shuman,
Sheldon Kaplan & Alden Shuman ©
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RUN; w & m Earl Shuman, Sheldon Kaplan
& Alden Shuman © Encore Music Pub.
Co. 28Oct54 EU375444.

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Un souvenir; words by S. Z. Kaplan.

English words.

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the lights, shut the door; w, m & ©
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DREAMING, DREAMING, DREAMING; w, m & ©
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FADED LOVE LETTERS; w, m & © Shirlee
Kaplan 15Dec54 EU380216

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Kaplan 27Apr54 EU355902

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Kaplan, Shirlee.

I REMEMBER YOUR RUMBA; w, m & © on
changed m Shirlee Kaplan 19Apr54
EU358479. Appl. states prev. reg.
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Kaplan, Shirlee.

I REMEMBER YOUR RUMBA; w, m & © Shirlee
Kaplan 6Apr54 EU353620

Kaplan, Shirlee.

I'M NOT THE SAME; w, m & © on changed m
Shirlee Kaplan 19Apr54 EU358480.
Appl. states prev. reg. 6Apr54
EU353619

Kaplan, Shirlee.

I'M NOT THE SAME; w, m & © Shirlee Kaplan
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Kaplan, Shirlee.

PLEASE GET ROMANTIC WITH ME; w, m & ©
Shirlee Kaplan 24May54 EU358987

KAPLAN, SHIRLEY. SEE
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GOETHE, JOHANN WOLFGANG VON.

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Kaplan, Sol.

M1527 ACT I: FIGHT TO END OF ACT I from
.K22S5 Shootin' star; m Sol Kaplan ©
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KAPLAN, Sol.

The banker's daughter. DU24507. SEE
Myers, Henry.

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Kaplan, Sol.

M1527 HIP-DI-DEE-O-TEE from Shootin' star;
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Kaplan, Sol.

M1527 I'M PAYIN' YOU from Shootin' star;
w Bob Russell m Sol Kaplan © Famous
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M1527 IT'S A COLD, CRUEL WORLD from Shootin'
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KAPLAN, SOL.

Making friends with the black keys;
including two piano solos, by John F.
Norris [pseud.] 50¢ © Edward B. Marks
Corp., New York; 23Dec54; EP85770.

I. Title.

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M1527 MIGHTY BIG DREAM from Shootin' star;
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Music Corp. 30Mar46 EU14884

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M1527 MUSIC TO A DANCING BIRD from Shootin'
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Kaplan, Sol.

M1527 SAGA OF BILLY THE KID no.1-3 from
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.K22S5

Kaplan, Sol.

Shootin' star; words by Bob Russell.

Contents.- Sometime tomorrow (©
EUL4856) - Act I: Segue from scene I
to scene II, segue from scene II to
scene III, segue from end of scene III
through barber chair sequence, fight to
end of act I (© 14858-14859, 14857,
14861) - Amy's apology (© EUL4860) -
Finale, act II (© EUL4862) - Footloose,
bridge no. 1-2 (© EUL4863, 14867) -
Barry's march, entrance and exit (©
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M1527
.K22S5

Kaplan, Sol. Shootin' star. [Card 2]

Chuck (© EU14865) - Opening, after
saga no. 1 (© EU14868) - Party dance
(© EU14869) - Kid stuff (© EU14870) -
What do I have to do? (© EU14871) -
Pay-day. - (© EU14872) - Ross Dixon,
Lincoln plaza saloon (© EU14873) -
Saga of Billy the Kid, no. 1-3 (©
EU14874-14875, 14885) - Hip-di-dee- o-
tee (© EU14876) - It's a cold, cruel
world (© EU14877) - Free! (© EU14878) -
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M1527
.K22S5

Kaplan, Sol. Shootin' star. [Card 3]

Footloose (© EU14879) - I'm payin' you
(© EU14880) - I've been here before
(© EU14881) - Music to a dancing bird
(© EU14882) - Friendly country (©
EU14883) - Mighty big dream (© EU14884)
- Nothin' (© EU14886) - He'll make some
girl a wonderful husband (© EU14887) -
Pay-day (© 14888) - Sally's dance
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M1527
.K22S5

Kaplan, Sol. Shootin' star. [Card 4]

© claimed on 35 items, 3-30-46;
Famous music corporation, New York.

M1508

Kaplan, Sol.

Shootin' star: Footloose [excerpt]
Lyric by Bob Russell. New York,
Famous music corporation.

© 18Apr46; publisher; EP3169. Prev.
reg. 30Mar46.

I. Russell, Bob, lyricist. II. Title:
Footloose.

Library of Congress
Copyright Office

Music Cat.

M1508

Kaplan, Sol.

Shootin' star: Friendly country [excerpt] Lyric by Bob Russell. New York, Famous music corporation.

© 12Apr46; publisher; EP2978.

For voice and piano, with chord symbols.

I. Russell, Bob, lyricist. II. Title: Friendly country.

Library of Congress
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Music Cat.
xM1508.9

M1508

Kaplan, Sol.

Shootin' star: Sometime tomorrow
[excerpt] ... Lyrics by Bob Russell.
New York, Famous music corporation.

© 26Apr46; publisher; EP3395.

For voice and piano, with chord symbols.

I. Russell, Bob, lyricist. II. Title:
Sometime tomorrow.

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Kaplan, Sol.

M1527

.K2255

SOMETIME TOMORROW from Shootin' star;
w Bob Russell m Sol Kaplan © Famous
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Kaplan, Sol.

SOUP OF THE EVENING from Alice in
Wonderland w Lewis Carroll m Sol
Kaplan © Lou Bunin Productions,
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Kaplan, Sol.

TWINKLE TWINKLE LITTLE BAT from Alice
in Wonderland w Lewis Carroll
m Sol Kaplan © Lou Bunin Produc-
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Kaplan, Sol.

UPSIDE DOWN from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
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Kaplan, Sol.

M1527 WHAT DO I HAVE TO DO from Shootin'
.K2255 star; w Bob Russell m Sol Kaplan
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Kaplan, Sol.

WILLIAM THE CONQUEROR from Alice in
Wonderland w Lewis Carroll m Sol
Kaplan w arr Edward Eliscu & Henry
Myers © Lou Bunin Productions, inc.
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Kaplan, Sol.

WOW! WOW! WOW from Alice in Wonderland
w Lewis Carroll m Sol Kaplan w arr
Edward Eliscu & Henry Myers © Lou
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KAPLAN, SOLLIE.

Square Deal plumbing and heating
catalog. AA215211. SEE Square
Deal Plumbing and Heating Supply
House, inc.

KAPLAN, SOLLIE.

Square Deal plumbing and heating
catalog. AA219834. SEE Square
Deal Plumbing and Heating Supply
House, inc.

Kaplan, Stanley H., ed.

BROWNSTEIN, SAMUEL C.

How to prepare for college entrance
examinations, by Samuel C.

Brownstein and Mitchel Weiner;
edited by Stanley H. Kaplan.

221 p. © Barron's Educational
Series, inc.; 18Feb54; A129513.

I. Weiner, Mitchel, joint author.

III. Barron's Educational Series, inc.

II. Kaplan, Stanley H., ed.

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KAPLAN, STANLEY H.

Regents exams and answers, advanced algebra; questions and answers to all high school regents. Brooklyn, Barron's, c1952. 1 v. illus. (Barron's regents series) © Barron's (Barron's Regents Series); 17Nov52; A86706.

p

KAPLAN, STANLEY H.

Regents exams and answers, American
history; questions and answers
to all high school regents.

Brooklyn, Barron's, c1952. 1 v.
illus. (Barron's regents series)

Appl. author: Michael Glassman.

© Barron's (Barron's Regents
Series); 17Nov52; A93599.

KAPLAN, STANLEY, H.

Regents exams and answers, American
history. Questions and answers
to all high school regents.

Appl. author: Michael Glassman.

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(Barron's Regents Series);

10May54; A161688.

KAPLAN, STANLEY H.

Regents exams and answers, American
history with world background.

Questions and answers to all high
school regents. Appl. author:
Michael Glassman. NM: new matter.

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Series); 10May54; A161695.

KAPLAN, STANLEY H.

Regents exams and answers, American history with world backgrounds; questions and answers to all high school regents. Completely rev. Brooklyn, Barron's, c1952. 1 v. illus. (Barron's regents series) Appl. author: Michael Glassman. © on revisions; Barron's (Barron's Regents Series); 17Nov52; A93598.

KAPLAN, STANLEY H.

Regents exams and answers, biology;
questions and answers to all high
school regents. Brooklyn,
Barron's, c1952. 1 v. illus.
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KAPLAN, STANLEY H.

Regents exams and answers, biology.

Questions and answers to all high
school regents. NM: new matter.

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Regents exams and answers, chemistry; questions and answers to all high school regents. Brooklyn, Barron's, cl952. 1 v. illus. (Barron's regents series) © Barron's (Barron's Regents Series); 17Nov52; A86708.

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Regents exams and answers, chemistry.

Questions and answers to all high
school regents. NM: new matter.

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KAPLAN, STANLEY H.

Regents exams and answers, earth
science; questions and answers
to all high school regents.

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KAPLAN, STANLEY H.

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Brooklyn, Barron's, c1952. 1 v.
(Barron's regents series)

Appl. author: Sidney Hirsch.

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KAPLAN, STANLEY H.

Regents exams and answers, English,
four years. Questions and answers
to all high school regents.

Appl. author: Sidney Hirsch.

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10May54; A161691.

KAPLAN, STANLEY H.

Regents exams and answers, French,
three years. Questions and answers
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Appl. author: Cabat Louis. NM:
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A161697.

KAPLAN, STANLEY H.

Regents exams and answers, French
three years; questions and answers
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Brooklyn, Barron's, c1952. 1 v.
(Barron's regents series) Appl.
author: Louis Cabat. © Barron's
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17Nov52; A93604.

KAPLAN, STANLEY H.

Regents exams and answers, French
two years. Appl. author: Cabat
Louis. © Barron's (Barron's
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notice: 1953); A163579.

KAPLAN, STANLEY H.

**Regents exams and answers, French
two years; questions and answers
to all high school regents.**

**Brooklyn, Barron's, c1952. 1 v.
(Barron's regents series)**

Appl. author: Louis Cabat.

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Regents exams and answers, intermediate algebra; questions and answers to all high school regents. Brooklyn, Barron's, c1952. 1 v. illus. (Barron's regents series) © Barron's (Barron's Regents Series); 17Nov52; A86702.

KAPLAN, STANLEY H.

Regents exams and answers, Latin
three years; questions and
answers to all high school
regents. Brooklyn, Barron's,
c1952. 1 v. (Barron's regents
series) Appl. author: Sidney E.
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A93597.

KAPLAN, STANLEY H.

Regents exams and answers, Latin
two years; questions and answers
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KAPLAN, STANLEY H.

Regents exams and answers, physics.

Questions and answers to all high
school regents. NM: new matter.

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Series); 10May54; A161698.

KAPLAN, STANLEY H.

Regents exams and answers, physics;
questions and answers to all high
school regents. Brooklyn,
Barron's, c1952. 1 v. illus.
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KAPLAN, STANLEY H.

Regents exams and answers, plane
geometry; questions and answers
to all high school regents.

Brooklyn, Barron's, c1952.

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KAPLAN, STANLEY H.

Regents exams and answers, plane
geometry. Questions and answers
to all high school regents.

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10May54; A161696.

KAPLAN, STANLEY H.

Regents exams and answers, solid
geometry; questions and answers
to all high school regents.

Brooklyn, Barron's, c1951.

1 v. illus. (Barron's regents
series) © Barron's (Barron's
Regents Series); 1Apr51; A93596.

KAPLAN, STANLEY H.

Regents exams and answers, Spanish
two years; questions and answers
to all high school regents.

Brooklyn, Barron's, c1952. 1 v.

(Barron's regents series) Appl.

author: Louis Cabat. © Barron's

(Barron's Regents Series);

17Nov52; A93601.

KAPLAN, STANLEY H.

Regents exams and answers, tenth
year mathematics. Questions and
answers to all high school re-
gents. © Barron's (Barron's
Regents Series); 29Apr54; A144683.

KAPLAN, STANLEY H.

Regents exams and answers, tenth
year mathematics. Questions and
answers to all high school re-
gents. NM; new matter.

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Series); 10May54; A161692.

r

KAPLAN, STANLEY H.

Regents exams and answers, trig-
onometry; questions and answers
to all high school regents.

Brooklyn, Barron's, c1952.

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series) © Barron's (Barron's
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KAPLAN, STANLEY H.

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10May54; A161694.

KAPLAN, STANLEY H.

Regents exams and answers, Spanish
three years; questions and answers
to all high school regents.

Brooklyn, Barron's, c1952. 1 v.
(Barron's regents series) Appl.
author: Louis Cabat. © Barron's
(Barron's Regents Series);
17Nov52; A93602.

KAPLAN, TISH JOSEPH.

The Bobby Sock kid, a one act play.

Revision of the one act play "The
juvenile delinquent" by Dora Maugham
and Al Stone. © Tish Joseph Kaplan; 1c
18 Jul 44; DU16962.

KAPLAN, Tish Joseph.

The juvenile delinquent. DU16961. SEE
Maugham, Dora.

KAPLAN, WILFRED.

**Advanced calculus. Cambridge, Mass.,
1952. 679 p. illus. (Addison-Wesley
mathematics series) © Addison-Wesley
Press, inc.; 8May52; A66949.**

**I. Addison-Wesley Press, inc., Cambridge,
Mass.**

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KAPLAN, WILFRED.

Advanced calculus for engineers and
physicists. Ann Arbor, Edwards Letter
Shop. 265 p. illus. © Wilfred Kaplan;
28Feb49; A30507.

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vp/mb

KAPLAN, WILFRED.

Advanced calculus for engineers and
physicists.. 2d ed. Ann Arbor, Ann
Arbor Publishers. 338 p. illus. © on
new chapter; Wilfred Kaplan; 1Jun51;
A57225.

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AUG 10 1951

KAPLAN, WILFRED.

A first course in functions of a
complex variable. Reprinted from
[the author's] Advanced calculus.
© Addison-Wesley Pub. Co., inc.;
1Jul53; A100314.

I. Addison-Wesley Publishing Company,
inc.

bj/i'

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KAPLAN, WILLIAM HENRY.

Happenabee, a play in three acts by
Will K. Plan [pseud.] © William H.
Kaplan; 1c 13Jul49; DU20717.

Kapłan w listach Sw. Pawła.

CICOGNANI, AMLETO GIOVANNI, Abp.

Kapłan w listach Sw. Pawła; przetłomaczył
Józef A. Gierut. [Detroit? 1949] 117 p.

© Joseph Aloysius Gierut; 1Aug49; on
translation; A34676.

I. Gierut, Joseph Aloysius, tr.

br/r

KAPLAN ZE ZGROMADZENIA SW. KRZYZA.

SEE Rozewicz, Anthony John.

s/p

Kaplanian, Mary Louise.

BLUES GOT ME CRYIN' AGAIN; w, m & ©
Mary Louise Kaplanian 20Sep51
EU250758

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Kaplanian, Mary Louise.

DON'T CRY NANETTE; w, m & © Mary Louise Kaplanian 12Sep51 EU249762

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Kaplanian, Mary Louise.

EV'RY TIME I KISS YOU IT'S LOVE; w,
m & © Mary Louise Kaplanian 1Apr52
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THE GAME THEY CALL LOVE; w, m & ©
Mary Louise Kaplanian 1Apr52
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I GOT BATS IN THE BELFRY; w, m &
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LEAVE ME ALONE; w, m & © Mary Louise
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Kaplanis, K.

CHILIA VASSANA w Z. Kassimatis m
K. Kaplanis © Colonial Music
Publishing Co., inc. 12Apr48
EU126092

Kaplanski, John Anthony.

TRAIL'S END © w John Anthony Kaplanski
m Edward Arthur Lannen 22Nov48
EU149354

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KAPLANSKY, IRVING.

Infinite Abelian groups. University
of Michigan Press. 91 p. © Uni-
versity of Michigan; 30Jul54;
A149934.

I. Michigan. University.

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Kapler, Dan E.

MOUNTAIN SUNSET m David Strand © w
Dan E. Kapler 8Mar49 EU162419

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KAPLICA VALCEK © m Louis Gabriel
Bashell 19Jul47 EU85296

M1630 KAPLIN, BILL.

.2 The Lady's in Love; words and
.K music by Danny and Joseph Leroy
and Bill Kaplin. © Peer Inter-
national Corp., New York; 14Jul47;
EP15868.

I. Leroy, Danny, joint composer. II.
Leroy, Joseph, joint composer. III.
Title.

Kaplin, William.

CARNIVAL © m William Kaplin 31Jan49

EU155450

KAPLINGER, MRS. D. S. See
Kaplinger, Dorothy Phillips.

Kaplinger, Dorothy Phillips.

I DOEWANNA m Hal Chanslor © w Dorothy
Phillips Kaplinger 17Oct49 EU181904

Kaplowitz, Daniel.

TELL ME MORE; w Robert Benjamin Gemson
m Daniel Kaplowitz © Robert Benjamin
Gemson & Daniel Kaplowitz 27Oct50
EU219624

NOV 16 1950

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Kaplowitz, Erwin.

Ever yours; words and music by
Erwin Kaplowitz.

For solo voice with piano accom-
paniment.

First line: You'll never know,
what I've been through.

© 1 c 3-7-46; Erwin Kaplowitz,
Takoma Park, Md.; E unpub. 10142.

MSH 6-27-46

Kaplowitz, Gerald

Let's get together again; words by
Jack Abramowitz and Morris Shiller.

For voice and piano, and chord
symbols.

© 21Mr46; J. Abramowitz, M. Shiller
and G. Kaplowitz, Baltimore; EU 12612.

Kaplowitz, Jerry. See
Kaplowitz, Gerald.

Kaplowitz, Konrad.

HOW CAN I KNOW; w, m & © Konrad Kap-
lowitz 30Aug51 EU248598

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Kaplowitz, Konrad.

THERE OUGHT TO BE A LOVE SONG; w Nancy
Ruth Fisher m Konrad Kaplowitz
© Nancy Ruth Fisher & Konrad Kaplowitz
7Aug50 EU211650

AUG 28 1950

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Copyright Office

Kaplún, Mario, 1905-

M1730
.T47C3

THIRIET, MAURICE. arr.

(Canciones de las provincias de Francia)

Quince canciones de las provincias de Francia; para canto y piano, seleccionadas y armonizadas por Maurice Thiriet, versión española de Mario Kaplún.

© Ricordi Americana, s.a.e.c., Buenos Aires; 25Nov53; EF0-24977.

I. Title: Canciones de las provincias de Francia. [II.. Kaplún, Mario, 1905-]

SL

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Kaplunoff, Martin Moysay

Night will go. Lyrics by Murielle
Brouillard, music by Martin Kaplunoff.

For solo voice with piano accompaniment.

First line: When morning comes.

©lc 12-7-45; Martin Moysay Kaplunoff, Los Angeles; E unpub. 4841; *new*

matter: lyrics.

was 4-24-46

KAPLUT KAPLOT © w Herbert L.
Gottlieb m Yvette E. Gottlieb
30Dec47 EU110075

Kapner, Irving.

Billy Neal's brother, a three act play.

© ~~lc 9Feb47~~; Irving Kapner, New York; ~~D unp.~~
~~7537.~~ lc 9Feb47; D unp. 7537.

e1 2-24-47

KAPNER, IRVING.

The French touch, a play in three acts by
Irving Kapner and Robert Richard.

© Irving Kapner, Robert Richard; 15Feb54;
DU36208.

D unp. 4326

Kapner, Irving

Grandma called it carnal, a three act play, by
Irving Kapner, based on the book, by Bertha Damon.

Typewritten (carbon copy)

© 1 c 7-27-46; Irving Kapner, New York;
D unp. 4326.

e1 8-13-46

KAPNER, IRVING.

Once upon an island, a comedy fantasy in
three acts. © Irving Kapner; 1c 23Dec47;
DU12503.

KAPNER, IRVING.

One of the family, a play in three acts.

© Irving Kapner; 11Apr52; DU30534.

KAPNER, IRVING.

The sideline soldiers, a play in three
acts. © Irving Kapner; lc 8Nov49;
DU22046.

M1715 KAPNISĒS, KŌSTAS.

- .2 Kaneis pōs den theleis; boogie-
.K woogie. Stichoi: K. Kophiniōtē,
mousikē: Kōsta Kapnisē. ©
Michael Etienne Gaetanos, Athens;
21Dec47; EF8419. For voice and
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

M1508

Kapnisēs, Kōstas.

Phler nt' amour: Chthesinē mou
agnōstē kai sēmernē mou agapē
[excerpt] [Words by] Al. Sakellarios,
[and] Chr. Giannokopoulos. . Athens,
M. Gaetanos.

© 10Jul46; Michael Gaetanos;
EF2961.

For voice and piano, with chord
symbols.

I. Sakellarios, Al., lyricist.
II. Giannakopoulos, Chr., joint
lyricist. III. Title.

M1715 KAPNISES, KOSTAS.

.2 San oneiro; slow. Stichoí:

.K K. Kophiniōtē, mousikē: K. Kapnisē.

© Michael Etienne Gaetanos, Athens;
10Mar48; EF9168. For voice and
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

M1715.2

.K

Kapnisēs, Kostas.

To phoggari ola ta phtaiei; [words by]
Al. Sakellarios. Gelas. For you.
[Greek words by] G. Oikonomides,
[English words by] A. Gabriel. Athens,
M. Gaetanos.

© 5May45; 1c 29Jan46; Michael
Gaetanos; LF1000.

For voice and piano.

I. Sakellarios, Al., lyricist. II.
Oikonomides, G. lyricist. III. Gabriel,
A. joint lyricist. IV. Title.
V. Title: Gelas.

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Music Cat.

KAPOK SLEEPING BAG. SEE Corcoran,
inc.

Kapololu, Richard Thomas.

LEILANI; w, m & © Richard Thomas
Kapololu 12May52 EU274469

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Kapololu, Richard Thomas.

WARM IS MY HEART; w & m Richard Thomas
Kapololu arr John Fitzer © Richard
Thomas Kapololu 13Mar53 EU307542

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25May48 EU132691

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KAPOOTZER POLKA; m & © Leo O. D. Johnson
5May54 EU357046

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Kapp, Bert.

DON'T LET A WOMAN FOOL YA w Bert Kapp
m Lawrence Welk © Beacon Music Co.,
Joe Davis, owner 15Jun49 EU173697

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Kapp, Bert.

I HAD IT COMIN' TO ME w & m Bert
Kapp © Beacon Music Co. 6Dec48
EU150416

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M1630

KAPP, BERT.

.2 I had it comin' to me; song, words and
.K music by Bert Kapp. © Beacon Music
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8Feb49; EP34147.

I. Title.

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Kapp, Bert.

I WANT THE WORLD TO KNOW w & m Bert
Kapp © Beacon Music Co. 24Feb49
EU158126

Library of Congress
Copyright Office

M1630 KAPP, BERT.

**.2 I want the world to know; waltz song, words
.K and music by Bert Kapp. © Beacon
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12Apr49; EP35781.**

I. Title.

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Kapp, Bert.

I'VE GOT YOU WHERE I WANT YOU w & m
Bert Kapp © Beacon Music Co.
6Dec48 EU150417

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Kapp, Bert.

JUST IN CASE w Bert Kapp m Herman
Tivin © Joe Davis, owner of Beacon
Music Co. 9Feb49 EU156524

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Kapp, Bert.

M1630 TIVIN, HERMAN.

.2 Just in case; song, words by Bert Kapp,
.T music by Herman "Tuby" Tivin.
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New York; 12Apr49; EP35780.

I. Kapp, Bert, lyricist.

II. Title.

Kapp, Bert.

M1658. WELK, LAWRENCE.

.5

.M66W

Let's keep our city clean; song, words by
Bert Kapp, music by Lawrence Welk.

© Beacon Music Co. (Joe Davis, owner),
New York; 13May49; EP36690.

I. Kapp, Bert, lyricist. II. Title.

Kapp, Bert.

M1630 **MERCADO, FRANCISCO.**
 .2 **No me engañes. Don't make believe;**
 .M **English words by Bert Kapp, Spanish**
 words and music by Francisco Mercado.
 ©Beacon Music Co., Joe Davis, owner,
 New York; 22Jul49; EP38548.

I. Kapp, Bert, lyricist. II. Title.
III. Title: Don't make believe.

Library of Congress
Copyright Office



Kapp, Bert.

M1630 RYAN, TOMMY.

.2 Send me back my letters; words by Bert
.R Kapp, music by Tommy Ryan. © Beacon
 Music Co., Joe Davis, owner, New York;
 31Mar49; EP35423.

I. Kapp, Bert, lyricist. II. Title.

Kapp, Bert.

YOU DON'T FIND TIME FOR ME NO MORE

w & m Bert Kapp © Beacon Music Co.

6Dec48 EU150418

Library of Congress
Copyright Office

Kapp, Dave.

CRYSTAL; w Allan Roberts & Dave Kapp
m Marianito Mores © on English w
Southern Music Pub. Co., inc. 10Mar54
EU351623. Appl. states prev. version:
CRISTAL

M1630 KAPP, DAVE, 1904-

.2 Home Is Where the Heart Is;
.K music by Dave Kapp, lyric by
Charles Tobias. © Advanced
Music Corp., New York; 20Aug47;
on new arrangement for piano;
EP16526.

I. Tobias, Charles, 1897- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Kapp, Dave.

Home is where the heart is; music
[by] Dave Kapp, lyric [by] Charlie
Tobias.

Melody and chord indications.

First line: Home is where the
heart is.

© 1 c 1-29-46; Leeds music corp.,
New York; E unp 4668..

jss 4-22-46

Kapp, David.

DREAM EXPRESS; w Harold Rome m David
Kapp © Supreme Music Corp. 5Feb51
EU228756

no v, as sent

MAR 16 1951

Library of Congress
Copyright Office

M1630 KAPP, DAVID, 1904-
.2 Even now; words and music by Richard
.K Adler, Jerry Ross [pseud. and] Dan Howell
[pseud.] 40¢ © Pickwick Music Corp.,
New York; 9Jan53; EP68995.

I. Adler, Richard. II. Rosenberg, Jerold,
1926- III. Title.

M1356

.K

KAPP, DAVID, 1904-

Even now; words and music by Richard Adler, Jerry Ross [pseud., and] Dan Howell [pseud.] arr. for tenor band by Chuck Wellington. [Piano-conductor score and parts] © on arrangement; Pickwick Music Corp., New York; 24Jan53; EP69361.

I. Adler, Richard, 1921-

Jerold, 1926-

II. Rosenberg,

III. Title. [IV. Wellington,

Chuck]

Library of Congress
Copyright Office

M1356 KAPP, DAVID, 1904-

.K

Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] Dance arrangement by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 23Jan53; EP68969.

I. Adler, Richard, 1921-	II. Rosenberg,
Jerold, 1926-	III. Title; [IV. Warrington,
Johnny, 1911-	V. Leahy, Joseph J.
Library of Congress	1916-]
Copyright Office	

Kapp, David.

FAR AWAY; w David Kapp m James Van
Heusen © Leader Music Co., inc.
10Mar52 EU268461

Library of Congress
Copyright Office



Kapp, David.

FOR THIS, I'M THANKFUL; w Allan
Roberts m David Kapp © Garland Music
Co., inc. 16Nov53 EU338263

Kapp, David.

THE GYPSY'S WARNING; w & m David Kapp &
Mann Curtis © Pickwick Music Corp.

4Nov52 EU293953

Library of Congress
Copyright Office

M1355

.K

KAPP, DAVID.

Home Is Where the Heart Is; music
by Dave Kapp, lyric by Charles
Tobias ... scored by Jerry Sears.
© Advanced Music Corp., New York;
25Aug47; on vocal orchestration;
EP17153. Piano-conductor score
and parts.

I. Tobias, Charles, lyricist.

II. Sears, Jerry, arr. III. Title.

40 ✓
Library of Congress
Copyright Office

Music Cat.

M1356

.K

KAPP, DAVID.

Home Is Where the Heart Is ... a
Johnny Warrington arrangement;
lyric by Charles Tobias, music
by David Kapp. © Advanced Music
Corp., New York; 25Aug47; on
dance orchestration; EP17152.
Piano-conductor score and parts.

- I. Tobias, Charles, lyricist.
- II. Warrington, Johnny, arr.
- III. Title.

no r

Library of Congress
Copyright Office



Music Cat.

M1355 KAPP, DAVID.

.K A hundred and sixty acres; male vocal,
key of F. Special vocal background
arr. by Lou Singer, words and music
by David Kapp. © Leeds Music Corp.,
New York; 27Aug48; on arrangement;
EP29775. Piano-conductor score (or-
chestra, with words) and parts.

I. Singer, Lou, 1912- arr. II.
Title.

M1355 KAPP, DAVID.

.K A hundred and sixty acres; Female
vocal, Key of C. Special vocal
background arr. by Lou Singer,
words and music by David Kapp.
© Leeds Music Corp., New York;
27Aug48; on arrangement; EP29774.
Piano-conductor score (orchestra,
with words) and parts.

I. Singer, Lou, 1912-
Title.

arr. II.

M1356 KAPP, DAVID.

.K A hundred and sixty acres; words and music by David Kapp, arr. by Lou Singer. © Leeds Music Corp., New York; 10Sep48; on arrangement; EP29707. Piano-conductor score (orchestra, with words) and parts.

I. Singer, Lou, 1912- arr. II.
Title.

M1508 KAPP, DAVID.

(The Last Round-up) A Hundred
and Sixty Acres; words and music
by David Kapp ... [from] The
Last Round-up. © Leeds Music
Corp., New York; 200ct47;
EP18893.

I. Title. II. Title: The Last Round-
up.

xM1508.9

noR

Library of Congress
Copyright Office

Kapp, David

160 acres; words by D. Kapp.

For voice and piano; chords in
guitar tablature and symbols.

© 4-19-46; Leeds music corporation,
New York; EU 18248.

no R

M1630

.2

.K

KAPP, DAVID, 1904-

Let me grow old with you; words by Charles
Tobias, music by David Kapp. © Shapiro,
Bernstein & Co., New York; 19Aug49;
EP39646.

I. Tobias, Charles, 1897-

lyricist.

II. Title.

M1356 KAPP, DAVID, 1904-

.K Let me grow old with you; fox-trot by
Charles Tobias and David Kapp, arr. by
Jack Mason. © Shapiro, Bernstein & Co.,
inc., New York; 20Sep49; on orchestra-
tion; EP40791. Piano-conductor score
(orchestra, with words) and parts.

I. Tobias, Charles, 1897- lyricist.

II. Mason, Jack, 1907- arr. III. Title.

Library of Congress
Copyright Office

70 ✓



Kapp, David.

A LOVE SONG TO RUTH. To Ruth; w David
Kapp m James Van Heusen © Leader
Music Co., inc. 17Dec51 EU259265

JAN - 4 1952

no r. as yet

Library of Congress
Copyright Office

Kapp, David.

MAN, MAN IS FOR THE WOMAN MADE; w & m

Joan Whitney, Alex Kramer & David
Kapp © Garland Music Co., inc.

17Nov53 EU338264

M1630

.2

.K

KAPP, DAVID, 1904-

Man, man is for the woman made; words &
music by Joan Whitney [pseud.] Alex
Kramer & David Kapp. Appl. states prev.
reg. 17Nov53, EU338264. NM: "new
arrangement of piano acc." © Garland
Music Co., inc., New York; 1Mar54;
EP78896.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress

Kapp, David.

MESS KATIE MESS; w Harry Eller,
m David Kapp. © 9Dec26; E652730.
David Kapp (A); 19Jan54; R124222.

Kapp, David.

MORNING STAR; m David Kapp © Garland
Music Co., inc. 16Nov53 EU338262

Kapp, David.

REVERIE; m David Kapp © Leader Music
Co., inc. 15Aug52 EU287621

Library of Congress
Copyright Office

Kapp, David.

TILL ROSES CRY; w Milton Carson m
David Kapp © on w Garland Music, Inc.
2Nov56 EU457238. Appl. states prev.
reg. as MORNING STAR 1953 EU338262.

Kapp, Edmond X.

GRASS; w Edmond X. Kapp, m H. V.

Jervis-Read. © 30Nov23, E573081.

R71033, 1Dec50, B. Jervis-Read (W)

JAN - 9 1951

Library of Congress
Copyright Office

KAPP, FLORENCE C.

John Homer Kapp, his limericks.

SEE Kapp, John Homer.

Kapp, Howard.

There's a lot more fish in the sea;
words by H. Kapp.

© 9-22-46; Howard Elias Kaplan,
Chicago; EU42283.

KAPP, JOHN ANTHONY, pseud. See
Kaplanski, John Anthony

EU149354

KAPP, JOHN HOMER.

John Homer Kapp, his limericks.

© Florence C. Kapp; 16Dec54;

A165119.

Kapp, John Merrill.

LONELY © w & m John Merrill Kapp
16Feb48 on changed w EU117307

M1503

.R65R55

Kapp, Julius, tr.

Robbiani, Iginio.

Roma dei Cesari. Das Rom der
Caesaren. Drame e musica in quattro atti
ed un epilogo ... di ... I. Robbiani,
traduzione tedesca di ... Julius Kapp.
Milano, Carisch s. a., 1943.

© 1Sep41; 1c 13Apr46; Carisch
società anonima; EF1653.

Piano-vocal score.

I. Kapp, Julius, tr. II. Title. III.
Title: Das Rom der Caesaren.

Library of Congress
Copyright Office

Music Cat.

Kapp, June, 1912-

M1630

KAPP, PAUL, 1907-

.2

I was born about ten thousand years ago;
words and music by Carol North and Dick
Hardt [pseuds.] © General Music Pub.
Co., inc., New York; 1Jan54 (in notice:
1953); EP77888.

.K

I. Kapp, June, 1912-

II. Title.

Library of Congress

KAPP, KARL WILHELM, ed.

Readings in economics, edited by K. William Kapp and Lore L. Kapp. 444 p.

(College outline series, 62) © Barnes & Noble, inc., New York; 9Sep49; A36418.

I. Kapp, Lore L., joint ed.

II. Barnes & Noble, inc.

Library of Congress
Copyright Office

mh/r

KAPP, KARL WILLIAM.

A graphic approach to economics; selected principles and problems [by] K. William Kapp [and] Lore L. Kapp. 174 p. illus.
© Henry Holt and Co., inc., New York;
1Jun51; A56500.

- I. Kapp, Lore L., joint author.
- II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

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AUG 10 1951

KAPP, KARL WILLIAM.

A graphic approach to economics; selected principles and problems [by] K. William Kapp [and] Lore L. Kapp. Rev. and enl. ed. 151 p. © Henry Holt and Co., inc.; 14Apr54; A136015.

I. Kapp, Lore L., joint author.

II. Holt (Henry) and Company, inc.

KAPP, KARL WILLIAM.

The social costs of private enterprise.

Cambridge, Harvard University Press.

287 p. © The President and Fellows of
Harvard College; 17Apr50; A43197.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

jb/r

MAY 15 1950

Kapp, Kit S , claimant.
Southern Belle. (Model construction
kit) [Cincinnati, Printed by American
model co.] cl947.
sheet, illus. 48 x 61cm.

Print.
© author, Cincinnati; 28Feb47;
KK10970.

pam 3-28-47

KAPP, LARRY, PSEUD. SEE
Kaplan, Larry.

EU365479

Kapp, Lore L., joint author.

KAPP, KARL WILLIAM.

A graphic approach to economics; selected principles and problems [by] K. William Kapp [and] Lore L. Kapp. 174 p. illus. © Henry Holt and Co., inc., New York; 1Jun51; A56500.

- I. Kapp, Lore L., joint author.
- II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

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AUG 10 1951

Kapp, Lore L., joint author.

KAPP, KARL WILLIAM.

A graphic approach to economics; selected principles and problems [by] K. William Kapp [and] Lore L. Kapp. Rev. and enl. ed. 151 p. © Henry Holt and Co., inc.; 14Apr54; A136015.

I. Kapp, Lore L., joint author.

II. Holt (Henry) and Company, inc.

Library of Congress
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Kapp, Lore L., joint ed.

KAPP, KARL WILHELM, ed.

Readings in economics, edited by K. William Kapp and Lore L. Kapp. 444 p.

(College outline series, 62) © Barnes & Noble, inc., New York; 9Sep49; A36418.

I. Kapp, Lore L., joint ed.

II. Barnes & Noble, inc.

Library of Congress
Copyright Office

mh/r

Kapp, Myra.

I'VE GOT THE ELEVATOR JUMP-IT; w Myra
Kapp & Marion Bookman m Henry
Ephraim Epstein © Myra Kapp, Marion
Bookman & Henry Ephraim Epstein
27Apr53 EU313879

V

Library of Congress
Copyright Office

KAPP, Numer M. Diffusion flames.

AA101351. SEE Wohl, Kurt.

Kapp, Numer Martin, ed.

KAPP, WEBSTER WAYNE.

History of the Kapp family [ed. by
Numer M. Kapp. Harrisville? Pa.]
c1948. 32 p. illus. © Webster
Wayne Kapp; 5Aug48; A24398.

I. Kapp, Numer Martin, ed.

Kapp, Paul, 1907-

M1978 FOTINE, LARRY, 1911-

.S7F

The baseball polka; lyric by Moe Jaffe,
music by Larry Fotine and Dick Hardt
[pseud.] © General Music Pub. Co.,
inc., New York; 15May50; EP46589.
Appl. states prev. reg. 12Jan49;
EU153488.

I. Kapp, Paul, 1907-
[III. Jaffe, Moe, 1901-

II. Title.
]

Library of Congress
Copyright Office

JUN 21 1950

Kapp, Paul.

THE BROKEN-HEARTED WALTZ; w & m Paul
Kapp & Moe Jaffe © General Music
Publishing Co., inc. 23Aug51 EU247873

SEP 14 1951

Library of Congress
Copyright Office

Kapp, Paul, 1907-

M1630

JAFFE, MOE, 1901-

.2

The broken-hearted waltz; words and music
by Richard Hardt [pseud.] and Moe Jaffe.

.J

© General Music Pub. Co., inc., New York;
1Jul54; EP82188.

I. Kapp, Paul, 1907-

II. Title.

Library of Congress

Kapp, Paul.

DA-YE-NU. Good enough for me; English
w & m Moe Jaffe & Paul Kapp © Gener-
al Music Pub. Co., Inc. 26Jan51
EU227373

Library of Congress
Copyright Office

MAY 10 1951

Kapp, Paul, 1907-

M1630

LATHAM, DWIGHT, 1903-

.2

Dear Evalina; new words and music by

.L

Dick Hardt [pseud.] and Dwight Latham.

© on arrangement; General Music Pub.

Co., inc., New York; 15Aug51; EP57355.

OCT 22 1951

I. Kapp, Paul, 1907-

II. Title.

Library of Congress
Copyright Office

Kapp, Paul.

(DON'T EVER GET MARRIED) I WISH I WAS
SINGLE AGAIN; w & m Paul Kapp, Jean
Ritchie & Hallie Wood Gordon © on
new w & added m General Music Pub.
Co., inc. 11Mar52 EU267502

1952

Library of Congress
Copyright Office

Kapp, Paul.

HALLELUJAH, I'M IN LOVE w & m Paul
Kapp & Moe Jaffe © General Music
Publishing Co., inc. 3Feb49 EU155883

Library of Congress
Copyright Office

M1630

KAPP, PAUL, 1907-

.2

I was born about ten thousand years ago;
words and music by Carol North and Dick
Hardt [pseuds.] © General Music Pub.
Co., inc., New York; 1Jan54 (in notice:
1953); EP77888.

.K

I. Kapp, June, 1912-

II. Title.

Library of Congress

Kapp, Paul, 1907-

M1630 LATHAM, DWIGHT, 1903-

.2 I will be true, dear; new words and music
.L by Richard Hardt [pseud.] and Dwight
Latham. © General Music Pub. Co., inc.,
New York; 15Aug51; EP57146.

I. Kapp, Paul, 1907-

II. Title.

Library of Congress
Copyright Office

OCT - 4 1951

M2199

KAPP, PAUL.

.K

Jesus and the atheist; or God's wonderful
way, words and music by Billy Austine
[pseud.] and Happy Richards [pseud.]
© Phoenix Music Corp., New York;
1Aug51; EP56738.

I. Hallstrom, John L. II. Title. III. Title:
God's wonderful way.

OCT - 1 1951

Library of Congress
Copyright Office

Kapp, Paul.

JESUS AND THE ATHEIST; w & m Paul Kapp
& John L. Hallstrom © Phoenix Music
Corp. 28Aug50 EU213589

Library of Congress
Copyright Office

SEP 15 1950

Kapp, Paul.

JESUS AND THE ATHEIST; w & m J. L.

Hallstrom & Paul Kapp © Phoenix Music
Corp. 15Nov50 EU221213

Library of Congress
Copyright Office

DEC 6 - 1950

Kapp, Paul.

LET'S HOLD HANDS WHILE WE'RE DANCING;
w & m Paul Kapp & John L. Hallstrom
© Phoenix Music Corp. 28Aug50 EU213588

SEP 1 5 1950

Library of Congress
Copyright Office

Kapp, Paul, 1907-

M1630

JAFFE, MOE, 1901-

.2

My good girl; words and music by Dwight
Latham, Dick Hardt and Moe Jaffe.

.J

© General Music Pub. Co., inc., New
York; 12May53; EP71872.

I. Latham, Dwight, 1903-
1907-

III. Title.

II. Kapp, Paul,

Kapp, Paul, 1907-

M1630

LATHAM, DWIGHT, 1903-

.2

No more; words and music by Moe Jaffe,

.L

Dick Hardt [pseud.] and Dwight Latham.

© General Music Pub. Co., inc., New
York; 15Apr51 (in notice: 1950);
EP54560.

I. Jaffe, Moe, 1901-
1907- III. Title.

II. Kapp, Paul,

Library of Congress
Copyright Office

JUN 22 1951

Kapp, Paul, 1907-

M1630

JAFFE, MOE, 1901-

.2

(Oh, you sweet one) Marie-Blanche; fox,
paroles de Louis Amade, musique de Dick
Hardt & Moe Jaffe. © on French lyrics;
Société d'éditions musicales internationales,
Paris; 18Oct50; EF0-5961.
Appl. states prev. reg. as Oh, you sweet
one.

.J

I. Kapp, Paul, 1907-

II. Title. III. Title:

Oh, you sweet one. [IV. Amade, Louis,
1915-]

Library of Congress
Copyright Office

MAR 7 - 1951

Kapp, Paul, 1907-

M1630 JAFFE, MOE, 1901-

.2 Oh, you sweet one; the new schnitzelbank
.J song, by Dick Hardt [pseud., and] Moe
Jaffe. © General Music Publishing Co.,
inc., New York; 9May49; EP36667. For
voice and piano, with chord symbols.

I. Kapp, Paul, 1907- joint composer.
II. Title.

Kapp, Paul, 1907-

M1630

JAFFE, MOE, 1901-

.2

(Oh, you sweet one) Oh, m'n liefste; ned.

.J

tekst: Van Aleda [and] Jan Remo [pseud.]

Words & music: Dick Hardt [pseud.] &

Moe Jaffe. Oh, you sweet one. [Dutch

words] © on Dutch lyrics; Southern Music

(Belgium) s. a., Brussels; 26Sep50;

EF0-4776.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh, you sweet one. [III. Aleda,

Van. IV. Steggerda, Johnny, 1910-]

Library of Congress
Copyright Office

NOV - 6 1950

Kapp, Paul, 1907-

M1630

.2

.J

JAFFE, MOE, 1901-

(Oh! You sweet one) Röda rosor, blå
violier; musik o. eng. text: Dick Hardt
[pseud., and] Moe Jaffe, svensk text:

Einar Molin. Oh! you sweet one. 2.25

© on Swedish lyrics; Southern Music a/b,
Stockholm; 20Oct50; EF0-6141. Appl.
states prev. version: Oh, you sweet one.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh! you sweet one. [IV. Molin,
Einar, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

Kapp, Paul.

OPENED BY MISTAKE w & m Moe Jaffe &
Paul Kapp © General Music Publish-
ing Co., inc. 3Jan49 EU152463

Kapp, Paul.

POETRY; w & m Moe Jaffe, Dwight Latham
& Paul Kapp © General Music Pub. Co.,
inc. 4Dec50 EU222835

JAN - 9 1951

Kapp, Paul, 1907-

M1978
.H7L

LATHAM, DWIGHT, 1903-

Poetry; words and music by Moe Jaffe,
Dick Hardt [pseud.] and Dwight Latham.
40¢ © General Music Pub. Co., inc.,
New York; 30Mar51 (in notice: 1950);
EP54547. Appl. states prev. reg.
4Dec50, EU222835.

I. Jaffe, Moe, 1901-
1907- III. Title.

II. Kapp, Paul,

Library of Congress
Copyright Office

JUN 28 1951

Kapp, Paul.

REINDEER, REINDEER; w & m Moe Jaffe &
Paul Kapp © General Music Pub. Co.,
inc. 26Jun53 EU321716

Kapp, Paul.

STAY; w & m Leon Jackson, Bob
Hodges & Paul Kapp © Park Avenue
Music Corp. 17Jun53 EU320273

Library of Congress
Copyright Office

Kapp, Paul.

STELLA WALTZ; w & m Paul Kapp &
Dwight Latham © General Music Pub.
Co., inc. 22Jul52 EU282068

M1630 KAPP, PAUL, 1907-

.2 These things are known only to God; words
.K and music by Moe Jaffe and Richard
Hardt [pseud.] © General Music Pub.
Co., inc., New York; 15Aug51; EP57147.

I. Jaffe, Moe, 1901-

II. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Kapp, Paul.

TWENTY QUESTIONS w & m Paul Kapp,
Moe Jaffe & Bernie Green © General
Music Publishing Co., inc. 18Apr49
EU164375

Kapp, Paul.

WHEN I GROW UP, I WANNA BE LIKE DADDY;
w & m Moe Jaffe, Henry Tobias & Paul
Kapp © General Music Pub. Co., inc.
9Mar53 EU306780

Kapp, Paul.

WHO'S GONNA BE AT THE DOOR; w Leo Corday
m Paul Kapp © General Music Pub. Co.,
inc. 9Jun54 EU360820

Library of Congress
Copyright Office

KAPP, REGINALD OTTO.

The presentation of technical information; based on four public lectures given at University College, London. London, Constable. 147 p.
© Reginald Kapp; 23Sep48; 1c 19Nov48;
AI-1906.

Kapp, Rose Siewers.

THE LORD IS MY SHEPHERD with w ©
m Rose Siewers Kapp 21Jun48
EU136213

M2075

.K

KAPP, ROSE SIEWERS, 1916-

While shepherds watched; by Rose Siewers
Kapp, edited and arr. for mixed chorus,
SATB, by Rose S. Kapp [words by Nahum
Tate] (Choral Press publications, series
of church and school choruses, no.1898)
[With piano acc.] 18¢ © Choral Press,
Evanston, Ill.; 15Sep50; EP52231.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2072.7

Kapp, Ruth Saunders.

MY GARDEN OF SWEET MEMORY m James
Charles McNeill © w Ruth Saunders
Kapp 15Jul49 EU173657

KAPP, WEBSTER WAYNE.

History of the Kapp family [ed. by
Numer M. Kapp. Harrisville? Pa.]
c1948. 32 p. illus. © Webster
Wayne Kapp; 5Aug48; A24398.

I. Kapp, Numer Martin, ed.

KAPP RECORDS, INC.

One God. Script by Jerome Lawrence and
Robert Lee. Based on the book by
Florence Mary Fitch. © Kapp Records,
Inc.; 26Mar54; DU36549.

KAPPA ALPHA GIRL; w, m & © Volney V.
Brown Jr. 26Jul50 EU210722

AUG 28 1950

Library of Congress
Copyright Office

Kappa Alpha girl.

M1960
.K15B

BROWN, VOLNEY V

1926-

Kappa Alpha girl; words and music by
V. V. Brown, Jr. [Arr. by Lou Halmy]
© Rexford Music Co., Los Angeles;
1Feb51; EP55186.

I. Title. [II. Halmy, Louis, 1911-

JUL 24 1951

Library of Congress
Copyright Office

THE KAPPA ALPHA JOURNAL.

© Kappa Alpha Order.

Quarterly - Nov., Jan., Mar., May.

v. 71, 1954, no. 1

1, Nov. © 11Nov54; B510788.

Cont'd on cd 2

KAPPA ALPHA MU.

SEE

PJ--THE NATIONAL PHOTOJOURNALIST.

KAPPA ALPHA ORDER.

SEE

THE KAPPA ALPHA JOURNAL.

M1960
. K

KAPPA ALPHA PSI. Commission on the
Compilation of Kappa Music.

*Songs of Kappa Alpha Psi; compiled and
edited by the Commission on the Compila-
tion of Kappa Music. Donald A. Spencer,
Chrmn. [Principally for chorus (TTBB)
and piano] © Kappa Alpha Psi Fraternity,
inc., Cincinnati; 8Apr50; EP45634.

I. Title. [II. Spencer, Donald A.]

Library of Congress
Copyright Office

JUN - 5 1950

Kappa Alpha Psi Fraternity, inc.

M1960
.K

KAPPA ALPHA PSI. Commission on the
Compilation of Kappa Music.

*Songs of Kappa Alpha Psi; compiled and
edited by the Commission on the Compila-
tion of Kappa Music. Donald A. Spencer,
Chrmn. [Principally for chorus (TTBB)
and piano] © Kappa Alpha Psi Fraternity,
inc., Cincinnati; 8Apr50; EP45634.

I. Title. [II. Spencer, Donald A.]

Library of Congress
Copyright Office

5 1950

Kappa Delta Pi.

CARMICHAEL, OLIVER CROMWELL.

The changing role of higher education.

New York, Macmillan Co. 102 p. (The
Kappa Delta Pi lecture series) © Kappa
Delta Pi; 25Mar49; A31165.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

lwg/mg

Kappa Delta Pi.

TEAD, ORDWAY.

Character building and higher education.

New York, Macmillan, 1953. 129 p.

(The Kappa Delta Pi lecture series)

© Kappa Delta Pi; 10Feb53; A79054.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

j/e

Kappa Delta Pi.

JOHNSON, CHARLES SPURGEON.

Education and the cultural crisis. New
York, Macmillan. 113 p. (The Kappa
Delta Pi lecture series) © Kappa Delta
Pi; 13Feb51; A52260.

I. Kappa Delta Pi.

MAR 22 1951

egm/r

Library of Congress
Copyright Office

Kappa Delta Pi.

STODDARD, GEORGE DINSMORE.

On the education of women. New York,
Macmillan. 101 p. (The Kappa Delta
Pi lecture series) © Kappa Delta Pi;
28Mar50; A42205.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

vp/mg

APR 18 1950

Kappa Delta Pi.

THAYER, VIVIAN TROW.

Public education and its critics.

Macmillan. 170 p. © Kappa

Delta Pi; 9Mar54; A128672.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

1/1

Kappa Delta Pi, claimant

Judd, Charles Hubbard, 1873—

Teaching the evolution of civilization, by Charles H. Judd
... New York, The Macmillan company, 1946.

xiii, 137 p. 19½". (On cover: The Kappa delta pi lecture series)

© 4-2-46; 2 c 4-4-46; Kappa Delta Pi, Tiffin,
O.; A 2202.

1. Social sciences—Study and teaching. 1. Title.

46-3507

Library of Congress

LB1584.J77

[3]

372.83

Kappa Delta Pi.

ALLEN, FLORENCE ELLINWOOD.

The treaty as an instrument of legislation.

New York, Macmillan, 1952. 114 p.

(The Kappa Delta Pi lecture series)

© Kappa Delta Pi; 11Mar52; A64712.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

/r

Kappa delta pi

Benjamin, Harold, 1893—

Under their own command; observations on the nature of a people's education for war and peace, by Harold Benjamin. New York, The Macmillan company, 1947.

viii, 88 p. 19^{cm}. (*On cover: The Kappa delta pi lecture series*)

1. Education—Aims and objectives. 2. International cooperation.

I. Title.

[*Full name: Harold Raymond Wayne Benjamin,*

LB41.B44

370.1

47-2764

© 18Mar47; Kappa delta pi, Heidelberg college, Tiffin, O.;
A11304.

Library of Congress

[8]

Kappa Delta Pi.

WILSON, HOWARD EUGENE.

United States National Commission
for UNESCO. New York, Macmillan
Co. 96 p. (The Kappa Delta Pi
lecture series) © Kappa Delta Pi;
15Jun48; A23365.

I. Kappa Delta Pi.

KAPPA DELTA PI, HEIDELBERG COLLEGE.

See

Educational forum.

KAPPA DELTA SORORITY.

See

ANGELOS OF KAPPA DELTA.

Kappa Delta Sorority

see

The Katydid.

1951

Kappa. (Edizioni musicali).

M1356
.V

VISCIONE, ANTONIO, 1918-

Giuramento; beguine, testo di G. Russo,
musica di A. Vian [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Kappa,
Napoli; 10Sep53; EF0-24728.

I. Title. [II. Russo, Giuseppe]

Kappa (Edizioni musicali).

M1749

.18

P508

1953-

54

VISCIONE, ANTONIO, 1918-

Nun si' 'na 'nnammurata; versi di A.

Duyrat, musica di A. Vian [pseud.] (In
Piedigrotta Abici. 1953-54 issue, p.10-

11) © Edizioni musicali Kappa; 1Sep53;
EF0-24731.

I. Title. [II. Duyrat, Arturo]

Library of Congress

SL

Kappa (Edizioni musicali).

M1356

.V

VISCIONE, ANTONIO, 1918-

Voglio bene a chi nun me vò bene; slow,
testo di C. della Gatta, musica di A. Vian
[pseud.] (With his: Giuramento) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Kappa;
10Sep53; EF0-24728.

I. Title. [II. Gatta, Corrado della]

Kappa Iota Pi Fraternity, inc.
HAIL VALPARAISO with w © m arr Kappa
Iota Pi Fraternity, inc. 1Dec49 on
w & m arr EU186560

KAPPA KAPPA GAMMA.

A key to program planning; instruction
book for pledge chairmen. 27 p.

© on revisions; Kappa Kappa Gamma
Fraternity; 10Nov50; AA176821.

MAR 27 1951

KAPPA KAPPA GAMMA.

Our Kappa home; house management manual. Prepared for house directors, house committees, house boards and members. 80 p., illus. © on revisions; Kappa Kappa Gamma Fraternity; 10Nov50; AA176820.

MAR 27 1951

KAPPA KAPPA GAMMA.

Your key to Kappa knowledge; a hand-
book for pledges. 103 p., illus.

© on revisions; Kappa Kappa Gamma
Fraternity; 10Nov50; AA176819.

MAR 27 1951

Kappa kappa gamma fraternity.

M1960 [Christie, Catherine Allison] comp.

.K27 Kappa kappa gamma initiation songs.

C5 © 24Jun46; 2c 23Jun46; Kappa kappa gamma fraternity, Columbus, Ohio; EP4524.

I. Title.

Revised

Kappa kappa gamma,fraternity,claimant.
Christie, Catherine A. Serenade of
keys.

Kappa kappa gamma fraternity.

M1960

Christie, Catherine Allison, arr.

.K27

Serenade of keys; songs; Kappa kappa

C53

gamma fraternity. 7th ed.

1946

© 31Jan46; Kappa kappa gamma fratern-
nity, Columbus, Ohio; EP1000.

I. Title.

Revised

Library of Congress
Copyright Office

KAPPA KAPPA GAMMA FRATERNITY.

SEE

KEY OF KAPPA KAPPA GAMMA.

Kappa kappa gamma initiation songs.

M1960 [Christie, Catherine Allison] comp.

.K27 ~~Kappa kappa gamma initiation songs.~~

C5 © 24Jun46; 2c 23Jun46; Kappa kappa
gamma fraternity, Columbus, Ohio; EP4524.

I. Title.

Revised

M1960

KAPPA PHI.

.K4

1951

Kappa Phi song book; Velma H. Smith,
editor [music by Shirley Bower and
Nancy Wenzlaff, pseud, and others]
4th ed. © on new matter; Kappa Phi
National Club of Methodist College
Women, Newton, Mass.; 26Jun51;
EP57688.

NOV - 9 1951

I. Title. [II. Smith, Velma Helene, 1913-
III. Bower, Shirley, 1926- IV. Holt, Nancy
Jean, 1931- 1

s.l.

Library of Congress
Copyright Office

M1960
.K4B6

Kappa Phi.
BOWER, SHIRLEY, 1926-

Open Mine Eyes ... [by] Shirley

Bower, [words by] Nancy Lee

Thompson. © Kappa Phi, National

Club of Methodist College Wo-

men, Cambridge, Mass.; 6Sep47;

EP18143.

I. Thompson, Nancy Lee, 1928- lyricist.

II. Title.

Library of Congress

Copyright Office

Kappa Phi, National Club of Methodist
College Women.

M1960

.K4

B

BROCKINGTON, GLORIA LEE, 1932-

Autumn; [words by] P. Armistead Grady
[music by] Gloria Brockington. © Kappa
Phi, National Club of Methodist College
Women; 17Jun53; EP74182.

I. Title. [II. Grady, Ryan Armistead,
1885-]

Library of Congress



M1921
.K3B.

Kappa Phi, National Club of
Methodist College Women.

BLOSE, ARLENE DIANE, 1931-

The great Triune; [by] Arlene Blose.

[Close score: SAA] © Kappa Phi,
National Club of Methodist College Women,
Columbus, Ohio; 17Jun53; EP73762.

I. Title.

SL

Library of Congress

Kappa Phi, National Club of Methodist
College Women.

M1960
.K4S

SHAYER, HARRIET ANNE, 1928-

The light of Kappa Phi [by] Marian
Jarvis [and] Harriet Shaver.

© Kappa Phi, National Club of
Methodist College Women, Newton,
Mass.; 30Jun48; EP29061. Score:
SSA and piano.

I. Jarvis, Marian Louise, 1927-
joint composer. II Title.

Kappa Phi National Club of Methodist
College Women.

M1960 KAPPA PHI.

.K4

1951

Kappa Phi song book; Velma H. Smith,
editor [music by Shirley Bower and
Nancy Wenzlaff, pseud, and others]
4th ed. © on new matter; Kappa Phi
National Club of Methodist College
Women, Newton, Mass.; 26Jun51;
EP57688.

NOV - 9 1951

I. Title. [II. Smith, Velma Helene, 1913-
III. Bower, Shirley, 1926- IV. Holt, Nancy
Jean, 1931-

s.l.

Library of Congress
Copyright Office

Kappa Phi. National Club of
Methodist College Women.

M1960
.K4M

McCOY, OLGA RITA, 1930-

To Kappa Phi; [words by] Mickey McCoy
[music by] Mickey McCoy [and] Carlene
Hutchinson. © Kappa Phi, National Club
of Methodist College Women, Newton,
Mass.; 26Jun51; EP55607.

I. Hutchinson, Carlene, 1931-

II. Title.

AUG 23 1951

Library of Congress
Copyright Office

Kappa Phi song book.

M1960

KAPPA PHI.

.K4

1951

Kappa Phi song book; Velma H. Smith,
editor [music by Shirley Bower and
Nancy Wenzlaff, pseud, and others].
4th ed. © on new matter; Kappa Phi
National Club of Methodist College
Women, Newton, Mass.; 26Jun51;
EP57688.

I. Title. [II. Smith, Velma Helene, 1913-
III. Bower, Shirley, 1926- IV. Holt, Nancy
Jean, 1931-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

KAPPA PSI.

Constitution and model by-laws of
the Kappa Psi pharmaceutical
fraternity ... of the United
States of America and Canada.
Rev. to Dec. 29, 1951. [Boston]
Grand Council of the Fraternity,
1953. 55 p. illus. © on addi-
tions or deletions; Kappa Psi
Pharmaceutical Fraternity;
26Feb53; A85744.

P

Kappa Psi march.

M1960 WATERMAN, MARGARET, 1896-
.K44W Kappa Psi march; words by Carl Kyburz,
music by Margaret Waterman.
© Margaret Waterman; 1Jan50; EP43393.

I. Title. [II. Kyburz, Carl, 1915-]

s. l.

Library of Congress
Copyright Office

APR - 6 1950

KAPPA PSI PHARMACEUTICAL FRATERNITY.

Constitution and model by-laws.

Rev. to Dec. 19, 1948. 51 p.,
illus. © The Grand Council of
the Fraternity; 18Jan49;

AA105317.

Kappei, Carl, 1907-

M1735

REISINGER, OSKAR, 1908-

.2

Was halten Sie vom Wetter? Foxtrot,

.R

Text und Musik: Conny Graff [pseud.]

und Wenzel Hesky [pseud.] Arrgt.:

Edgar Gernet. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.

I. Kappei, Carl, 1907-

II. Title.

[III. Gernet, Edgar, 1902-

]

KAPPEL, EDW. F. ©.

Pencil design. Mechanical drawing.

© 1c 24Feb48; IU4058.

Kappel, Ellen Rose.

COCKTAIL PARTY; m & © Ellen Rose
Kappel 18Dec52 EU297757

Library of Congress
Copyright Office

Kappel, Ellen Rose.

SOMEWHERE; m & © Ellen Rose Kappel
17Apr53 EU313270

Library of Congress
Copyright Office

Kappel, Joseph

One of your kisses told me; w & m J.
Kappel. © Joseph Kappel, Richmond,
Calif.; 18Jun47; EU80861.

Kappel, Joseph, 1923-

Song about you; words by J. Kappel.

© 9-18-46; J. Kappel, Richmond, Calif.;
EU37306.

KAPPEL, PHILIP.

Louisiana gallery; the river country and
New Orleans. [Foreword by J. P.
Marquand] New York, Putnam. 144 p.
illus. © Philip Kappel; 28Feb50;
A41681.

I. Marquand, John P.

Unit "C"

Library of Congress
Copyright Office

APR - 5 1950 mrm/r

Kappel, Philip, illus.

MEG, ELIZABETH, PSEUD.

Plenty of pirates, an adventure tale of the
Barbary wars; illustrated by Philip Kappel.
New York, Putnam [1953] 184 p.

© Elisabeth Wenning Goepp & Margaret
Webb Sanders; 27Feb53; A81950.

I. Kappel, Philip, illus.

II. Goepp, Elisabeth Wenning.

III. Sanders, Margaret Webb.



KAPPEL, PHILIP.

Weimaraner dog [retrieving duck]

Etching. 13 x 10 in. © Philip Kap-
pel, New Milford, Conn.; 1Jun51;

GP2555.

SEP 2 1 1951

KAPPEL, PHILIP ©, New Milford, Conn.
Woodstock, Vermont. Etching. ©
1c 8Dec47: GU6914.

Kappeler, Hans.

... Einfache experimente zur einföhrung in die organische chemie, für den unterricht, für laboratoriumsübungen und für freizeitbeschäftigung. Aarau, H. R. Sauerländer & co. [1946]

117, [4] p. illus. 22 $\frac{1}{2}$ cm.

"Literatur": p. [118]

1. Chemistry, Organic—Laboratory manuals.

I. Title.

QD261.K3

547.072

47-15642

© 1Jun46; publisher; AF1688.

Library of Congress

[2]

Kappeler, Waltrud, tr.

GALLEGOS, RÓMULO, Pres. Venezuela.
Doña Barbara, Roman. [Aus dem
Spanischen übers. von Werner Peiser
unter Mitarbeit von Waltrud Kappeler]
Nachwort von Konrad Huber. [Zürich,
1952] 544 p. (Manesse Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Nov52; AF0-9502.

I. Peiser, Werner, tr.

II. Kappeler, Waltrud, tr.

III. Huber, Konrad

IV. Manesse Verlag.

Library of Congress
Copyright Office



w/i

Kappeler, Waltrud, tr.

ZERMATTEN, MAURICE.

Der Ruf der Stille; Rilkes Walliser
Jahre. [Translation by Waltrud
Kappeler of Les années valaisannes
de Rilke] Mit einem Beitrag von
Eduard Korrodi; Rainer Maria
Rilkes Begräbnis. 169 p.
© Rascher & Cie A.-G.; 14Jan54;
AFO-13825.

I. Kappeler, Waltrud, tr.

II. Rascher und Companie A.-G.

Library of Congress
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J/b

Kappelhoff-Latus, Ingeborg, 1911-

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Ich bin die Meta Schwitzke;
Lied aus dem Lustspiel mit Musik, La
Juanita, Text: Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär, Klavierarr: Rich.
Etlinger. Appl. states prev. reg. 1Nov51,
EF0-13787. © on arrangement; Ahn &
Simrock Musikverlag, Wiesbaden; 1Mar53;
EF0-20149.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

SL

Library of Congress
(art.) Copyright Office

xM1508.8

Kappelhoff-Latus, Ingeborg, 1911-

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem
Lustspiel mit Musik, La Juanita, Text:
Ingeborg Kappelhoff-Latus, Musik: Lothar
Bär, Klavierarr: Rich. Etlinger. Appl.
states prev. reg. 1Nov51, EF0-13787. © on
arrangement; Ahn & Simrock Musikverlag,
Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

xM1508.8

Library of Congress

(art.) Copyright Office

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M1503
.B138
J8
1951

Kappelhoff-Latus, Ingeborg, 1911-
BÄR, LOTHAR, 1901-
La Juanita; Lustspiel mit Musik in drei
Akten von Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär. [Piano-vocal score]
© Bühnenverlag Ahn & Simrock, Berlin;
1Nov51; EF0-13787.

I. Kappelhoff-Latus, Ingeborg, 1911-
II. Title.

art.

SL

Library of Congress
Copyright Office

xM1503.8

Kappelhoff-Latus, Ingeborg, 1911-

M1508

BÄR, LOTHAR, 1901-

(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

Library of Congress
(art) Copyright Office

xM1508.8

SL

Kappelin, Minnie S.
WHEN SUMMER IS KING © w Minnie
S. Kappelin m James Bruce
30Dec47 EU114265

KAPPELL, JEAN.

Mrs. Tucker's smile poems, as read by
Happy Jack Tucker during Mrs. Tucker's
smile programs, 1951. 1 v.

© Mrs. Tucker's Foods, Inc.; 19Sep51;
AA193403.

OCT - 2 1951

M1901

.M32K

KAPPELMANN, E G

Kilbourn centennial greeting ...

Words by Henry Schwab, music by
E. G. Kappelmann, [and Kilbourn
centennial hymn ... Words by
Henry Schwab, arr. by E. G.
Kappelmann] © Kilbourn Lodge
No. 3, F. & A. M., Milwaukee;
17Feb44; EP6751-6752. Close
score: SATB.

I. Schwab,

Henry, lyricist.

II. Title.

III. Title: Kil-

bourn centennial hymn.

Music Cat.

KAPPELMANN, ZELDA ARMOUR.

Treasure chest of verses. 59 p.

© Zelda Armour Kappelmann;

2Jun54; A142389.

Kappelsberger, Alwin.

ONE HUNDRED AND TWELVE MELODIES IN THE
FIRST POSITION FOR TWO VIOLINS,
SUPPLEMENT TO GRADE ONE OF THE O.
SEVCIK SCHOOL OF INTONATION, op.11,
bk.1-4, no.1-112; by Alwin Kappels-
berger, ed. & rev. O. Sevcik. ©
30Apr24; E596021-596024. R91535-
91538; 28Feb52; Harms, inc. (PWH of
A. Kappelsberger & O. Sevcik)

APR 2 - 1952

Library of Congress
Copyright Office

KAPPEN, ELSIE P.

Christian world outreach. Philadel-
phia, Baptist Youth Fellowship of
the American Baptist Convention.

59 p. illus. (Emphasis manual,
no. 3) © Forrest B. Fordham;

9May52; AA220407.

KAPPEN, ELSIE P., ed.

To dwell together; house party
program for the World Wide Guild
of the Baptist Youth Fellowship.
Philadelphia, Judson Press. 90 p.,
illus. © L. W. Smith; 21Apr50;
AA153774.

JUN 29 1950

Kappenberg, Dorothy Medosch.

CANDLE-LITE TIME; w, m & © Dorothy
Medosch Kappenberg 24Jul51 EU245130

JUL 23 1951

Library of Congress
Copyright Office

Kappenberg, Dorothy Medosch.

SAY A PRAY'R FOR MY DADDY; w, m &
© Dorothy Medosch Kappenberg 11Jun51
EU240940

JUN 29 1951

Library of Congress
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Kapper, Harold Frederick.

CHRISTMAS IN KOREA; w, m & © Harold
Frederick Kapper 18Nov52 EU294491

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Copyright Office

Kapper, Harold Frederick.

CROSS AND A HELMET AT HIS GRAVE; w, m
& © Harold Frederick Kapper 5Dec52
EU296309

Kapper, Harold Frederick.

LITTLE MISS HAWAII; w, m & © Harold
Frederick Kapper 5Dec52 EU296308

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Copyright Office

Kapper, Harold Frederick.

NOW I'M JUST YOUR FRIEND; w, m & ©
Harold Frederick Kapper 5Dec52
EU296310

Library of Congress
Copyright Office

Kapper, Harold Frederick.

SAVIN' MY LOVE FOR YOU; w, m & © Harold
Frederick Kapper 5Dec52 EU296307

KAPPERT, HANS.

Die vererbungswissenschaftlichen Grundlagen der Züchtung. 2. neubearb. und erweiterte Aufl. [First pub. in 1948 under title: Die vererbungswissenschaftlichen Grundlagen der Pflanzenzüchtung] Berlin, 1953 [i.e. 1952] 335 p. illus.
© Verlag Paul Parey; 20Dec52; AF0-11006.

I. Parey (Paul) Verlag KG.

Library of Congress
Copyright Office

j/2

Kappey, Cecil.

AUTUMN GOLD; pf. © 23Jun23, E563572.
R63700, 26Jun50, Cecil Kappey (A)

JUL 1 3 1950

Library of Congress
Copyright Office

Kappey, Cecil.

DREAMS FOR SALE; w & m Cecil Kappey
© Gordon V. Thompson, ltd. 15Dec52
EU297322

Library of Congress
Copyright Office

Kappey, Cecil.

INDIAN REVERIE; by Cecil Kappey,
for orchestra by Morris Aborn; parts.
© 9Mar25, E610349. R91908, 18Mar52,
Cecil Kappey & Morris Aborn (A's)

KAPPEY, CECIL G. BARNHAM- SEE
Barnham-Kappey, Cecil G., 1895-

EF0-2729

Library of Congress
Copyright Office

JUN 27 1958 ^{xM}

Kappey, J. A.

BOOSEY'S NEW COMPLETE TUTOR FOR THE
SAXOPHONE; by J. A. Kappey,
instructions on the vibrato by
Robert Smith, followed by 24 studies
by Charles Fricke. © 13Aug24,
E624189. R99368, 25Aug52, Boosey &
Hawkes, inc. (PWH)

M1260 KAPPHAHN, THEODORE AUGUST, 1906-
.K27 Men of Boys Town; and Boys Town
M4 Victory March; by T. A. Kapphahn,
arr. by Forrest L. Buchtel. ©
Neil A. Kjos Music Co., Chicago;
14Nov47; EP19551. Piano-conductor
score (band) and parts.

I. Buchtel, Forrest Lawrence, 1899-
arr. II. Title. III. Title: Boys Town
Victory March.

M1834

.2

.C

Kappit yt.

CARSTENS, NICOLAAS CORNELIUS, 1926-

Kappit yt; Kap dit uit [by] Nico Carstens.

[For voice and piano; melody also in
tonic sol-fa notation] 2/- © on ac-
companiment; Trutone Africa, Johannes-
burg; 30Jun52 (in notice: 1951);
EF0-15171.

I. Title. II. Title: Kap dit uit.

Kappit yt.

M1834 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 Kappit yt; Kap dit uit [by] Nico Carstens.
.C [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg; 7May51;
EF0-8670.

I. Title. II. Title: Kap dit uit.

KAPPLE, WILLIAM H.

Closet-wall construction using thin-
wall panels. IP1317. SEE Illinois.
University. Small Homes Council.

KAPPLE, WILLIAM H.

Construction of storage partitions

by: William H. Kapple and

James T. Lendrum. Drawings.

© University of Illinois; 19Aug53;

IP1883.

t.

©.

j.a.

KAPPLE, WILLIAM HENRY.

Low-cost closet-walls, by W. H.

Kapple [and] W. H. Lewis.

11 l. illus. © Small Homes

Council, University of Illinois;

16Jan52; AA206254.

MAR 4 1952

Kappler, Carl F.

If you want to break my heart; w M. L.
Jeans & V. Manning, m C. F. Kappler.
© Mary Lu Jeans, Ruth, Calif., Carl
[F.] Kappler, Philadelphia & Vi
Manning, Massena, N. Y.; 18May47;
EU75908.

Kappler, Carl F.

Let's get a kick out of love; w Marguerite S. Russell, Carl F. Kappler.
© Marguerite S. Russell, Bloomfield,
N. J. & Carl [F.] Kappler, Philadel-
phia; 7Jan47; EU58308.

Kappler, Carl Frederick.

I'M A WRECK, BY HECK © w Vina Agnes
Manning m Carl Frederick Kappler
22Jun49 EU171150

Library of Congress
Copyright Office

Kappler, Carl Frederick

You thrilled my heart; w & m C. F. Kappler.

© Carl Frederick Kappler, Philadelphia;

7Mar47; EU65889.

Kapplusch, Alfred.

M1735

QUANZ, WILLIBALD.

.2

.Q

Bums valdera; Wir machen durch bis
morgen früh, Stimmungslied, Musik:
Willibald Quanz [Text: Brigitte Weber u.
Willibald Quanz, bearb. Alfred Kapplusch]
© Kurt Streckfuss, Rheinischer Musikver-
lag, Düsseldorf, Ger.; 1Oct48; EF16517.

I. Title. II. Title: Wir machen durch bis
morgen früh. [III. Weber, Brigitte. IV.
Kapplusch, Alfred]

Library of Congress
Copyright Office

MAY 31 1951

M1350

.K

KAPPLUSCH, ALFRED.

Mitternachts-Ständchen; [by] Alfred

Kapplusch. [Parts: orchestra]

© Heinrichshofen's Verlag, Wilhelms-
haven, Ger.; 12Jun52; EF19688.

I. Title.

Library of Congress
Copyright Office

KAPPNER, GERHARD.

Sakrament und Musik, zur liturgischen
und musikalischen Gestaltung des
Spendeaktes. [Gütersloh] 1952.

93 p. © G. Bertelsmann Verlag;
9Apr52; AF0-8174.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

MUSIC

/p

Kappos, Kathryn M.

A CONVENT'S VEIL; w Kathryn M. Kappos
m Ann E. Gardner © Kathryn M. Kappos
80oct54 EU373321

Library of Congress
Copyright Office

Kappos, Kathryn M.

GO TO SLEEP MY LITTLE ONE; w Kathryn
M. Kappos m Johnny Smolen © Kathryn
M. Kappos 8Oct54 EU373322

Kappos, Kathryn M.

I DREAMED YOU CAME BACK; w Kathryn M.
Kappos m Ann E. Gardner © Kathryn M.
Kappos 80oct54 EU373320

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Kappos, Kathryn M.

THE NIGHT BEFORE THE WEDDING; w Kath-
ryn M. Kappos m Ann E. Gardner ©
Kathryn M. Kappos 80ct54 EU373319

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Kappos, Kathryn M.

ONLY THE HEAVENS KNOW; w Kathryn M.
Kappos m Johnny Smolen © Kathryn M.
Kappos 8Oct54 EU373318

Library of Congress
Copyright Office

Kappos, Kathryn M.

A THOUSAND THINGS TO SHARE; w. Kathryn
M. Kappos m Anne Elizabeth Gardner ©
Anne Elizabeth Gardner 10Nov54
EU376739

Library of Congress
Copyright Office

Kappos, Kathryn M.

TODAY, TOMORROW; w Kathryn M. Kappos m
Ann E. Gardner © Kathryn M. Kappos
80ct54 EU373317

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Kappos, Kathryn M.

WELCOME GUEST; w Kathryn M. Kappos
m Elizabeth Urbanek © Kathryn M.
Kappos 8Nov54 EU376279

Library of Congress
Copyright Office

Kappstatter, Kathleen Jane.

YOU CAN'T BREAK MY MENDED HEART; w, m

& © Kathleen Jane Kappstatter

9Aug54 EU366868

Library of Congress
Copyright Office

Kappstatter, Kathleen Jane.

YOU'RE SO WONDERFUL; w, m & © Kathleen
Jane Kappstatter 9Aug54 EU366867

Library of Congress
Copyright Office

KAPPUS, FRANZ XAVER.

Flucht in die Liebe. Berlin [1949] 255 p.
(Romanreihe für jedermann) © Verlag
des Druckhauses Tempelhof (vorm.
Deutscher Verlag); 24May49; AF13289.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

j/2

1949 Cat.

KAPPUS, FRANZ XAVER.

Flucht in die Liebe. Berlin [1949] 255 p.
(Romanreihe für jedermann) © Verlag
des Druckhauses Tempelhof (vorm.
Deutscher Verlag); 24 May 49; AF13289.

I. Verlag des Druckhauses Tempelhof.

1953 Reg. No.

Library of Congress
Copyright Office

j/2-

Kappus, Franz Xaver.

RILKE, RAINER MARIA.

Letters to a young poet [F. X.
Kappus] Translation by M. D.
Herter Norton. Rev. ed. 123 p.
NM: revisions & "Chronicle."
© W. W. Norton & Co., inc.;
12Jul54; A145309.

I. Kappus, Franz Xaver.

II. Norton, M. D. Herter, tr.

III. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office

Revised

b/x

Kappus, Franz Xaver, 1888-

M1703 SCHIMA, OSKAR, 1894-

.2 Mamatschi; Lied im Volkston, Worte:
.S F. X. Kappus [und] O. Schima, Musik:
Oskar Schima. © Ludwig Krenn Music
Publishers (in notice: Ludwig Krenn,
Musikverlag) Wien; 27Mar37; EF16448.

I. Title. [II. Kappus, Franz Xaver, 1888-
I

MAY 24 1951

Library of Congress
Copyright Office

KAPPY Neal hooked rugs of distinction.

SEE Neal, Kappy. KK26991.

M226

.K

KAPR, JAN, 1914-

Fantasie; [by] Jan Kapr. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 19Dec42; EF4939.
Score (viola and piano) and part.

Music Cat.

KAPRALIK, DAVID R.

The adventures of Angel Murphy. DU23126.

SEE Frank, Michael.

FEB 13 1950

KAPRALIK, David R.

Saturday Jamboree. DU26942. SEE

Cinnamon, Charles.

MAR 22 1951

Kaprat, Catherine Veronica.

FRIENDSHIP m Virgil Hofmann © w
Catherine Veronica Kaprat 6May48
EU128925

Library of Congress
Copyright Office

Kapritsio la-pesanter.

M25
.E

EDEL, YIZHAK, 1896-

*(Capriccio, piano) Kapritsio la-pesanter. Capriccio for piano [by] I. Edel. © Izhak Edel; 1Dec47; EF9664.

Kapriziöse Ouverture.

M1004

.H729

op.27

no.1

HOLENIA, HANNS, 1890-

Kapriziöse Ouverture; im alten Stil, für
Orchester [by] Hanns Holenia. Op.27,
Nr.1. [Score] © A-Tempo-Verlag, Karl
Wewerka & Co., Musik- & Bühnenverlags
K. G., Wien; 20Jun53; EF0-21495.

I. Title.

SL

Library of Congress

Kapriziöse Tarantelle.

M1350

.M

MIETZNER, HEINZ.

Kapriziöse Tarantelle. Tarantella
capricciosa; [by] Heinz Mietzner.
(Armonia-Ausgabe, Nr.431) [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelms-
haven, Ger.; 16Jun52; EF19690.

I. Title. II. Title: Tarantella
capricciosa.

Library of Congress
Copyright Office

Kaprys.

M221

.B

BACEWICZ, GRAŻYNA, 1912-

Kaprys; [by] Grażyna Bacewicz. (With his
Melodia) Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne;
21Mar50; EF19406.

I. Title.

Library of Congress

2/2

M1780 KAPS, ARTUR.

.2 (Ayer) When you said goodbye, a
.K star fell from on high; English
lyric by Edward Montagu, to the
melody of Artur Kaps' Ayer. ©
Francis, Day & Hunter, ltd., Lon-
don; 16Jun48; on English lyric;
EF9764. For voice and piano, with
ukulele diagrams; melody also in
tonic sol-fa notation.

Kaps, Artur.

M1735

PEZZI, CARLO.

Lebewohl und bleib' mir treu; Lied und
Tango, Text: Werner Cyprys, Musik:
Carlo Pezzi und Arthur Kaps, Klav. Arr;
Fabricius [pseud.] © Papageno-Verlag,
Hans Sikorski, Hamburg; 11Dec53;
EF0-27647.

I. Kaps, Artur. II. Title.

[III. Cyprys, Werner, 1920-

IV. Schmidt, Franz, 1915-

]

Library of Congress

Kaps, Artur.

M1780 ALGUERÓ, AUGUSTO.

.2 Niña Isabel; letra de Artur Kaps, música
.A de Augusto Algueró. © Canciones del
Mundo, Barcelona; 1Aug48; EF16654.

I. Title. [II. Kaps, Artur]

JUN 28 1951

Library of Congress
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M1735

KAPS, ARTUR.

.2

Noch einmal, Zigeuner; Lied und langsamer

.K

Walzer, Text : Bruno Balz, Musik:

Arthur Kaps und Carlo Pezzi, Klav. Arr.:

Fabricius [pseud.] © Tempoton-Verlag

Hans Sikorski, Hamburg; 21Dec53;

EF0-27243.

I. Pezzi, Carlo. II. Title. [III. Balz,

Bruno, 1902-

IV. Schmidt, Franz,

1915-]

Library of Congress

M1356
.P

Kaps, Artur, 1908-
PEZZI, CARLO, 1901-

(Sueños de Viena) El nuevo Charlestón;
de la revista Sueños de Viena, nueva
versión. Canción Charlestón, letra:
A. Kaps, música: C. Pezzi. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 18Oct52; EF0-17776.

I. Title. II. Title: Sueños de Viena.
[III. Kaps, Artur, 1908-]

Library of Congress
Copyright Office
art.

Kaps, Karl.

M31

.C

CARYLL, DAVID.

The Gainsborough glide; [dance steps]
invented by Marjorie Fairley, [arr. by
David Caryll. Based on Esprit follet, by
Karl Kaps] [For piano with dance instruc-
tions] 2/- © on new musical setting;
Francis, Day & Hunter, ltd., London;
6Oct50; EF0-5344. Appl. states prev.
title Esprit follet.

I. Kaps, Karl. II. Title. [III. Fairley,
Marjorie]

s.l.

Library of Congress
Copyright Office

JAN 22 1951

KAPSINOW, FLORENCE.

ABC's of real estate law; a text
for those preparing for the real
estate broker or salesman license
examinations. 152 p. © Florence
Arizona Kapsinow; 15Sep54;
A157457.

KAPSNER, OLIVER LEONARD, Father.

A Benedictine bibliography. Author part.

Compiled for the Library Section of the
American Benedictine Academy. Col-
legeville, Minn., St. John's Abbey.

417 p. © Order of St. Benedict, inc.;
3Aug50; A46224.

I. Order of St. Benedict, inc.

Library of Congress
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dr/ms

SEP 12 1950

KAPSNER, OLIVER LEONARD, FATHER.

Catholic subject headings; a list designed for use with Library of Congress Subject headings or the Sears List of subject headings. Under the auspices of the Catholic Library Association. 3d ed., with an appendix on names of saints. St. John's Abbey Press. 615 p. © Order of St. Benedict, inc.; 20Dec53; A130039.

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I. Order of St.
Benedict, inc.

j/b

Kapsner, Oliver Leonard, *Father*, 1902-

Catholic subject headings; a list designed for use with Library of Congress Subject headings or the Sears List of subject headings for small libraries. 2d ed. Collegeville, Minn., St. John's Abbey Press, 1947.

xvi l., 426 p. 29 cm.

1. Subject headings — Theology. 2. Subject headings — Catholic literature. I. U. S. Library of Congress. Subject Cataloging Division. II. Sears, Minnie Earl, 1873-1933. List of subject headings for small libraries. III. Title.

Z695.1.T3K3 1947

025.3

47-12518*

© Order of St. Benedict, inc., Collegeville, Minn.;
24Nov47; A16161.

Library of Congress

[15]

mx/c

KAPSNER, OLIVER LEONARD, Father.

Catholic religious orders; listing
conventional and full names in
English, foreign language and Latin,
also abbreviations, date and country
of origin. Collegeville, Minn.,
St. John's Abbey Press. 351 p.

© Order of St. Benedict, inc.;
7Oct48; A27110.

I. Order of St. Benedict, inc.

KAPSNER, OLIVER LEONARD, FATHER.

A manual of cataloging practice for
Catholic author and title entries,
being supplementary aids to the
A.L.A. and Vatican Library cata-
loging rules. 107 p. © The
Catholic University of America
Press, inc.; 3Aug53; A112312.

I. Catholic University of America
Press, inc.

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Copyright Office

3/4

KAPTAH'S DILEMMA; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366768

KAPTAIN, PAUL W.

Breaded egg fryer. Drawing.

© Paul W. Kaptain; 2Feb53;

IU7981.

KAPTAIN, PAUL W.

Wipper Bass Bug, fishing plug.

Drawing. © Paul W. Kaptain;

30Jan53; IU7978.

E unpub. 11189

Kaptein, Gustav R
Tenderly.

see

Kippel, Mickey

kec 7-9-46

KAPTEIN, GUSTAV RICHARD.

Table hold-ette case combination
napkin, toothpick, salt and
pepper shaker holder. Drawings.

© Gustav Richard Kaptein;
13May54; GU23351.

Kaptein mads doss.

M1609

COCKSHOTT, GERALD.

.C

William and Greta. Kaptein mads doss.

Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum Hansen & Gerald Cockshott. (Choral songs, no. 1209) © Oxford University Press, London; 1 Sep 49; on arrangement; EF-0459. For unison chorus and piano; English words.

I. Hansen, Carl Willum, lyricist. II. Title.
III. Title: Kaptein mads doss.

Library of Congress
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Kaptein Toralf Andersen og hans menn.

LJONE, ODDMUND.

Kaptein Toralf Andersen og hans
menn; med forord av sjøfarts-
direktøren. 204 p. © J. W.
Eides forlag a/s.; 230ct53;
AF0-12635.

I. Eides (J. W.) forlag a/s.

Kapten Daler.

M1775 GRÖNSTEDT, KARL.

.2 Kapten Daler; text och musik: Lennart
.G Ingarud och Karl Grönstedt [arr.: Karl
Grönstedt] Kr.2:75 © Karl Grönstedts
musikförlag, Stockholm; 15Nov52;
EF0-18171.

I. Lennart, Ingarud. II. Title.

KAPTEYN, OLGA FRÜBE-. SEE Fröbe-
Kapteyn, Olga.

KAPTEYN, Olga Fröbe. SEE Fröbe-
Kapteyn, Olga.

Kapt'n Bay-Bay.

M1503 SCHULTZE, NORBERT, 1911-
.S391 Käpt'n Bay-Bay; ein heiteres Seemanns-
K3 Garn [words by] Fritz Grasshoff, Musik:
1950 Norbert Schultze. [For voice and piano]
 © Tempoton-Verlag Hans Sikorski,
 Hamburg; Heft 1-2, 12Sep50; EF0-7136-
 7137.

I. Title. [II. Grasshoff, Fritz, 1913-1951]
 JUN - 6

s.l.

Library of Congress
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xM1503.8

E unpub. 3487

Kapu, Louise Woodward.

My tropical baby; -- words &
music by Louise Woodward Kapu.

Melody and chord indications.

First line: My tropical baby.

© 1 c 1-22-46; Louise Woodward
Kapu, Honolulu, T. H.; E unpub.
3487.

ge 4-9-46

KAPU; English w John Puntin m Randolph
Oness © John Puntin & Randolph Oness
10oct52 EU289756

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KAPUAHAULANI © w David Kaonohiokala
Bray m Vicki Ii Rodrigues 12Apr48
EU124979

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M1356

KAPUGI, MARTIN, 1910-

.K

Nema mi ga cange. I have no sweetheart.
Tamb. arr. by Martin Kapugi. © Balkan
Music Co., Chicago; 17Nov49; EP43119.
Parts: orchestra; with Croatian words.

I. Title. II. Title: I have no sweetheart.

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M1356

KAPUGI, MARTIN, 1910-

.K

Niti sam ja gradjanka. Water front girl.

Arr. by Martin Kapugi. © Balkan Music
Co., Chicago; 15Nov49; EP43118. Parts:
orchestra; with Croatian words.

I. Title. II. Title: Water front girl.

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M1356

KAPUGI, MARTIN, 1910-

.K Oj djevojko rode. Hello, girlie. Tamb. arr.
by Martin Kapugi. © Balkan Music Co.,
Chicago; 20Nov49; EP43120. Parts: or-
chestra; with Croatian words.

I. Title. II. Title: Hello, girlie.

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KAPURTHALA, BRINDA, PRINCESS OF.

SEE Brinda, Princess of Kapurthala.

Kapuscinski, Rita Constance.

INFATUATION © w Arthur John Fetting
m Rita Constance Kapuscinski
19Mar48 EU121710

THE KAPUSKASING WALTZ; w Eva Gendron
m Louis Tobin © Eva Gendron 17Mar52
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Kapusta, Joseph.

JOE A.; m & © Joseph Kapusta 1Jul52

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Kapusta, Joseph.

NICE KITTY KITTY; w, m & © Joseph
Kapusta 8Apr52 EU271777

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Kapusta, Joseph.

ONCE IN A DREAM; w Diane Ames m
Joseph Kapusta © Diane Ames &
Joseph Kapusta 30Jan52 EU263127

FEB 18 1952

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KAPUSTKA, BRUCE.

SEE

KAPUSTKAN.

KAPUSTKA, BRUCE.

SEE

KAPUSTKAN MAGAZINE.

E unpub. 2247.

Kapustka, Jan.

I dream of only you; (fox trot
ballad); words & music by Jan
Kapustka.

Melody unaccompanied.

First line: 'Twas not so very
long ago.

© 1 c 1-16-46; Jan Kapustka,
Pasadena, Calif.; E unpub. 2247.

MSH 4-4-46

KAPUSTKA, STAN LEE.

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KAPUSTKA, STAN LEE.

SEE

KAPUSTKAN MAGAZINE.

Title Kapustkan magazine.

Claimant Bruce Kapustka, 5013 S. Throop St., Chicago 9, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	6	Dec. '44	12-18	12-31-44			©CIB 657903
5	7	Jan-Feb '45	2-1	Feb. 6 '45			©CIB 662862
5	8	Mar.	3-22	3-27-45			©CIB 669122
5	(9)	Apr.	4-3	4-7-45			©CIB 669917
5	10	May	5-23	5-29-45			©CIB 678197
5	11	June	6-24	6-28-45			©CIB 681297
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5	2	Sep.	9-12	9-19-45			©CIB 692091
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6	5	Dec.	11-29	12-4-45			©CIB 699943
6	6	Jan., 1946	1-19	1-24-46			©CIB 70682

Beginning Feb., 1946 issue title changed to

Fragments of the free.

(Feb. 1944 - 2,000) March. '46 issue entitled The Kapustkan.

L.I

Regrain, Dec, 1944 issue claim changed

to Bruce Kaputka, Foreign claim -

Bruce & Stanley Kaputka.

Title Kapustkan.Claimant Bruce Kapustka, 5013 S. Throop St., Chicago 9, Ill.Remitter "

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6	8	Mar. '46	3-13	3-19-46			©CIB - 11278
6	9	Apr.	4-15	4-18-46			©CIB - 16777
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7	1	July 46	7-22	8-2-46			©CIB - 30726
7	2	Aug.	8-1	8-5-46			©CIB - 31358

Subsequent copies claim Bruce Kapustka & Stan Lee Kapustka

Title Kapustka MagazineClaimant Bruce Kapustka & Stan Lee Kapustka, 5013 S. Throop St., Chi 9Remitter "

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7	3	Aug 46	8-20	8-22-46		© Cl B	33968
7	4	Sept.	9-20	9-22-46		© Cl B	38854
7	5	Oct.	10-21	10-24-46		© Cl B	43978
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Per.

6 D W BW M BM Q

Title Kapustkan magazine.

Claimant *Kapustkan Magazine, Stan Lee Kapustka - Bruce Kapustka, 5013 S. Harold St., Chicago, Ill.*

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	6	Nov. '46	11-18	11-20-46			©C18 46070
7	7	Dec.	11-12	12-16-46			©C18 51542
7	8	Jan. 1947	1-20	1-22-47			©C18 58675
7	9	Feb.	2-17	2-19-47			©C18 62370
7	10	Mar.	3-17	3-21-47			©C18 66711
7	11	April	4-17	6-15-47	7 2 JUN - 4		©C18 84177
7	12	May	5-12	8-17-47			©C18 77453
7	13	June	5-29	6-16-47			©C18 84178
8	1	July	7-9	7-11-47			©C18 85678
8	2	Aug 47	8-11	8-13-47	Dispersed	Notice AL	©C18 90970
8	3	Sept.	9-15-47	9-18-47			©C18 95953
8	4	Oct 47	10-23	10-27-47			©C18 103299
8	5	Nov.	11-18	11-26-47			©C18 107309
8	6	Dec.	12-18	12-26-47			©C18 112375
8	7	Jan 48	1-12	1-17-48			©C18 114406
8	8	Feb. 1948	2-4	2-			©C18 121802

(Aug. 1946-5,000)

Prior index claimed by Bruce & Stan Lee Kapustka, L.I.

[illegible]

KAPUTSOS, PAUL PETER.

And so, the night has fallen. A melodramatic play in three acts.

© Paul Peter Kaputsoa; 6Nov50;
DU25906.

NOV 21 1950

KAPUTSOS, PAUL PETE.

Triumph of destiny, a play in three acts.

© Paul Pete Kaputsos; 1c 10ct48;

DU16718.

D unp. 4283

Kaputsos, Paul Pete.

Uncertain treasure, an original screenplay.
174 l.

Typewritten (carbon copy)

(c) 1c 7-26-46; Paul Pete Kaputsos, Baltimore;
D unp. 4283.

vls 8-9-46

Kaputt.

MALAPARTE, CURZIO.

Kaputt. Ed. definitiva (4. ed.) 479 p.

© Daria Guarnati, Milano; 1Dec48;
AF9328.

I. Guarnati, Daria.

Library of Congress
Copyright Office

md/rk

Kaputt.

Malaparte, Curzio, 1898—

Kaputt, by Curzio Malaparte. Translated from the Italian
by Cesare Foligno ... New York, E. P. Dutton & co., inc., 1946.

3 p. l., 5-407 p. 22 $\frac{1}{2}$ ".

"First edition."

© 4Nov46; 2c 4Oct46; publisher; A6947.

1. World war, 1939-1945—Fiction.
II. Title.

I. Foligno, Cesare, 1878— tr.

(*Real name*: Curzio Suckert;

46-7374

Library of Congress

PZ3.M29177Kap

[5]

853.91

Kar de Mummas Blanchrevy 1951.

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson. 2.75
© Southern Music ab, Stockholm; 15Sep51;
EF0-11949.

MAR 24 1952

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig, 1920-]

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Kar de Mummas Blanchrevy 1951.

M1508 SAMSON, HARALD, 1907-

(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot,
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson.
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1Dec51; EF0-11836.

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III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig]

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KK 1206, 1207

Kar kit.

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Gibson products co., claimant.

vf 4-26-46

Kara, Charles

Don't you know? Words by C. Kara.
Melody.

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EU 23074.

Kara, Charles.

THE GARDEN OF LOVE © w & m Charles

Kara 14Jul47 EU84274

Kara, Charles

I have no wing; words by C. Kara.

Melody.

© 6-24-46; C. Kara, Vauxhall, N.J.;
EU 26479.

Kara, Charles

I like you just the same; words by
C. Kara.

Melody.

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EU 17066.

Kara, Charles

My little nightingale; words by
C. Kara.

Melody.

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N. J.; EU 18385.

Kara, Charles.

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Kara, Charles.

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Silver Baths; words by C. Kara.
Melody.

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N.J.; EU 17325.

Kara, Charles.

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Michael Andrew Kara 25Sep47

EU95273

Kara, Michael Andrew.

Have another drink; w & m M. A. Kara.

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N. J.; 2Jun47; EU78722.

Kara, Michael Andrew.

I AM A LUCKY GUY; w, m & © Michael
Andrew Kara 13Nov52 EU294100

Kara, Michael Andrew.

I HEAR SLEIGH BELLS; w, m & ©
Michael Andrew Kara 17Jun53
EU320286

Library of Congress
Copyright Office

Kara, Michael Andrew.

I thought I was in heaven; w & m M. A.
Kara. © Michael Andrew Kara, Westwood,
N. J.; 2Jun47; EU78724.

Kara, Michael Andrew.

I WILL WAIT FOR YOU; w, m & © Michael
Andrew Kara 23Nov51 EU256916

DEC - 6 1951

Library of Congress
Copyright Office

Kara, Michael Andrew.

IF I HAD TO LIVE WITHOUT YOU

© w & m Michael Andrew Kara

25Sep47 EU95274

Kara, Michael Andrew.

IF I LOST YOU © w & m Michael Andrew
Kara 4Aug48 EU141479

Library of Congress
Copyright Office

Kara, Michael Andrew.

IF YOU DON'T CARE NOW; w, m & ©

Michael Andrew Kara 9Jul53 EU323042

Kara, Michael Andrew.

I'LL NEVER BE LONELY AGAIN; w, m & ©
Michael Andrew Kara 23Nov51 EU256918

DEC 6 - 1951

Library of Congress
Copyright Office

Kara, Michael Andrew.

I'LL NEVER BE LONESOME AGAIN; w, m &
© on changed w & m & new w Michael
Andrew Kara & Herbert Gray 12Jan53
EU299855. Appl. states prev. reg.
as I'll never be lonely again,
23Nov51, EU256918.

Kara, Michael Andrew.

I'll never regret; w & m M. A. Kara.

© Michael Andrew Kara, Westwood,
N. J.; 4Jun47; EU78901.

Kara, Michael Andrew.

I'M GONNA MEET THE ONE I LOVE © w & m
Michael Andrew Kara 29Sep48 EU144676

Library of Congress
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Kara, Michael Andrew.

I'm so in love; w & m M. A. Kara.

© Michael Andrew Kara, Westwood,
N. J.; 4Jun47; EU78899.

Library of Congress
Copyright Office

Kara, Michael Andrew.

LUCKY GUY; w, m & © Michael Andrew
Kara & Herbert Gray 12Jan53 EU299856

Library of Congress
Copyright Office

Kara, Michael Andrew.

OH ME, I GOT THOSE MISERY BLUES; w, m &
© Michael Andrew Kara 15Jun54 EU361338

Kara, Michael Andrew.

Please tell me; w & m M. A. Kara.

© Michael Andrew Kara, Westwood,
N. J.; 2Jun47; EU78723.

Kara, Michael Andrew.

She forgot about me; w & m M. A. Kara.

© Michael Andrew Kara, Westwood,
N. J.; 4Jun47; EU78900.

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Kara, Michael Andrew.

THE STARS SAY WE'RE IN LOVE; w, m & ©
Michael Andrew Kara 2Jun53 EU318512

Kara, Michael Andrew.

WHEN I DREAM © w & m Michael Andrew
Kara 4Aug48 EU141480

Kara, Michael Andrew.

YOU OUGHT TO SEE MY BABY; w, m & ©
Michael Andrew Kara 23Nov51 EU256917

OC - 6 1957

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Kara, Peter.

KARA RHUMBA © m Peter Kara 17Oct49
EU181912

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Kara, William Anthony.

FOOL THAT I AM; w, m & © William
Anthony Kara 9Jan53 EU299620

Library of Congress
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Kara, William Anthony.

I SAW YOU DANCING LAST NIGHT, GEE,
YOU LOOKED SWELL; w, m & © William
Anthony Kara 5Jan53 EU299098

Library of Congress
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Kara, William Anthony.

ISN'T IT ROMANTIC © w & m William
Anthony Kara 23Mar49 EU164455

Library of Congress
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Kara, William Anthony.

THE MASQUERADE IS OVER © w & m William
Anthony Kara 18Jul49 EU173353

Kara, William Anthony.

YOU DON'T PLAY FAIR; w, m & © William
Anthony Kara 5Jan53 EU299099

Library of Congress
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KARA RHUMBA © m Peter Kara 17Oct49
EU181912

Library of Congress
Copyright Office

Kara ze rak hapa'am.

© Edition Gil-Ron, Tel Aviv; 19Nov51; EF21151.
SEE

1955 file.

Karabali.

M1264

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Karabali) Jungle drums; [by] Ernesto
Lecuona, arr. by Walter Beeler. [Con-
densed score (band) and parts; includes
diagram for field formation] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 5Aug52;
EP64294. Appl. states prev. reg. as
Karabali, 9Feb29, EF3862.

I. Title. II. Title: Karabali. [III. Beeler,
Walter Roy, 1908-]

Library of Congress
Copyright Office

Karabali

EP64294.

(con.)

(See also Jungle drums; REG 2Jun79; PA 46-620)

Karabasz, Victor S., joint author.

BALDERSTON, C. CANBY.

Management of an enterprise, by C. Canby
Balderston, Robert P. Brecht, Victor S.
Karabasz and Robert J. Riddle. 2d ed.
493 p. illus. © Prentice-Hall, inc.,
New York; 1Jul49; on revisions; A34045.

- I. Brecht, Robert P., joint author.
- II. Karabasz, Victor S., joint author.
- III. Prentice-Hall, inc.

Karabatos, Kalliope.

IDIOS DOLORES; m & © Kalliope
Karabatos 25Jan52 EU262462

FEB 18 1952

Library of Congress
Copyright Office

KARABATOS, Mike and Peter Karabatos,
d.b.a. Apollo Jewelry Company. SEE
Apollo Jewelry Company.

JAN 11 1952

KARABATOS, Peter and Mike Karabatos,
d.b.a. Apollo Jewelry Company. SEE
Apollo Jewelry Company.

JAN 11 1952

KARABELNICK, Nathan. SEE Carver,
Nathan.

Karabin, Robert Joseph.

NEVER A BRIDE; w, m & © Robert Joseph
Karabin 29Mar54 EU352497

Library of Congress
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Karaboschis, F.

ARABY MARCH; arr. A. Aragnetti; 1st &
2nd violin or mandolin & guitar.

© 2Dec20, E500336. R40249, 1Dec48,
F. Karaboschis (A of m)

KARACHI, Pakistan. JP1358. SEE
Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

M1350 KARACZ, MILO, 1899-

.K La Jana. [By] Milo Karacz, arr. by
Ronald Hanmer. [Piano-conductor score
(orchestra) and parts] © Dix, ltd.,
London; 9Jun52; EFO-16849.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

art.

Library of Congress
Copyright Office

M1735

KARACZ, MILO.

.2

Niemand darf es wissen; Lied und Foxtrot,

.K

Text u. Musik: Milo Karacz, Klavier-
bearb.: Berthold Kämpfert. © Melodie
der Welt Musikverlag, J. Michel KG,
Frankfurt, Ger.; 1Dec52; EF0-19588.

I. Title. [II. Kämpfert, Berthold, 1923-

Karády nóták.

M1596 KODÁLY, ZOLTÁN, 1882-
.K (Songs from Karád) Lieder aus Karád.
Karády nóták. [From Sechs ungarische
Chöre, by] Zoltán Kodály, deutsche
Textfassung von Fritz Schröder. [London,
New York, Boosey & Hawkes] [Score:
chorus (TBB) and piano reduction; German
words] © on German text; Boosey & Co.,
ltd.; 21Nov52; EFO-16905.

I. Title. II. Title: Karády nóták. III. Title:
Songs from Karád. [IV. Schröder, Karl
Friedrich, 1891-

Library of Congress
Copyright Office

Karageozian, A.

M1621 - SEVANIAN, ARA.

.3 Two Armenian songs; words by A.
.S Isahagian [and] H. Bedrosian, music by
A. Sevanian. San Francisco, A. Sevan-
ian. [Score: voice, violin and piano]
© A. Karageozian; 3Jan50; EP43392.

I. Title. [II. Isahagian, A. III. Bedrosian,
H.]

Library of Congress
Copyright Office

xM1801.

FEB 14 1950

KK12781

Karagheusian (A. & M.) inc., claimant.

Glamour lives tirelessly. (Rugs and carpets)
[New York, Printed by American home magazine]
c1947.

clipping.

Print.

Appl. author: Fuller & Smith & Ross, inc.

© A. & M. Karagheusian, inc., New York;
25Mar47; KK12781. 5Jun47 rs

KARAGHEUSIAN (A. AND M.) INC.

Gulistan carpets Decor-Rater.

Device. Appl. author: C. Edward

Smith. Appl. title: Decor-Rater.

© A. & M. Karagheusian, inc.;

10Jul53; A137817.

KARAGHEUSIAN (A. AND M.) INC. ©.

How Gulistan dealers sell more carpets the easy chair way. [From Rug profits, June 1949, back cover p.]
(Carpet viewer) Sheet. © 25May49;
KK52507.

SEP - 1 1950

KARAGHEUSIAN (A. AND M.) INC. ©

How to buy a carpet. 24 p., illus.

© 16Mar51; AA181035.

MAY - 9 1951

KK12780

Karagheusian (A. & M.) inc., claimant.

Patterns painted by light and shadow. (Rugs and carpets) [New York, Printed by American home magazine] c1947.

clipping.

Print.

Appl. author: Fuller & Smith & Ross.

© A. & M. Karagheusian, inc., New York;
24Feb47; KK12780. 5Jun47 rs

KARAGHEUSIAN (A. AND M.) INC.

So you're going to buy a carpet.

SEE Rinhard, Victoria Sue.

P

KK 10760

Karagheusian (A. & M.) inc., claimant.
Soft-spoken luxury. (Rugs and
carpets) [New York, Printed by
American home] cl947.
clipping.

Print.

Appl. author: Fuller & Smith &
Ross, inc.

© author, New York; 24Jan47;
KK 10760.

vm 3-18-47

KARAGOUNELIS, Melanchrine.

The immigrant. DP21479. SEE

Kiamopoulos, Harry (Kay)

Karaite anthology.

NEMOY, LEON, ed. and tr.

Karaite anthology, excerpts from the early literature; translated from Arabic, Aramaic, and Hebrew sources, with notes by Leon Nemoy. New Haven, 1952. 412 p. (Yale Judaica series, v. 7) © on translation & editorial matter; Yale University Press; 23Apr52; A66411.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

M1356

KARAITIANA, RUHU.

.K

Blue smoke; words and music by Ruhu
Karaitiana, dance with female vocal
[and] male vocal, arr. by Jack Mason.
Kohu-auwahi. [Parts: orchestra; with
English words] \$1 © on arrangement;
Sam Fox Pub. Co., New York; 15Dec51
(in notice: 1952); EP59981. Appl. states
prev. reg. 19Dec47, EF6411.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

FEB 26 1952

M1841 KARAITIANA, RURU.

.2 Blue smoke. Kohu-auwahi. Composed
.K by Ruru Karaitiana, piano arrangement by George Winchester with tonic sol-fa, chord symbols and two part vocal harmony. © Charles Begg & Co., ltd., Dunedin, N. Z.; 19Dec47; EF6411.

KARAK insect killer. KK16364.

SEE Drumcliff Co.

Karaka, Dosoo Framjee, 1911—

... I've shed my tears, a candid view of resurgent India.
New York and London, D. Appleton-Century company, inc.
[1947]

4 l., 280 p. 20^{cm}.

**© 9May47; author, Bombay, India;
A12905.**

1. India—Civillization. 2. World war, 1939-1945—Personal narratives,
East Indian. I. Title.

DS423.K3

915.4

47-3021

Library of Congress

Copyright

[6]

ep/gwh/mb

100
Karakas, Elizabeth, lyricist.
Buck, Ronald. Weapon song.

KARAKASH, JOHN J., joint author.
Radio tubes. AA191422. SEE
International Correspondence
Schools, Scranton.

SEP 10 1951

KARAKASH, JOHN J.

Transmission lines and filter networks.

413 p. illus. © The Macmillan Co.,
New York; 26Sep50; A47761.

I. Macmillan Co.

jb/r

Library of Congress
Copyright Office

OCT 24 1950

KARAKOOSH, George Harry. SEE
Empire Photo Engraving Corp.

KARAKOOSH, GEORGE HARRY ©.

Espec guide and proportion aid for
the art industry. New Brunswick,
N. J., c1948. Device. © 14 Oct 48;
on revisions; AA100318.

Karakoram, Himalyaya

Roch, André.

... Karakoram, Himalaya, bezwingung von siebentausendern,
mit drei schwarz-weiss-karten im text, einer farbigen tafel und
35 fotografien, vorwort von Marcel Kurz. Zürich, Rascher,
1947 [*i. e.* 1946]

176 p., 1 l. illus. (maps) plates (part double; 1 col.) 23 $\frac{1}{2}$ ".

"Copyright 1947."

"Aus dem französischen übertragen von Klara Egger."

"1. bis 3. tausend."

1. Karakoram range. I. Egger, Klara, tr.

DS485.K2R63

915.46

47-20069

Pub. 2Dec46; 1c 16Jan47; © Rascher & cie., a. g., Zürich;
AF5323.

D	W	BW	M	BM	Q
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Claimant Olive May Cook and Ernest J. Cook, P.O. Box 649 Twin Falls, Idaho.

Remitter....Cook Agency

[illegible]

(Avg. 1948-5,000)

Karal, Bella.

SPYRI, JOHANNA (HEUSSER)

Heidi, child of the mountains; adapted and
abridged [by Bella Karal] from the famous
story. Illustrated by Steffie Lerch.

[40] p. (Wonder books, 532) © on
adaptation, abridgment & new illus.;
Wonder Books, inc., New York; 1Jun50;
A45775.

I. Karal, Bella. II. Lerch, Steffie E.,
illus. III. Wonder Books, inc.

Library of Congress
Copyright Office

dr/kp

AUG 28 1950

KABALIS, PETER J., joint author.

Liquor license insurance policy.

AA198683. SEE Livermore, Ernest
Rollo.

DEC 1 2 1951

Karam, Adele Agnes.

MY SWEETIE IS A GAL OF VERY FEW
WORDS BUT SHE USES THEM ALL THE TIME
w Irene Eve McCormish & Adele Agnes
Karam m Cletus T. McCormish
© McCormish Choons 31Oct49
EU183594

M2072 KARAM, FREDERICK, 1926-

.4 Dear Lord and Father of mankind; anthem
.K for general use, words by John Greenleaf
Whittier, music by Frederick Karam.
© Gordon V. Thompson, ltd., Toronto;
30May49; EF13424.

I. Title.

Library of Congress
Copyright Office



M11
.K

KARAM, FREDERICK, 1926-

The modal trumpet; for organ, by Frederick
Karam. © BMI Canada, ltd., Toronto;
9Jun49; EF13428.

I. Title.

Library of Congress
Copyright Office

M1145

.K187

P6

KARAM, FREDERICK, 1926-

Poem; for string orchestra. [Score and parts] © Associated Music Publishers, inc., New York; 18Mar52; EP61416.

I. Title.

SL

Library of Congress
Copyright Office

M2072 KARAM, FREDERICK, 1926-
.4 Praise to the Lord; anthem for mixed
.K voices, S.A.T.B., text by J. Neander,
music by Frederick Karam. [English
text by Catherine Winkworth] © BMI
Canada, ltd., Toronto; 16Sep49; EF-0137.
With organ acc.

I. Winkworth, Catherine, lyricist. II. Title.

Library of Congress
Copyright Office



M25

.K

KARAM, FREDERICK, 1926-

Scherzo; for piano, by Frederick Karam.

60¢ © BMI Canada, ltd., Toronto;

26Nov53; EF0-23842.

I. Title.

Library of Congress
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Karam, Helen Taylor.

ARE YOU JUST FOOLIN' AROUND arr Mary
Christine Stevens @ w & m Helen
Taylor Karam 7Feb49 EU156431

Karam, Helen Taylor.

ARIZONA FOR ME; w, m & © Helen Taylor
Karam 21Dec53 EU341671.

Karam, Helen Taylor.

CANDLE LIGHT MELODY © w & m Helen
Taylor Karam & Mary Christine
Stevens 18Oct48 EU146036

Library of Congress
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Karam, Helen Taylor.

CHIP ON YOUR SHOULDER; w, m & © Helen
Taylor Karam 7Jan54 EU343416

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Karam, Mary.

CALENDAR SONG; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 24Jul53 EU324787

Karam, Mary.

CARROT TOP; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 12Feb54 EU348602

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Karam, Helen Taylor.

Darling; words by H. T. Karam.

© 8-19-46; H. T. Karam, Nagales,
Ariz.; EU40634.

Karam, Helen Taylor.

SLUMBER LANE arr Mary Christine Ste-
vens © w & m Helen Taylor Karam
24Jan49 EU154404

Library of Congress
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Karam, Helen Taylor.

There's nothing you can do about it
now; words by H. T. Karam.

© 8-19-46; H. T. Karam, Nogales,
Ariz.; EU40635.

Karam, Helen Taylor.

WHAT'S THE USE OF MY CRYIN' © w & m
Helen Taylor Karam 7Sep48 EU144455

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K 1735

Karam, James T.

Veterans industrial association. (In
the Arkansas democrat, 3-1-46, p. 18).

Print. Eagle with inscribed scroll in
its talons pictured flying to the left and
below the title which is written with
successive indentions.

© 3-1-46; 1c 3-12-46; Little Rock, Ark.;
K 1735.

trm 7-29-46

Karam, Mary.

FALSE FACE; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 12Feb54 EU348601

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Copyright Office

Karam, Mary.

FORGET-ME-NOTS; w Mary Karam w & m
Jimmie Daw m Lillian Stone Ayoub
© Mary Karam, Jimmie Daw & Lillian
Stone Ayoub 26Aug53 EU328737

Karam, Mary.

HAZEL EYES; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 28Jul53 EU325439

Karam, Mary.

I'VE MADE UP MY MIND; w Mary Karam
m Lillian Stone Ayoub © Mary Karam
& Lillian Stone Ayoub 26Aug53
EU328739

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Karam, Mary.

MOONRISE; w Mary Karam m Lillian Stone
Ayoub © Mary Karam & Lillian Stone
Ayoub 12Mar53 EU307964

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Karam, Mary.

MY FLAME OF LOVE; w Mary Karam m arr
Lillian Stone Ayoub & Alexander
Maloof © Mary Karam, Lillian Stone
Ayoub & Alexander Maloof 12Feb54
EU348604. Appl. states prev. reg. as
WIELEE-MENA'L GORANI 1924

Karam, Mary.

PALOMINO PAL; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 27Jul53 EU324858

Karam, Mary.

PERFECTLY IDEAL; w Mary Karam & Ernie
Williams m Lillian Stone Ayoub ©
Mary Karam & Lillian Stone Ayoub
4May53 EU314621

V

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Karam, Mary.

PRETTY LITTLE ROSY; w Mary Karam m
Lillian Stone Ayoub © Mary Karam &
Lillian Stone Ayoub 8May53 EU315419

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Karam, Mary.

SAPPHIRE BLUE; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 4May53 EU314622

V

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Karam, Mary.

SENTIMENTAL SOUL; w Mary Karam m
Lillian Stone Ayoub © Mary Karam
& Lillian Stone Ayoub 9Jun53
EU319698

Karam, Mary.

SONG IN THE NIGHT; w Mary Karam
m Lillian Stone Ayoub © Mary
Karam & Lillian Stone Ayoub
9Jun53 EU319697

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Karam, Mary.

THO' RAIN MUST FALL; w Mary Karam m
Lillian Stone Ayoub © Mary Karam &
Lillian Stone Ayoub 12Feb54 EU348603

Karam, Mary.

WHERE MARIMBAS PLAY; w Mary Karam w &
m Lillian Stone Ayoub m Hilmar Wag-
ner © Mary Karam, Lillian Stone Ayoub
& Hilmar Wagner 12Feb54 EU348600

KARAMBI. Hurd Lock & Manufacturing Co.

© 1950. 86 min., sd., color, 16mm.

Summary: The adventures of hunters in the African bush country around Mt. Kenya. Includes scenes of the natives and wild animals.

Credits: Story and arrangement, J. Richard Worthington, Richard B. Smith; narrator, Milton J. Cross; photographers, Edwin P. Hurd, Edwin W. Hurd, Syd. W. Coulson.

© Hurd Lock & Manufacturing Co.;
29Sep50; MU5162.

OCT 10 1950

Karamojo safari.

BELL, W. D. M.

Karamojo safari. [1st ed.] 298 p.

© Harcourt, Brace and Co., inc., New
York; 8Sep49; A35816.

I. Harcourt, Brace and Co., inc.

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Copyright Office



cg/ r

Karampelas, Gust, d.b.a., Woodsmen food
products. see Woodsmen food products,
claimant.

•lg 7-9-47

Karampelas, Leo.

BROOM DANCE © m Leo Karampelas
12Dec49 EU187401

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Karampelas, Leo.

CAN'T GO ON © w Dolores Poulos m Leo
Karampelas 15Nov48 EU149179

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COFFEE © w Dolores Poulos m Leo
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CUBA TANGO RUMBA © m Leo Karampelas
15Nov48 EU149180

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DOREA © w Edna Chulos m Leo Karampelas
10Feb49 EU156715

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Karampelas, Leo.

DORIA; w Paul A. Nikopoulos m Leo
Karampelas © Leo Karampelas 23Dec52
EU298144

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DREAMS DON'T KNOW © w Dolores Poulos
m Leo Karampelas 18Oct48 EU149174

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FLAME CONCERTO with w © m Leo Karam-
pelas 15Nov48 EU159861

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Karampelas, Leo.

THE GYPSY'S PROPHECY © m Leo
Karampelas 12Dec49 EU187437

Library of Congress
Copyright Office

Karampelas, Leo.

I'LL TRY; w, m & © Leo Karampelas
21Nov51 EU257255

DEC 14 1951

Library of Congress
Copyright Office

Karampelas, Leo, 1923-

In fall; words by Bill Sherman.

© 7-5-46; L. Karampelas and B.
Sherman, Chicago; EU31237.

Karampelas, Leo.

JOYS WERE MINE w Dolores Poulos m Leo
Karampelas © m Elaine Helen Pappas
16May49 EU167386

Library of Congress
Copyright Office

Karampelas, Leo.

Life sure has changed; w B. Sherman, m
L. Karampelas. © Bill Sherman & Leo
Karampelas, Chicago; 15 Jul 46;
EU63761.

Karampelas, Leo.

OH MA © w Dolores Poulos m Leo
Karampelas 15Nov48 EU149176

Karampelas, Leo.

OH WHY © w Dolores Poulos m Leo
Karampelas 18Oct48 EU149938

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Karampelas, Leo.

PATER EMON with Greek w © m Leo Karam-
pelas 31Dec48 EU152435

Karampelas, Leo.

SAD MEMORIES © w Helen Brandenberger
m Leo Karampelas 18Oct48 EU149175

Library of Congress
Copyright Office

Karampelas, Leo, 1925-

Tempo of my heart; words by Steve Eddie Rigo.

© 6-30-46; L. Karampelas and S. E. Rigo,
Chicago; EU56055; new matter; revision music
and words.

Karampelas, Leo.

THIS IS MY LOVE FOR YOU © w Christine
Richards m Leo Karampelas 23May49
EU168141

Library of Congress
Copyright Office

Karampelas, Leo.

WALTZING WITH YOU © w Dolores Poulos
m Leo Karampelas 15Nov48 EU149177

Library of Congress
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Karampelas, Leo, d.b.a., Woodsmen food
products. see Woodsmen food products,
claimant.

•lg 7-9-47

Karampelas, Leo.

Your touch; w Ed [i. e. Steve Edward] Rigo,
m L. Karampelas. © Leo Karampelas &
Steve E[dward] Rigo, 25Apr47; EU72427.

Karampelas, Leo, 1923-
Yvonne. EU57537.

composer.

Karamsin,
TO THE NIGHTINGALE; w John Bowring
after the Russian of Karamsin, & m.
© 3Feb22, E527460. R55661, 23Nov49,
F[rancis] W[illiam] Massi-Hardman
(A of m)

Revised
16May50

Library of Congress
Copyright Office

E unp. 1421

Karan, Jgrey, jt. arranger
You linger with me.

See

Jarchin, Jerome

el 2-27-46

A 1169

Karanikas, Alexander.

In praise of heroes; war poems by Alexander Karanikas.
Manchester, N. H., The Clarke press [°1945]

100, [2] p. 23½^{cm}.

© 12-24-45; 2 o 2-16-46; Alexander Karanikas,
Goffstown, N. H.; A 1169.

1. World war, 1939-1945—Poetry. I. Title.

46-1750

Library of Congress

PS3521.A493 I 5

[4]

811.5

Karaniuk, Mary.

SHALL WE CALL IT THE END; w, m &

© Mary Karaniuk 6Nov50 EU220537

NOV 27 1950

Library of Congress
Copyright Office

Karánkaway country.

BEDICHEK, ROY.

Karánkaway country. [1st ed.] Garden
City, N. Y., Doubleday. 290 p. illus.
© Roy Bedichek; 29Sep50; A48083.

Library of Congress
Copyright Office

dac/ms

OCT 24 1950

M175
.A4K

KARANTA, S

Prune song; [by] S. Karanta, arr. by
Lloyd Marvin. Svestková alej; válčiková
piseň. [For accordion] 30¢ © on arrange-
ment; Chart Music Pub. House, inc.,
Chicago; 24Nov50; EP50798.

I. Title. II. Title: Svestková alej. [III.
Marvin, Lloyd, 1900-]

DEC 28

Library of Congress
Copyright Office

KARANTZIS, GHERASIM NICHOLAS ©

Christocracy to the rescue of man-
kind; the coming new economic
system. Oakland, Calif., 1949.
29 p. © 1 Nov 49; AA138043.

JAN 17 1950

KARAPETOFF, Vladimir. SEE
Experimental electrical engineering.
R55111.

KARAPIPERES, PHŌTIOS PETROU.

The climate of Blue Hill according to air masses and winds. Cambridge, Mass., Pub. for Blue Hill Meteorological Observatory, Harvard University, by Harvard University Press. 105 p. (Harvard meteorological studies, no. 9) © The President and Fellows of Harvard College; 7Nov51; A61137.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

DEC 1 1 1951
sma/r

KARAS, ANTON.

A tous les amoureux du monde. SEE HIS
The third man.

EF0-2328

xM

JUN

Library of Congress
Copyright Office

M137

KARAS, ANTON.

.K

The Anton Karas second theme; by Anton
Karas. [For zither or piano] 1/-

© The Peter Maurice Music Co., ltd.,
New York; 24Mar50; EF15857.

OCT 9 - 1950

xM25

Library of Congress
Copyright Office

KARAS, ANTON:

The Café Mozart waltz. SEE HIS
The third man.

EP44517

MAY - 9 1950

Library of Congress
Copyright Office

xM

KARAS, ANTON.

The Café Mozart waltz. See his The
third man.

Library of Congress
Copyright Office

xM

M25

.K

KARAS, ANTON.

Carol theme; composed by Anton Karas,
[for] piano solo. 2/. © Chappell & Co.,
ltd., London; 20Mar50; EF0-4461.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

M1527 KARAS, ANTON.
 .2 (Come dance with me) Liebchen; [from
 .K the film] Come dance with me, piano
 solo by Anton Karas. 1/- © Chappell &
 Co., inc., New York; 15Sep50; EF0-4593.

I. Title. II. Title: Come dance with me.

M1356

.K

KARAS, ANTON.

Danube dreams; fox trot by Anton Karas,
arr. by Jimmy Dale. [Piano-conductor
score (orchestra) and parts] 75¢

© Southern Music Pub. Co., ltd., London;
11Dec50; EP51851.

I. Title. [II. Dale, James]

Library of Congress
Copyright Office

FEB 21 1951

KARAS, ANTON.

The Harry Lime theme. SEE HIS
The third man.

EP47972

^{xM}
OCT 2 - 1950

Library of Congress
Copyright Office

KARAS, ANTON.

The Harry Lime theme. See his The
third man.

Library of Congress
Copyright Office

xM

KARAS, ANTON.

Liebchen. SEE HIS
Come dance with me.

EF0-4593

DEC - 5 1950

Library of Congress
Copyright Office

xM

Karas, Anton.
LIEBCHEN; m Anton Karas © Chappell &
Co., inc. 19Sep50 EU216081

OCT 12 1950

Library of Congress
Copyright Office

KARAS, ANTON.

Song version of the Harry Lime theme.

SEE HIS

The third man.

EF0-1482

MAY - 9 1950

Library of Congress
Copyright Office

xM

M1527

KARAS, ANTON.

.2

.K

(The third man) The Café Mozart waltz,
[from] The third man, based on music
composed & arr. by Anton Karas.

© Chappell & Co., ltd., London; 28Oct49;
EF-0559. For piano.

I. Title. II. Title: The third man.

art.

Library of Congress
Copyright Office

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

MAY 26 1950

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M1508 KARAS, ANTON.
(The third man) A tous les amoureux du
monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme.
III. The third man. [IV. Palex, L.
V. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office
s.l.


xM1508.9

M1527 KARAS, ANTON.

.2 (The third man) The Harry Lime theme;
.K based on music composed & arr. by Anton
Karas. [From the] film, The third man.
© Chappell & Co., ltd., London; 7Oct49;
EF-0308. For piano.

I. Title. II. Title: The third man.

Library of Congress
Copyright Office



M1356

.K

KARAS, ANTON.

(The third man) The Café Mozart waltz;
from the picture The 3rd man, based on
music composed and arr. by Anton Karas,
dance orch. by Jack Mason. [Piano-
conductor score (orchestra) and parts]
75¢ © on arrangement; Chappell & Co.,
inc., New York; 21Feb50; EP44517.

I. Title. II. Title: The third man. [III.
Mason, Jack]

Library of Congress
Copyright Office

APR - 6 1950

M1508 KARAS, ANTON.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., ltd., London; 18Jan50; EF0-1482.

I. Title. II. Title: The third man. [III. Cohen, Maurice Alfred, 1905- IV. Golden, Jack]

s. l.

Library of Congress
Copyright Office

xM1508.9

APR 1 2 1950

M1508 KARAS, ANTON.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.

JUL 11 1950

I. Title: The third man. II. Title: The Harry Lime theme. [III. Lord, Walter]

Library of Congress
Copyright Office



s.l.

xM1630.2
xM1508.9

M285
. H3K

KARAS, ANTON.

(The third man) The third man theme;
The Harry Lime theme, by Anton Karas.
From the picture, The 3rd man.
Hawaiian guitar solo with guitar or piano
accompaniment. [2 scores] 60¢ © on
arrangement; Chappell & Co., inc., New
York; 26Apr50; EP46034.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man.

JUN 1 2 1950

s. l.

Library of Congress
Copyright Office

xM293

M13

.K

KARAS, ANTON.

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas,
[transcribed for] Hammond organ [by
William Stickles] From the picture, The
3rd man. 60¢ © on arrangement;
Chappell & Co., inc., New York;
10Jul50; EP47972.

AUG 28 1950

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. [IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM13.9

M175

.A4K

KARAS, ANTON.

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas.
Accordion [arrangement by Charles
Nunzio] From the picture, The 3rd man.
60¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47973.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. [IV. Nunzio,
Charles]

Library of Congress
Copyright Office

AUG 28 1950

M1356

.K

KARAS, ANTON.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

I. Title. II. Title: The third man. [III. Mason, Jack]

Library of Congress
Copyright Office

APR - 6 1950

M277
. K

KARAS, ANTON.

(The third man) The 3rd man theme;
The Harry Lime theme, by Anton Karas.
Plectrum guitar solo, with guitar or
piano accompaniment [arr. by Ralph
Colicchio] [2 scores] 60¢ © on arrange-
ment; Chappell & Co., inc., New York;
26Apr50; EP46035.

I. Title. II. Title: The 3rd man theme.
III. Title: The Harry Lime theme. [IV.
Colicchio, Ralph]

Library of Congress
Copyright Office



xM293

JUN - 5 1950

KARAS, ANTON.

The 3rd man theme. SEE HIS
The third man.

EP44518

Library of Congress
Copyright Office

MAY - 8 1961

xM

M1356

.K

KARAS, ANTON.

Visions of Vienna; fox trot by Anton Karas,
arr. by Jimmy Dale. [Piano-conductor
score (orchestra) and parts] 75¢
© Southern Music Pub. Co., ltd., London;
11Dec50; EP51852.

I. Title. [II. Dale, James]

FEB 21 1951

Library of Congress
Copyright Office

Karas, Anton.

ZITHER DITHER; m Anton Karas © Chap-
pell & Co., inc. 12Mar51 EU232261

API 1 2 1951

Library of Congress
Copyright Office

KARAS, Art.

Bullwhip vengeance. DU25024. SEE

Britton, Dock E.

AUG 8 1958

KARAS, Art.

Law came to Winslow. DU24962. SEE
Britton, Dock E.

KARAS, Art.

The Ozone Kid. DU23134. SEE Britton,
Dock Fly.

FEB 13 1950

KARAS, Art.

Sierra goal. DU22855. SEE Britton, Dock
Ely.

JAN 31 1950

KARAS, Art.

Strangers from Dixie. D^U23133. SER

Britton, Dock Ely.

FEB 13 1950

Karas, Charles.

ONLY JUST A MEMORY; w, m & © Dick How-
ard & Charles Karas 13Mar50 EU196742

APR - 5 1950

Karas, Kay.

THE AMERICAN TANGO; m & © Kay Karas
26Sep52 EU289263

Library of Congress
Copyright Office

Karas, Margaret.

I 'M GONNA RING THOSE BELLS TONIGHT;
w & m Mary Paroubek m Margaret
Karas © Mary Paroubek & Margaret
Karas 9Nov53 EU337391

Library of Congress
Copyright Office

Karasawa, Thomas M.

COME BACK; w, m & © Thomas M. Karasawa
10ct53 EU332807

Library of Congress

Karasch, Albert.

SAILTIME IN BLUE EBB © w & m

Forest L. Kirby & Albert Karasch

27Oct47 EU106538

Karasch, Albert Guss.

Destiny; w W. D. Kirby, m F. L. Kirby &
A. G. Karasch. © Forest Lyle Kirby,
Decatur, Ill., Albert Guss Karasch,
Chicago, & William Dyle Kirby, Decatur,
Ill.; on changes in words & music;
30Mar47; EU49921.

Karasch, Fred.

GOLDEN STAR FROM FAR AWAY; w, m & ©
Fred Karasch 2Apr51 EU234232

MAY 14 1951

Library of Congress
Copyright Office

Karasch, Fred.

I AM AN AMERICAN; w, m & © Fred Ka-
rasch 9Mar51 EU231779

APR 12 1951

Library of Congress
Copyright Office

Karasch, Fred.
THE WANDERING SONG m Ronald Buck,
© w Fred Karasch 6oct47 EU96777

Library of Congress
Copyright Office

Karashin, Evelyn Marie.

A MESSAGE TO MY DARLING; m James
Charles McNeil W & © Evelyn Marie
Karashin 1May50 EU202758

JUN - 5 1950

KARASICK (A. S.) AND COMPANY.

Common stocks, the road to economic
security. 17 l. Appl. authors:
Abraham S. Karasick & Richard
Karasick. © A. S. Karasick & Co.;
24Mar54; A136346.

M1763

KARASINSKI, ADAM.

.2

.K

François; walc [by] Adama Karasińskiego
[słowa: Andrzej Włast, arr.: Zygmunt
Karasinski] [For voice and piano]
© Gebethner & Wolff, Warszawa; 1Sep46;
EF18058.

I. Title. [II. Włast, Andrzej. III.
Karasinski, Zygmunt]

Library of Congress
Copyright Office



M1356

KARASIŃSKI, ADAM.

.K

Marie; walc, s/owa: R. Kwiatkowski,
muzyka: Adam Karasiński, arrang.:
Czesław Zak. (Obligato, 41) [Piano-
conductor score (orchestra, with words)
and parts] Z1/.250 © Gebethner & Wolff,
Warsawa; 5Sep49; EF18097.

I. Title. [II. Kwiatkowski, Roman.
III. Zak, Czesław]

Library of Congress
Copyright Office

M1356

KARASIŃSKI, Z

.K Walc jesienny; Babie lato, muzyka i
instr.: Z. Karasiński, słowa: Jerzy
Tomski. Warszawa, S. Arcta. [Piano-
conductor score (orchestra, with words)
and parts] © SESAC, inc. (in notice:
Wydawnictwo Muzyczne S. Arcta);
1Oct49; EF16724.

I. Title. II. Title: Babie lato. [III. Tomski,
Jerzy]

Library of Congress
Copyright Office

JUL 26 1951

M1763 Karasinski, Zygmunt.
KARASINSKI, ADAM.

.2 François; walc [by] Adama Karasińskiego
.K [słowa: Andrzej Włast, arr.: Zygmunt
Karasinski] [For voice and piano]
© Gebethner & Wolff, Warszawa; 1Sep46;
EF18058.

I. Title. [II. Włast, Andrzej. III.
Karasinski, Zygmunt]

M1356

KARASIŃSKI, ZYGMUNT.

.K

Walc jesienny; Babie lato, muzyka i instr.:
Z. Karasiński, słowa; Jerzy Tomski
[pseud.] Warszawa, Arcta. [Piano-con-
ductor score (orchestra, with words) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne S. Arcta); 15Sep49;
EF17107.

I. Title. II. Title: Babie lato. [III. Zyto-
mirski, Eugeniusz]

Library of Congress
Copyright Office

NOV 21 1951

Karaski, Frank Cyril.

THERE IS NOTHING LEFT FOR ME; w, m &
© Frank Cyril Karaski 24Apr51
EU236488

MAY 16 1951

Library of Congress
Copyright Office

Karasoff, George, lyricist.
Tobin, Louis. My dreams.

Karasoff, George A.

BLUE NIGHTS; m Ronald Buck w, m &

© George A. Karasoff 12Mar⁴⁷ EU67184

Library of Congress
Copyright Office

Karasoff, George A.

OUR PARTING LOVE; m Ronald Buck w &
© George A. Karasoff 12Mar47 EU67175

Library of Congress
Copyright Office

Karassik, Igor J., joint author.

CARTER, ROY.

Pump questions and answers covering the construction, application, operation, installation, maintenance, and troubles of centrifugal, reciprocating, regenerative, rotary, and vertical turbine pumps, by Roy Carter, Igor J. Karassik, and Elliott F. Wright with V. deP. Gerbereux [and others] all associated with Worthington Pump and Machinery Corp. 1st ed.

Library of Congress
Copyright Office

(continued on next card)

A37278

hm/r

CARTER, ROY.

Pump questions and answers... (Card 2)

**[Appeared in the magazine Power from
March, 1945, to March, 1948] 346 p.**

**© McGraw-Hill Book Co., inc., New
York; 11Oct49; A37278.**

I. Karassik, Igor J., joint author.

II. Wright, Elliott F., joint author.

III. McGraw-Hill Book Co., inc.

**Library of Congress
Copyright Office**



hm/r

KARASTA COMPANY.

Make the miles fly with Karasta,
the touring game you play in your
car. [Karasta score pad] 1 v.

© Karasta Co., Vera A. Mueller and
George Safford, sole owners; 25Jul50;
AA158916.

SEP - 3 1950

Karastathes, Nicki Sam.

MI DESILUSION. When I was in your
heart © English & Spanish w

Humberto Herrera, m Nicki Sam

Karastathes 22Aug47 EU89991

KARASTE, L. C., pseud. SEE
Statler, George.

KARASZ, ILONKA, illus.

Antiques. R103193. SEE

Lockwood, Sarah M.

KARASZ, ILONKA.

Beach. cSea shells and sea plants;

Col. reproduction of drawing.

© Katzenbach & Warren, inc.;

21Sep53; K35978.

KARASZ, ILONKA.

The boat. (River town panels)

Houses, trees, animals & steam-
boat on river. Col. reproduc-
tion of painting. © Katzenbach
& Warren, Inc.; 18Dec53; K37216.

Karasz, Ilonka, illus.

PETERS, ARTHUR A.

The book of the year, by Fritz Peters.

Drawings by Ilonka Karasz. [1st ed.]

New York, Harper. 52 p. © on text;

Arthur Anderson Peters; 16Aug50;

A46792. © on illus.; Ilonka Karasz

Nyland; 16Aug50; A47260.

I. Karasz, Ilonka, illus.

OCT 4 - '50

Library of Congress
Copyright Office

dr/r

KARASZ, ILONKA.

The border. (River town panels)
cFlowers Reproduction of painting.
© Katzenbach & Warren,
inc.; 18Dec53; K38080.

KARASZ, ILONKA.

Christmas calendar; the days before

Christmas. [New York] Harper. 1 v.
illus. © Ilonka Karasz Nyland; 3Oct51;
A59660.

br/r

Library of Congress
Copyright Office

OCT 19 1951

Karasz, Ilonka.

Maxwell, William, 1908-

The heavenly tenants, by William Maxwell; pictures by
Ilonka Karasz. New York and London, Harper & brothers
{1946}

3 p. l., 9-56, {2} p. incl. illus., double plates. 25 x 20^{cm}.

I. Title.

{Full name: William Keepers Maxwell,

PZ8.M4494He

46-11959

© 9Oct46; author, Yorktown Heights, N. Y. & illustrator,
Brewster, N. Y.; A6478.

Library of Congress

{7}

KARASZ, ILONKA.

Map plan de Paris. © 1May27;

K226339. Washington Square Book
Shop, Inc. (PWH); 1Jun54; R131312.

K 810

Karasz, Ilonka

Nativity scene.

greeting card (Designers and
illustrators card No. 15637)

© 2-10-41; 2 c 1-2-46; K 810.

mfp 6-24-46

KARASZ, ILONKA, illus.

New York—not so little and not so
old. R121347. SEE Lockwood,
Sarah M.

KARASZ, ILONKA.

Paper butterflies. cFlies with
thin oversized wings; saplings;
Col. reproduction of painting.
© Katzenbach & Warren, inc.;
18Dec53; K37214.

KARASZ, ILONKA.

The train. (River town panels)

Houses, trees, train, river &
large estates Col. reproduction
of painting. © Katzenbach &
Warren, inc.; 18Dec53; K37218.

Karasz, Ilonka, illus.

**TWELVE DAYS OF CHRISTMAS (ENGLISH
FOLK SONG)**

The twelve days of Christmas, in pictures
by Ilonka Karasz. [With melody] New
York, Harper. [29] p. © Ilonka Karasz;
7Nov49; A38089.

I. Karasz, Ilonka, illus.

Library of Congress
Copyright Office

vp/r

KARASZ, ILONKA.

Wicker basket [and leaf pattern]

Col. reproduction of drawing.

© Katzenbach & Warren, inc.;

12Oct53; K36219.

KARASZ, MARISKA.

Adventures in stitches, a new art of embroidery; photos. by R. B. Allison.

[New York] Funk & Wagnalls Co. 95 p.

© Mariska Karasz; 7Sep49; A35720.

sma/r

Library of Congress
Copyright Office

Karasz, Mariska.

Design and sew, by Mariska Karasz.
Drawings by Christine Engler. New
York, Philadelphia, J. B. Lippincott
company [1946]

112 p. illus., diags. 19 1/2 x
26 1/2 cm.

"First edition."

© 30 Sep 46; author, Brewster, N. Y.
and illustrator, New York; A6530.

I. Title.

KARASZ, MARISKA.

How to make growing clothes for your
baby. New York, Pelligrini & Cudahy
[1952] 63 p. illus. © Mariska
Karasz; 3Oct52; A71311.

Library of Congress
Copyright Office



/w

KARAVAN; w A. Olman, m A. Olman &
Rudy Wiedoeft. © 7Nov19; E464777.
R14434; 2Jan47; Abe Olman (A),
New York.

R

KARAVAN; w Abe Olman & H. E. Yerkes,
m A. Olman, H. E. Yerkes & Rudy
Wiedoeft. © 7Nov19, E464777.
R27134, 22Oct47, Harry E. Yerkes
(A)

Library of Congress
Copyright Office

KARAVAN; w & m Abe Olman & Rudy
Wiedoeft. © 7Nov19; E464777.
R20391; 1Jul47; Forster music
publisher, inc. (PWH of A. Olman)

KARAVAN; fox trot, m Rudy Wiedoeft
& H. E. Yerkes; pf. © 7Nov19,
E463966. R27133, 22Oct47, Harry
E. Yerkes (A)

Library of Congress
Copyright Office

KARAVAN; fox-trot, Rudy Wiedoeft.

© 7Nov19; E463966. R20304;
30Jun47; Mae F. Wiedoeft (W)

Karavan och tarantass.

HEDIN, SVEN ANDERS.

Karavan och tarantass; med hästar
genom Asien. Redigerad av Gösta
Montell. 286 p. © Albert Bon-
niers förlag a.-b.; 20Nov53;
AFO-12721.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/m

KARAVAN SYSTEMS ©.

Koldrink Kanteen. Karavan Kanteen.

Karavan Systems. (Beverage bar and
trailer) Clipping. © Mason E.

Sigmund & Harold L. Dickinson,
d.b.a. Karavan Systems; 12Mar49;
KK34880.

Karavia pou pheugete sta xena.

M1715

.2

MORAKĒS, TAKĒS.

Karavia pou pheugete sta xena; habanera-
romance. Stichoi: K. Kophiniōtē, mousikē:
Takē Morakē. © Michael Etienne Gaetanos,
Athens; 16Oct48; EF12080. For voice and
piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Karavīri bēdājas.

M1668

[LESINS, KNÜTS] 1909-

.9

Karavīri bēdājās; [music by Knuts Lesins]

.L

[Melody, with words] © Music Postcard
Corp., Minneapolis; 17Oct53; EP82964.

I. Title.

Library of Congress



KARAVOCHOS, George. SEE Alhambra
Candies.

Karawane.

M1350
.C

CZERNIK, WILLY HERMANN, 1904-
Karawane; orientalische Skizze [von] Willy
Czernik. [Piano-conductor score (orchestra) and parts] © Edition Melodia (Hans Gerig) Köln; 21Apr51; EF20321.

I. Title.

Library of Congress



Die Karawane.

HAUFF, WILHELM.

Die Karawane; ou, Le seigneur du
désert. Illus. de Marie Rose
Herzog. Mentor d'allemand [par
Mentor, pseud.] 219 p.

© Edition des Mentors, Paris;
1Dec47; AF7270.

I. Mentor, pseud.

II. Herzog, Marie Rose, illus.

III. Editions des Mentors.

Karawane.

M1350

KATTNIGG, RUDOLF.

.K

Karawane; Tonbild, [by] Rudolf Kattnig.

[Piano-conductor score: orchestra]

© A-Tempo Verlag, Wien; 2Aug50;

EF0-5481.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

V

A5 5782

Karayians, John

It's a wonderful pot. [Article]
(In The Washington daily news, D. C.,
Mar. 15, 1947, p. 22)

© author, Washington, D. C.;
15Mar47; A5 5782.

24Mar47 rs

KARAYIANIS, JOHN GURT ©.

As water finds its level, love will
find its own. [Poem] Card.

© 8Oct49; AA129632.

KARB, RUTH.

Mother Goose rhymes. AA219235.

SEE Mother Goose.

AA 25782

✓
Karbach, Arthur Pierson, 1904-
... Medical statistics facilitated
with **keysort** ... Contributor: A. P.
Karbach. [Athens, O., Printed by
Union printing co.] c1946.
sheet. illus. 28 x 21 1/2cm.

At head of title: Postings.
Perforated for insertion in binder.
© 9-10-46; 2 c 9-15-46; McBee co.,
Athens, C.; AA 25782.

afp 11-22-46

Karbach, Carl J.

M1508 GHOLSON, RUSSELL B

(Kilroy is back) I'm waiting for you; from
Kilroy is back, music by R. B. Gholson,
words by Harry Fadem, arr. by Carl J.
Karbach. © Joseph Maynard Reynolds;
26Sep46; EP47714.

I. Title. II. Title: Kilroy is back.
[III. Fadem, Harry. IV. Karbach, Carl
J.]

s. l.

Library of Congress
Copyright Office

SEP 16 1950

Karbach, Carl Joseph, 1906- joint composer.
Kurz, Louis Fred. Dream of you.

KARBATE brand impervious graphite
pipe and fittings. AA225992.
SEE National Carbon Company,
Inc.

KARBATE BRAND IMPERVIOUS GRAPHITE
SECTIONAL CASCADE COOLERS. A85332.
SEE Union Carbide and Carbon
Corporation, New York.

KARBATE brand impervious graphite
standard towers. AA217327. SEE
National Carbon Company, inc.

Karbate brand series 90A, series
310A impervious graphite heat
exchangers. SEE National Carbon
Company.

P

KARBATE BRAND STANDARD IMPERVIOUS
GRAPHITE HEAT EXCHANGERS. A75606.
SEE Union Carbide and Carbon
Corporation, New York.

KARBATE hydrochloric acid absorber.
AA217325. SEE National Carbon Com-
pany, inc.

Karbate impervious graphite centri-
fugal pumps for all corrosive
services. SEE National Carbon
Company.

KARBATE impervious graphite heat
exchangers-series 240A. AA204669.
SEE National Carbon Company.

KARBATE STANDARD FALLING-FILM
TYPE ABSORBER, MODEL 8A. A94809.
SEE National Carbon Company.

KARBELING, EMANUEL. SEE
The Annual meat packers guide.
A81002.

KARBLER, John, joint author. Laboratory exercises for Physics I, autumn quarter. AA70141. SEE Backus, George.

Karbolene, solvent type carburetor
cleaner 6351. SEE Miller (H. Lis-
comb) and Son.

KARCH, BRUCE.

Flowers and thorns, a play in two parts.

© Bruce Karch; 23Oct50; DU25729.

207 31 1950

KARCH, ROBERT RANDOLPH.

Basic lessons in printing layout.

Milwaukee, Bruce. 140 p. illus.

© R. Randolph Karch; 2Sep52;

AA221539.

KARCH, ROBERT RANDOLPH.

Graphic arts procedures. 372 p.
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Chicago; 26Nov48; A27997.

I. American Technical Society, Chicago.

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How to plan and buy printing. [Some of the material has been adapted from the author's Graphic arts procedures] 169 p. illus. © Prentice-Hall, inc., New York; 18Oct50; A48786.

I. Prentice-Hall, inc.

dac/r

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How to recognize type faces. Bloomington,
Ill. [1952] 265 p. illus. © McKnight &
McKnight Pub. Co.; 9Sep52; A70173.

I. McKnight and McKnight Publishing Com-
pany.

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Printing and the allied trades.

3d ed. 318 p. © Pitman Pub.
Corp.; 28Apr54; A136031.

I. Pitman Publishing Corporation.


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Karchak, Paul William.

UNTIL THE DAWN © w & m Paul William
Karchak 1Apr48 EU123741 .

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Karchefski, Adam C. Seth.

BELLE OF THE BALL; w, m & © Adam C. Seth
Karchefski 26Mar54 EU352305

Library of Congress
Copyright Office

Karchefski, Adam C. Seth.

INSIDE THE RAINBOW; w, m & © Adam C.
Seth Karchefski 27Dec54 EU381093

Library of Congress
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Karcher, Elizabeth Mason.

M1630 GERBERICH, MABEL MASON, 1878-

.G We'll keep the Stars and Stripes
unfurled, by Mabel Mason Ger-
berich [rev. by Elizabeth Mason
Karcher, arr. by Vernon Leftwich]
Alhambra, Calif., Ideal Music
Pub. Co. © Mabel Mason Gerberich;
10ct48; EP31035. For voice and
piano.

I. Leftwich, Vernon, arr. II. Karcher,
Elizabeth Mason, rev. III. Title.

KARCHER, HAROLD EDWARD ©, New York.
Fine art quality baker; series of
newspaper advertisements for
bakeries. Vol. 1. 1 v., illus.
© 15Oct47; AA67443.

KARCHER, HAROLD EDWARD ©, New York.

Glowing health builders of
Dairyland; series of newspaper
advertisements for dairies.

Vol. 1. 1 v., illus. © 15Oct47;

AA67441.

Karcher, Harold Edward, 1892-

"Superior service standards"; series
of newspaper advertisements for funeral
directors. vol. 1. New York, c1947.

1 v. illus. 21cm.

© author, New York; 20Mar47; AA51004.

. vf 7Jul47

KARCHER, HAROLD EDWARD ©, New York.

Wardrobe fountain of youth;
series of newspaper advertise-
ments for dry cleaners and
launderers. Vol. 1. 1 v.,
illus. © 15Oct47; AA67442.

KARCHER, JOSEPH T.

A country lawyer speaks. Boston, Meador
Pub. Co. [1952] 156 p. © Joseph T.
Karcher; 21Apr52; A65992.

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KARCHER, JOSEPH T.

Hand book on parliamentary law. New
Burnswick, New Jersey Academy Press.
93 p. © Joseph T. Karcher; 30Oct50;
A49798.

DEC 13 1950

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KARCHER, JOSEPH T.

"Honored guests, ladies and gentlemen."
Selected addresses from twenty years of
public speaking) 1930-1950. New Bruns-
wick, New Jersey Academy Press.
128 p. © Joseph T. Karcher; 20Mar50;
A42060.

APR 17 1950

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Speaking for the record. With a
foreword by John J. Rafferty.

Meador Pub. Co. 125 p. © Joseph
T. Karcher; 3May54; A138210.

Library of Congress
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r/f

Karcher, Leo Francis.

WHEN I FIND YOU © m Leo Francis Kar-
cher 5Aug49 EU176551

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Karcher, Leo Francis.

WHEN I FIND YOU; w, m & © on arr & new
w Leo Francis Karcher 16Mar51
EU233181

APR 13 1951

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KARCHER, WALTER T.

Elementary School, Upper Gwynedd
Township School District,
Montgomery County, Pa. cby:
Walter T. Karcher and Livingston
Smith. Drawing. Dated: Apr. 8,
1953. © Walter T. Karcher &
Livingston Smith; 23Apr53;
GU21278.

j.©.

KARCHER, WALTER T.

Penn Valley School ... Montgomery
County, Pa. [by] Walter T. Karcher
[and] Livingston Smith. Architec-
tural rendering. © Walter T.
Karcher & Livingston Smith; 10
17Sep48; GU10505.

Karchmer, Carl Herschel.

HEARTBEAT RUMBA; w, m & © Carl
Herschel Karchmer 27Aug53 EU328794

Library of Congress

KARCHMER, HERSCHEL. SEE
Karchmer, Carl Herschel, 1918-

EU328794

KARCHMER, SYLVAN.

Happy birthday to you! A one-act play.

© Samuel French, Inc.; 4Nov53;

DP1615.

KARCHMER, Sylvan.

On this green bank. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays,
1947-1948. AA83794.

KARCHMER, SYLVAN N.

Stranger upon earth, a three act play.

© Sylvan N. Karchmer; 1c 15May50;

DU24321.

MAY 22 1950

KARCHMER, SYLVAN NATHAN.

The tooth of the lion, a play in three acts.

© Sylvan H. Karchmer; 1May53; DU33964.

Karczag, Leo.

BUSY AS A BEE; w Anna Mary Haman
m Leo Karczag © Anna Mary Haman &
Leo Karczag 12Mar52 EU267553

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Copyright Office

MAR 2 - 1952

Karczag, Leo.

DON'T FAN THE FLAME; w Anna Mary Haman
m Leo Karczag © Anna Mary Haman & Leo
Karczag 28Mar52 EU269433

Library of Congress
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Karczag, Leo.

Dreamily croon' to me; w Harold Black,
m L. Karczag. . © Leo Karczag,
Detroit; 24Apr47; EU74074.

Karczag, Leo.

I KEEP ON WANTING YOU; w Anna Mary
Haman m Leo Karczag © Anna Mary Haman
& Leo Karczag 28Mar52 EU269432

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Karczag, Leo..

LAZY THOUGHTS OF YOU; w Harold Black
m & © Leo Karczag 10Oct51 EU252654

OCT 24 1951

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Karczag, Leo.

LET'S PART AS FRIENDS; w Anna Mary
Haman m Leo Karczag © Anna Mary Haman
& Leo Karczag 28Mar52 EU269434

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Karczag, Leo.

RHATTABAM; English w Harold Black m
Leo Karczag © Harold Black & Leo
Karczag 100ct51 EU256078

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DEC 6 - 1951

Karczag, Leo.

THAT WONDERFUL DAY; w Anna Mary
Haman m Leo Karczag © Anna Mary
Haman & Leo Karczag 12Mar52
EU267554

APR 2 - 1952

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Karczag, Leopold Louis Oscar.

MY HEART IS LIKE A SINGING BIRD

w Christina Georgina Rossetti,

© m Leopold Louis Oscar Karczag

14Jul47 EU85159

Karczag, Leopold Louis Oscar.
MY SHADOW w Harold Black, © m
Leopold Louis Oscar Karczag
26Jun47 EU86494

Karczag, Leopold Louis Oscar.

SMOKY DAY w. Harold Black, © m Leopold Louis Oscar Karczag 26Jun47
EU86495

M2013

.K18

J8

KARCZYŃSKI, ALEXANDER JAN, 1882-

Missa, Jubilate Deo in honorem Sti.

Joannis Nepomuceni, mart.; auctore,
Alexandro Karczyński. © Alexander

Jan Karczyński, Chicago; 8Dec49;

EP42986. Score: chorus (SATB) and or-
gan.

I. Title. II. Title: Jubilate Deo in honorem
Sti. Joannis Nepomuceni, mart.

Library of Congress
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S.l.

Kard checkers. N^o 43457. see Jonesi, Howard.

olg 4-10-47

AA 29537

Kard hurdles.

see

Jones1, Howard, 1894-

afp 1-7-47

KARD spinner guide. K 9383 see Jonesi,
Howard.

AA 17057

Kard track meet.

see

Jonesi, Howard, claimant

mge 8-28-46

Kardale, Chick.

IT'S STRINGTIME; m Remo Biondi & Chick
Kardale © Indigo Music, inc. 17Aug54
EU367867

Library of Congress
Copyright Office

M1630 KARDALE, CHICK.

.2 Under a red umbrella; By Johnny Lehman,
.K Whitey Berquist [and] Chick Kardale.
© Harman Music, inc., New York;
24Jun49; EP38066. For voice and piano,
with chord symbols.

I. Lehman, Johnny, joint composer.

II. Berquist, Bernard H., joint composer.

III. Title.

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Kardale (Chick) Music Co.

LIGHTHOUSE; by Jim Lowe © Chick Kardale
Music Co. EU319138. Notice 28Jul53
v22 p428

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LIGHTHOUSE; w & m Jim Lowe © Chick
Kardale Music Co. 8Jun53 EU319138

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000H; w & m Leo Kahn & Jay Dennis ©
Chick Kardale Music Co. 23Dec52
EU298128

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TEARS OF JOY; w Ed Waldman m Alan
Greene © Chick Kardale Music Co.,
23 Jan 53 EU301177

Kardale (Chick) Music Co.

M1978
.S7B

BANDES, HERMAN.

Who's gonna win the pennant this year? By
Paul Germano, Gary Van Dyke [and]
Herman Bandes. [For voice and piano]
© Chick Kardale Music Co., New York;
7Feb53; EP70030.

I. Germano, Paul, 1921-
Gary Reginald. III. Title.

II. Van Dyke,

Kardale (Chick) Music Co.

WHY SHOULD I CRY; w & m Anthony J.
Marsilio © Chick Kardale Music Co.
23Dec52 EU298127

Library of Congress
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M1715

KARDAMES, G

.2 M'areseis athēnaia; rumba. Stichoi:

.K K. Kophiniōtē, mousikē: G. Kardamē.

© Michael Etienne Gaetanos, Athens;
28Oct48; EF12079. For voice and piano,
with chord symbols.

I. Kophiniōtēs, K., lyricist. II. Title.

KARDAMIS, GEORGES PAUL. See
Kardamēs, G.

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xM

KARDASHIAN, GOULD ROBERT.

Business development for commercial
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illus. © Bankers Pub. Co.; 1Dec52;
A73159.

I. Bankers Publishing Company.

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j/ c

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The home Christian. Anderson, Ind.,
Warner Press. 11 p. © 20Feb51;
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MAR 27 1951

KANDATZKE, CARL.

Yes, I lost my husband, —but.

With introductory chapter by Ruth
McAfee Brown. 30 p. © Board of
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MAY - 9 1951

AA 9824

Kardball.

see

Jonesi, Lawrence

AFP 4-23-46

KARDEK CORPORATION ©.

This modern "pack-horse" carries almost anything. (Auto top carrier) Folder. © 10Dec49; KK44333.

JAN 13 1950

E unpub 10668

✓
Kardel, Fred

I'm the cattle-drover's son.

see

Richard, Leo

0-1-12-4
hjm 7-1-46

E unpub 7073

↓
Kardel, Fred, ~~claimant~~

Oh, there's only one New York.

See

Carleton, Bob

App. 1
ksk 5-16-46

Kardel, Fred, lyricist.

Tobin, Louis. R-r-r-r off goes
that alarm.

E unpub 6604

✓
Kardel, Fred, ~~claimant~~

When the sun goes down on Black
Bear island.

See

McNeil, J

Charles.

ksk 5-10-46

2321 ✓

Kardel, Fred

see also

Kardell, Fred.

E unpub. 5505

Kardell, Anthony Paul, claimant
Don't waste your tears on me.

See

Hedges, Rice P.

was 4-29-46

Kardell, Anthony Paul, *lyricist*.

Van Tyle, Rodney. Oh, why am I so lonely?

EP4794.

M1630.2
.C

Kardell, Anthony Paul, lyricist.

Clayton, Arthur.

Young and happy; words by Anthony Paul Kardell. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2531.

For voice and piano.

I. Kardell, Anthony Paul, lyricist.

II. Title.

Library of Congress
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2
Kardell, Fred, lyricist.

Schwandt, Wilbur. Oh Molly,
Molly, Molly.

Kardell, Fred

see also

Kardel, Fred.

Kardell, Ruth.

FOR MEMORIES' SAKE m Louis Tobin © w
Ruth Kardell 24Oct49 EU182912

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M1715.2 Kardies pou agapiountai den chōrizoun.
.M

Myrogiannēs, Giorgōs.

Kardies pou agapiountai den chōrizoun;
[words by] K. Kophiniotēs. [3d. ed.]
Athens, M. Gaetanos.

© 31Aug45; 1c 29Jan46; Michael
Gaetanos; EF1019.

For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.
Title.

Library of Congress
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M1715 Kardies pou smixane...
IAKOBIDES, Z.

.2. Kardies pou smixane ... etichoi:

.I M. Margaritē [pseud.],
mousikē Z. Iakōbidē. Athēnai,
Ekdoseis Gaitanou. © Michael
Gaetanos, Athens; 17Feb47;
EF5545. For voice and piano.

I. Matsas, Minos Zak, 1908-
lyricist. II. Title.

DER KARDINAL. SEE Leyden, Jan van.

Es kam nicht in die Zeitung. DU19977.

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396 p. © W. W. Norton & Co., inc., New
York; 21May51; A56299.

- I. Ovesey, Lionel, joint author.
- II. Norton (W. W.) and Co., inc.

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KARDINER, ABRAM.

Sex and morality. Bobbs-Merrill.

266 p. © Abram Kardiner;

8Nov54; A159990.

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War stress and neurotic illness, by Abram Kardiner ... with the collaboration of Herbert Spiegel ... New York [etc.] Hoeber [1947]

xiii, 428 p. illus. 21^{cm}.

2d ed., completely rewritten, of: The traumatic neuroses of war, by A. Kardiner, issued in 1941.

1. Neuroses, Traumatic. 2. [Psychiatry, Military] 3. [War—Psychological aspects] I. Spiegel, Herbert X., 1914- joint author. II. Title.

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616.8

Med 47-892

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U. S. Army medical library
for Library of Congress



[WM600K18t 1947]
[10]†

ekd/guh/mm

AA 13736

Kardio Kwik.

see

Nathansohn, John

AFP 6-7-46

KARDJONG, INC. ©

How to play Kardjong. (Card games)

Sheet. © 24 May 48; KK24428.

KARD-KACHE. SEE Periman, Glenn W.
KK25115.

KARDKRAFT, E. P. SEE E. P. Kardkraft.

Kard-kwote. AA33904. see Cox, Charles
Roy.

KARDLOTTO. AA 64233. SKE
Jones1, Howard.

KARD-O-MAP. SEE Griffiths, Margaret
Mary. KK44348.

JAN 13 1950

Kardon, Ruth.

AM I PLAYING A LOSING GAME; w & m Hal
Gordon, Ruth Kardon & Horace Linsley
© Patricia Music Pub. Corp. 27Apr53
EU314344

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Kardon, Ruth.

CRYING THE BLUES; w & m Ruth Kardon,
Hal Gordon & Horace Linsley © Pa-
tricia Music Pub. Corp. 27Apr53
EU314345

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Kardon, Ruth.

DEVIL MAY CARE; w, m & © Ruth Kardon
15Sep52 EU287992

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Kardon, Ruth.

FANTASY; w, m & © Ruth Kardon 6Jun52
EU277240

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Kardon, Ruth.

I'M IN TEMPO AGAIN; w & m Ruth Kardon
& Hal Gordon © Patricia Music Pub.
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Kardon, Ruth.

LADY IN RHINESTONES; w, m & © Ruth
Kardon 15Sep52 EU287993

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Kardon, Ruth.

NEVER STOP LOVING ME; w & m Hal Gordon,
Ruth Kardon & Horace Linsley © Patricia
Music Pub. Corp. 27Mar53 EU312557

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Kardon, Ruth.

TELL ME NOW; w & m Hal Gordon, Ruth
Kardon & Horace Linsley © Edgar
Music Corp. 6Oct54 EU373095

Library of Congress
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KARDORFF, HUBERTA SOPHIE VIOLA EDEL-
GARDE (VON WITZLEBEN) VON. SEE
Witzelben, Uta von.

KARDOS, BELA TALBOT.

The genesis and sociological interpretation
of Shakespeare's dramas. Washington,
c1950. pts. 1-2. © B. Talbot Kardos;
15Feb50; A41080.

I. Shakespeare, William.

egm/r

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Kardos, Ferdinand, tr.

SUE, EUGÈNE,

A gályarab bilincse; vagy, A Lebrenn-
család. Rege az 1848-iki francia
forradalomról. Daniel De Leon
angoljából fordította: Kardos Nán-
dor. 230 p. © on translation;
National Executive Committee,
Socialist Labor Party; 26Aug53;
A104124.

I. Kardos, Ferdinand, tr. II. Social-
ist Labor Party. National Executive
Library of Congress Committee.

bj/4

Kardos, Ferdinand, tr.

SUE, EUGÈNE.

A megbecsülés kardja; vagy, A Francia
Köztársaság alapítása; rege a Francia
Forradalomról, köt. 2. Solon De Leon
angoljából fordította: Kardos Nándor.
New York, Munkás könyvkereskedés
[1951] 356 p. (His A nép rejtelvei;
vagy, Egy proletárcsalád története a
korszakokon át, 20) © on translation;
National Executive Committee, Socialist
Labor Party; 18Dec51; A64535.

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A megbecsülés kardja; (Card 2)

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II. Socialist Labor Party. National Executive
Committee.

A64535

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Kardos, Frederick (Nándor) tr.

SUE, EUGENE.

A kovács kalapácsa; vagy, A paraszt
törvény, Daniel De Leon angoljából for-
ditotta: Kardos Nándor. New York,
Munkás könyvkereskedés. 290 p.

(His A nép rejtelvei; vagy, Egy
proletarcsalád története a korszakokon
át, 18) © National Executive Committee,
Socialist Labor Party; 6Dec48; A28820.

I. Kardos, Frederick (Nándor) tr.

II. Socialist Labor Party. National Executive
Committee.

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Kardos, István, 1891-

M175

.A4S9

STRAUSS, JOHANN, 1825-1899.

Strauss album; Kardos István feldolgozásában. [For accordion] 17.50 Ft. © Zene-műkiadó Vállalat, Budapest; 1. köt.,
29Aug52; EF0-17977.

I. Title. [II. Kardos, István, 1891-]

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KARDOS, NÁNDOR. SEE Kardos,
Ferdinand.

KARDOS, URSULA (TAPPER)

Hellsehen; hundert Fälle aus meiner Praxis.

228 p. © Paul Steegemann Verlag,

Berlin; 28Dec50; AF0-5099.

I. Steegemann (Paul) Verlag.

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Kardoush, F. B.

KOREA; w F. B. Kardoush m Louis Tobin

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AA 16388

Kardrace.

see

Jonesi, Howard, claimant

mgc 8-29-46

KARDYRO, pseud. SEE Barbato,
Anthony T.

Kare. SEE Graham, John R.

KARE KONIE w & m Frank Wojnarowski
& Walter Dana © Dana Music Co., inc.
31oct49 EU183455

Library of Congress
Copyright Office

Kareck, Walter.

ELIZABETH © w Herbert Stanley Stock-
well m Walter Kareck 20Sep49
on w & changed m EU179290

Kareckas, Edith B.

THE DEW DROP INN; w Edith B. Kareckas
m Al Terry © Edith B. Kareckas &
Al Terry 18Jan54 EU344290

Library of Congress
Copyright Office

Kareckas, Edith Olive.

RAINBOW VALLEY; w, m & © Edith Olive
Kareckas 27Aug52 EU285848

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Copyright Office

Kareem, Arleem

see also

Williams, Pinky, pseud.

Kareem, Arleem.

Shu-gahta-mahta-kula; w & m Arleem

Kareem. © composer, New York;

31Jan47; EU46632.

Kareem, Arleem.

WHY DOES IT HAVE TO BE ME © w & m
Maurice Rocco & Arleem Kareem
4May49 EU166408

Library of Congress
Copyright Office

Kareon waltz.

see

Stevens, Glenn.

ge 4-12-46

KAREFF, STEPHEN C.

Knucklos. [Game] Rules. Folder,
illus. © 31May51; AA184444.

JUN 18 1951

D unp. 2485

Karel, Norman, jt. author
Concerto.

See

Gordon, Shelby

KAREKWANGU; m August Msarurgwa ©
Gallo (Africa) ltd. 14Aug52
EU287626

Library of Congress
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M457
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KAREL, LEON.

Seascapes; suite for four B-flat clarinets
by Leon Karel. [Score and parts]
\$2.50 © Clayton F. Summy Co., Chicago;
30Aug54; EP83481.

I. Title.

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KAREL, LEONARD, comp.

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Leonard Karel and Elizabeth Spencer
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I. Roach, Elizabeth Spencer, joint comp.
II. Columbia University Press.

MAR 26 1952

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lwg/r

D unp. 2530

Karel, Norman, joint author.
Cookin' with gas.

See

Gordon, Shelby.

D unp. 3176

Karel, Norm

The things they love, [by] Norm Karel and
Shelby Gordon.

Radio script

Typewritten (carbon copy)

© 1 c 5-8-46; Norm Karel & Shelby Gordon,
Carmel, Calif.; D unp. 3176.

el 6-4-46

Karelas, Helen Georges.

I'M AN EDUCATED FOOL © w & m Rachel
Lane Bethea & Helen Georges Karelas
25Apr49 EU165068

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Karelia.

M1255
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SIBELIUS, JEAN, 1865-

Karelia; alkusoitto [by] Jean Sibelius, op.10, sov.: Artturi Rope. Tampere, Finland, Suomen Työväen Musiikkiliitto. (Konsertti- ja viihdemusiikkisarja, no.28) [Condensed score (band) and parts] Appl. states prev. reg. as Karelia-Ouvertüre, 1906. NM: arrangement. © Breitkopf & Härtel; 1Dec53; EF20367.

I. Title. [II. Rope, Artturi, 1903-]

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K37

S

Karelia Suite.

SIBELIUS, JEAN, 1865-

Alla Marcia, from the Karelia Suite;

[by] Jean Sibelius, arr. by Norman
Richardson ... Military band score.

© Hawkes & Son (London) ltd., Lon-
don; 26Nov47; on arrangement;

EF7193.

I. Richardson, Norman, 1905- arr.

II. Title. III. Title: Karelia Suite.

Karelitz, Michael B., joint ed.

CADY, WILLOUGHBY MILLER, ed.

Radar scanners and radomes, ed. by
W. M. Cady, M. B. Karelitz [and]
Louis A. Turner [under the super-
vision of the] Office of Scien-
tific Research and Development,
National Defense Research Commit-
tee. 1st ed. 491 p. illus.

A24517

(Cont. on
next card)

CADY, WILLOUGHBY MILLER, ed.
Radar scanners and radomes ...
(Card 2)

(Massachusetts Institute of
Technology. Radiation Laboratory.
Radiation Laboratory series, 26)
© McGraw-Hill Book Co., inc.,
New York; 5Aug48; A24517.

- I. Karelitz, Michael B., joint ed.
- II. Turner, Louis Alexander, joint ed.
- III. McGraw-Hill Book Co., inc.

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Karels, Benard J.

BECAUSE OF YOU m Louis Tobin © w

Benard J. Karels 10May49 EU167109

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Karels, William Benard.

DREAMING © w & m William Benard Karels
5Apr49 EU163221

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KAREM, FRED J.

Objections overruled, a comedy in three acts.

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Karen, Ken.

HAVE YOU EVER THOUGHT OF ME; w, m & ©
Ken Karen 22Apr53 EU313241

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KAREN; w, m & © Robert Thomas
Russo 22Apr53 EU313157

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Karen.

KILLILEA, MARIE LYONS.

Karen. New York, Prentice-Hall

[1952] 314 p. © Marie Lyons Killilea;
22Sep52; A70749.

I. Killilea, Karen.

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/w

Karen.

Dahl, Borghild Margarethe.

Karen. New York, Random House [1947]

[4] l., [3]-313 p. 21 cm.

I. Title.

PZ7.D15Kar

47-5201*

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[6]

KAREN. SEE Man against crime, Apr. 29, 1953.

KAREN. DU18894. SEE Dame, Hazel
Stevens.

KAREN. K 7859 800 Freeman, Jane.

KAREN. GP 5293 see Noke, C. J.

Karen.

Richard, Leo.

KAREN AND CELESTINE m Miklos Rozsa,
arr Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84041

KAREN, BEHAVE © w Wallace L. Rendell,
m James Bruce 10 Nov 47 EU103926

KAREN CONFESSES m Miklos Rozsa,
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EU84033

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Karen is three.

Paullin, Ellen, 1915--

Karen is three, by Ellen Paullin; pictures by Vivienne
[*pseud.*] New York, Oxford university press, 1946.

[40] p. illus. 18 x 18^{cm}.

i. Vivienne, *pseud.*, illus. ii. Title.

PZ7.P282Kar

46-8598

© 26Sep46; Oxford university press, New York, inc.; A6834.

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[3]

KAREN LYNN w & m Ervin Drake, Jimmy
Shirl & Irving Berman © Record
Music Corp. 6Jan48 EU111250

PZ53
.K48K3

Karen, Maren og Mette.

Kidde, Astrid Ehrencron (Müller) 1872—

... Karen, Maren og Mette. København, Gyldendal, 1940.

84 p. 20½^{cm}.

At head of title: Astrid Ehrencron-Kidde.

1. Title.

PZ53.K48K3

47-86034

© 15Jun40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5480.

Library of Congress

{2}

Karen Music Corp.

- M1630 SHUMAN, ALDEN, 1924-
.2 I believe what I feel; words and music by
.S Earl Shuman, Mildred Shuman, and Alden
Shuman. 40¢ © Karen Music Corp.,
New York; 1Oct53; EP75112.
- I. Shuman, Earl, 1923- II. Shuman, Mil-
dred, 1902- III. Title.

Karen Music Corp.

LIFE WAS MADE FOR LIVIN'. Life was made
for living; w Richard Friedman m
Arnold Peckjian © Richard Friedman,
Arnold Peckjian & Karen Music Corp.
6May54 EU357249

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Karen Stevens.

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Liggett & Myers tobacco co., claimant.

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Veda Byrd 25Apr49 EU166225

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Karen waltz.

M1385
.A4H

HUNTER, CHARLES THOMAS, 1907-
Karen waltz; by Bud Hunter and Gus
Williams [pseud.] [For accordion]
35¢ © Central Music Pub. Co., New
York; 6Feb53; EP69943.

I. Stube, Howard, 1890-

II. Title.

KAREN WALTZ; m & © Marion Winslow Jocz
20Mar50 EU197425

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APR - 7 1950

Karenanna Velde

Haalke, Magnhild, 1886-

... Karenanna Velde. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

393 p. 20^{cm}.

Novel.

I. Title.

PT8950.H23K3

47-21055

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6340.

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[1]

KAREN'S DEATH AND THE END TITLE m
Miklos Rozsa, arr Eugene Zador
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Gift Box; 12Oct49; KK41540.

KARÉNYI, KARL

SEE Kerényi, Károly.

Kares, Edward Michael.

PLEASE MAKE MY DREAM COME TRUE; w, m
& © Edward Michael Kares 1Jul52
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Karesh, Myrna M.

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Karesh, Myrna M.

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m Virginia Gloria Carter © Helen
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Beatrice Carson 2Jul53 EU322335

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KAREY, JACK, PSEUD. SEE
Kereazes, John August, 1925-

EU349258

Eu 364274

Karfiol, Bernard, 1886-

Bernard Karfiol. New York, American artists group [1946,
[64] p. illus. 16^{cm}. (*On cover*: American artists group. Monograph
no. 12)

Includes 54 pages of illustrations.
Portrait of the artist on cover.

© 2-15-46; 2c 4-17-46; A 2449.

46-4840

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ND237.K3A4

[6]

759.13

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Karfiol, Bernard

Two sisters.

(62)

Painting of two women. Left, front view. One holding a small book which is open up along her chin; and the other is standing with her arms folded across her waist with her brest bare.

© 1 p. c. 2-10-46; Encyclopaedia britannica, inc.; Chicago; G 450.

trm 5-13-46

Karfreitag.

QUACK, ERHARD, 1908-

*Karfreitag; die liturgischen Chorgesänge für 3-4 gemischte Stimmen, von Erhard Quack. (Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalischen Institut Speyer, Heft 5) [Close score: chorus (SATB) and solo voice; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EFO-2962.

M2012
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I. Title.

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(Series)

Karfreitag: Leidensgeschichte.

QUACK, ERHARD, 1908- *h*

M2012
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*Karfreitag: Leidensgeschichte; Beiheft zu
Karfreitag [by Erhard Quack] (Deutsche
Propriumsgesänge, hrsg. vom Bischöfl.
Kirchenmusikalischen Institut Speyer,
Heft 5) [For 3 solo voices; plain-song
notation] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Mar50;
EF0-2961.

I. Title. II. Title: *L*eidensgeschichte. *h*

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(Series)

h 101 2 8 1050

Karg, Floyd Philip, 1894-
Strain, Myron Morrison, 1896-

Some specialized phases of accounting practice: Contractors' accounts, Accounting for the extractive industries, by Myron M. Strain. Brokerage accounts, by Floyd P. Karg. San Francisco, Pacioli Press, 1947.

164 p. 27 cm.

"Three texts originally prepared, in 1932 and 1933, and frequently revised thereafter, for the use of graduate students of accountancy at Golden Gate College."

"Supplement to Brokerage accounting": 49 p. inserted.

(Continued on next card)

47-5187*

Strain, Myron Morrison, 1896- **Some specialized phases**
of accounting practice ... 1947. (Card 2)

1. Contractors' operations—Accounting. 2. Brokers—Accounting. 3.
Mineral industries—Accounting. 4. Lumber trade—Accounting. I.
Karg, Floyd Philip, 1894- II. Title: Contractors' accounts. III. Title:
Brokerage accounts.

HF5635.S918

657

47-5187*

© Myron M. Strain, d. b. a. Pacioli Press, San Francisco;
31Mar47; A14178.

Karg, Henry, 1891-

Shoe repairing [by] Henry Karg ... Milwaukee, The Bruce
publishing company [1947]

vi, 138 p. illus. 23^{cm}.

1. Boots and shoes—Repairing.

TS1023.K3

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KARG, HENRY:

Shoe repairing. 168 p. illus.

© The Bruce Pub. Co., Milwaukee;

3Dec48; on chap. 14; A28185.

I. Bruce Publishing Co.

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Karg, Robert Erle.

IN A LITTLE INN; w, m & © Robert Erle
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IT'S YOU; w, m & © Robert Erle Karg
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A SHINE, A SHAVE AND SHAMPOO; w, m & ©
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Karg-Elert, Luise.

De ersten grundlegenden studien im
harmoniumspiel.

R

Karg-Elert, Luise.
Funerale.

R

Karg-Elert, Luise.
Von himmel hoch.

R

Karg-Elert, Sigfrid.

CATHEDRAL WINDOWS. VITRAUX POLY-
CHROMES D'ANCIENNES CATHEDRALES; by
Sigfrid Karg-Elert; organ. ©
25Jan24, E582103. R87015, 6Dec51,
Minna Louise Karg-Elert (W)

JAN - 8 1952

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KARG-ELERT, SIGFRID, 1877-1933.
Choral improvisation on In dulci jubilo;
[by] Karg-Elert, revised by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.112) 75¢ © Edward B.
Marks Music Corp., New York; 21Oct54;
EP84174.

I. Title. II. Title: In dulci jubilo.
[III. Alphenaar, Gerard]

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KARG-ELERT, SIGFRID, 1877-1933.
Clair de lune. SEE HIS Impressionen.

EP74864

xM

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Karg-Elert, Sigfrid, 1877-1933.

M13
. H

HÄNDEL, GEORG FRIEDRICH, 1685-1750.
(Concerto, organ & chamber ensemble,
op. 4, no. 4) Allegro pomposo; 1st move-
ment from Concerto in F, [by] G. F.
Handel, [freely transcribed by Sigfrid
Karg-Elert] [For organ] \$1 © on tran-
scription; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50609.

I. Karg-Elert, Sigfrid, 1877-1933

II. Title.

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Karg-Elert, Sigfrid.

DRITTE SONATE, Op. 105; m Sigfrid

Karg-Elert; Klavier; C1s Moll.

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Minna Luise Karg-Elert (W)

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Karg-Elert, Sigfrid.

ELEGIAC POEM. Feuerbestattung,
op.108, no.3; for organ by Sigfrid
Karg-Elert. © 6Jul25, E619507.
R105972, 8Jan53, Minna Louise Karg-
Elert (W)

Karg-Elert, Sigfrid.

Die ersten grundlegenden studien im
harmoniumspiel.

Karg-Elert, Sigfrid.

EXOTISCHE RHAPSODIE, Op. 118; m

Sigfrid Karg-Elert; Klavier.

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Karg-Elert, Sigfrid.
Funerale.

R

KARG-ELERT, SIGFRID, 1877-1933.
Harmonies du soir. SEE HIS Impressionen.

EP73107

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Karg-Elert, Sigfrid.

HEIDEBILDER, op. 127; 10 kleine impressionen; m Sigfrid Karg-Elert; pf.
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Louise Karg-Elert (W)

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Karg-Elert, Sigfrid.

HYMN TO THE STARS, op.96, no.7; by
Sigfrid Karg-Elert; organ.

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28May51, Kathchen Karg-Elert (C)

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KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Clair de lune. [Moonlight]
from Trois impressions [by] Karg-Elert
[op.72, no.2] rev. by Gerard Alphenaar,
registrations for pipe organ and Hammond
organ. (Marks organ library, no.99) 75¢
© Edward B. Marks Music Corp., New
York; 13Oct53; EP74864.

I. Title. II. Title: Moonlight.
III. Title: Impressions. IV. Title: Impres-
sionen. [V. Alphenaar, Gerard]

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KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Harmonies du soir.

[Sounds of nightfall; by] Karg-Elert,
from Trois impressions, rev. by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.98) 75¢ © Edward B. Marks
Music Corp., New York; 20Jul53;
EP73107.

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Impressionen. [V. Alphe-
naar, Gerard] xM14.85

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KARG-ELERT, SIGFRID, 1877-1933.
(Impressionen) La nuit. [Night] from Trpis
impressions [by] Karg-Elert [op.72, no.3]
rev. by Gerard Alphenaar, registrations
for pipe organ and Hammond organ.
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York; 13Oct53; EP74865.

I. Title. II. Title: Night. III. Title:
Impressions. IV. Title: Impressionen.
[V. Alphenaar, Gerard]

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LANDSCAPE IN MIST, op.96, no.2; by
Sigfrid Karg-Elert; organ.

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28May51, Kathchen Karg-Elert (C)

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THE LEGEND OF THE MOUNTAIN, op.96, no.3
by Sigfrid Karg-Elert; organ.

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KARG-ELERT, SIGFRID, 1877-1933.
Minuetto malinconico. SEE HIS
Partita retrospettiva, organ.

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Karg-Elert, Sigfrid.

THE MIRRORED MOON, op.96, no.6;
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THE NYMPH OF THE LAKE, op.96, no.1;
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KARG-ELERT, SIGFRID, 1877-1933.
(Partita retrospectiva) Dialogo; II [from]
Partita retrospectiva, III, for organ by
Sigfrid Karg-Elert. 60¢ Appl. author:
The Arthur P. Schmidt Co., inc.,
employer for hire. © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74054.

I. Title. II. Title: Partita retrospectiva.

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. K KARG-ELERT, SIGFRID, 1877-1933.
(Partita retrospettiva, organ) Minuetto
malinconico; for organ, by Sigfrid Karg-
Elert. [From] Partita retrospettiva
(III) 75¢ © The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50608.

I. Title. II. Title: Partita retrospettiva.

P. J.

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KARG-ELERT, SIGFRID, 1877-1933.
Prière du Matin. Morning prayer [by]
Sigfrid Karg-Elert, arr. by Robert L.
Bedell. [New York, Le Grand Orgue]
[For organ; includes registration for
electronic organ] 80¢ NM: arrangement.
© Robert Leech Bedell; 1Dec54;
EP85488.

I. Title. II. Title: Morning prayer.
[III. Bedell, Robert Leech, 1909-]

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M2072

KARG-ELERT, SIGFRID, 1877-1933.

.4

.K

Prelude, aria, and chorale; written in the style of a short Bach cantata, for mixed voices, SATB, with soprano or tenor solo and organ [by] Sigfrid Karg-Elert [arr. by Robert Leech Bedell, words by R.L.B.] (Row octavo series, no.427) 18¢ © on words & arrangement; R. D. Row Music Co., Boston; 20Dec51; EP59293.

I. Title. [II. Bedell, Robert Leech, 1909-]

Library of Congress
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Karg-Elert, Sigfrid..

THE REED-GROWN WATERS, op.96, no.4;
by Sigfrid Karg-Elert; organ.

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KARG-ELERT, SIGFRID, 1877-1933.

Reverie; for organ [by] Sigfrid Karg-Elert
[arr. by] Robert Leech Bedell. Brooklyn,
Edition Le grand orgue. 80¢ Appl.
states prev. reg. as Sylvan solitude. NM:
arrangement. © Robert Leech Bedell;
15Nov54; EP84798.

I. Title. II. Title: Sylvan solitude.
[III. Bedell, Robert Leech, 1909-]

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Karg-Elert, Sigfrid.

STARLIGHT. Unter dem gestirnten
Himmel, op.108, no.2; for organ by
Sigfrid Karg-Elert. © 6Jul25,
E619506. R105971, 8Jan53, Minna
Louise Karg-Elert (W)

Karg-Elert, Sigfrid.

THE SUN'S EVEN-SONG, op.96, no.5;

by Sigfrid Karg-Elert; organ.

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SUNSET. Spätsonne, op.108, no.1;
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8Jan53, Minna Louise Karg-Elert (W)

M13

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KARG-ELERT, SIGFRID.

Three musical portrait miniatures
from the romantic school ... by
Sigfrid Karg-Elert, arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement;
23May47; EP6935.

I. Bedell, Robert Leech, arr. II.
Title.

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Music Cat.

Karg-Elert, Sigfrid.
Von himmel hoch.

R

Karganoff.

COMICAL-FROLICKING CHILDREN; m Karga-
noff, arr. Charles J. Roberts; orch.
© 9Apr24, E585697. R77988, 27Apr51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

JUL 19 1951

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Karganoff, G.

BERCEUSE; m G. Karganoff, transcribed;
violin & pf. © 8Jan23, E555142.
R68126, 10Oct50, Arthur Hartmann (A
of transcription)

NOV - 3 1950

Karganoff, G.

CRADLE SONG, op. 22., no. 3; m G.

Karganoff, ed. C. v. Sternberg; pf.,
in E. © 20Jan20; E470595. R16235;
18Mar47; Edward B. Marks music corp.
(PWH), New York.

Karganoff, G.

HUMORESQUE, op. 10, no. 7; m G. Karganoff, arr. Charles J. Roberts; full orch. © 1May22, E539992. R48257, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

Karganoff, G. O.

MODERN GREEK SONG; w N. Maikoff, English version George Harris, Jr., m G. O. Karganoff, ed. Olin Downes; high voice. Russian & English text. © 28Jul22, E543664. R51030, 15Aug49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

R
Karganoff, Genari.

In the twilight, op. 22, no. 1.

Karganoff, Genari.

NOCTURNE, op.3, no.2; m Genari Karganoff, transcribed Charles J. Roberts; orch. © on arrangement, 27Aug23, E571875. R66807, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 11 1950

M223

.K

KARGANOFF, GENARI.

Scherzino; by Genari Karganoff, transcribed
for violin & piano by Richard Graves.

[Score and part] © Francis, Day &
Hunter, ltd., London; 6Apr54; EF0-27085.

I. Title. [II. Graves, Richard Harding,
1926-]

Library of Congress

Karger, Arthur, joint author.

COHEN, HENRY.

The powers of the New York Court of Appeals, by Henry Cohen and Arthur Karger; with a foreword by John T. Loughran. [Rev. ed.] New York, 1952. 904 p. © on additions & revisions; Baker, Voorhis & Co., inc.; 28Jan52; A63795.

I. Karger, Arthur, joint author.
II. Baker, Voorhis and Company, inc.,
New York.

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M1508

KARGER, FRED.

(Affair in Trinidad) Trinidad lady; [from]
Affair in Trinidad, words and music by
Bob Russell, Lester Lee and Fred
Karger. © Mills Music, inc., New York;
22Aug52; EP65125.

I. Russell, Bob. II. Lee, Lester, 1905-
III. Title. IV. Title: Affair in Trinidad.

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M1508

KARGER, FRED.

All ashore; lyric by Robert Wells, music by
Fred Karger, from All ashore [arr. by
Lou Halmy] © Mills Music, inc., New
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I. Title. [II. Wells, Robert, 1922-
III. Halmy, Louis, 1911-]

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KARGER, FRED.

(All ashore) Buddy boy; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halmy] © Mills Music, inc., New York; 26Feb53; EP71554.

I. Title. II. Title: All ashore. [III. Wells, Robert, 1922- IV. Halmy, Louis, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

KARGER, FRED.

(All ashore) Catalina; lyric by Robert Wells,
music by Fred Karger [from] All ashore
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 26Feb53; EP71555.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922- IV. Halmy, Louis,
1911-]

Library of Congress
Copyright Office

xM1508.9

SL

M1508

KARGER, FRED.

(All ashore) If you were an Eskimo; lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67938.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

KARGER, FRED.

(All ashore) I'm so unlucky; lyric by
Robert Wells, music by Fred Karger [from
the film] All ashore. © Mills Music, inc.,
New York; 13Apr53; EP71507.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508 KARGER, FRED.

(All ashore) Who are we to say? Lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67937.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

KARGER, FRED.

Amor de gitano. See his The loves
of Carmen.

Library of Congress
Copyright Office

Karger, Fred.

APRIL FOOL; w Jack Brooks m Fred Karger
© on added w Walt Disney Music Co.
18Dec50 EU224360. Appl. states prev.
reg. as Song without words, 17Jun47,
EU85906

JAN 11 1951

Library of Congress
Copyright Office

KARGER, FRED.

Buddy boy. SEE HIS All ashore.

EP71554

xM

Library of Congress
Copyright Office

KARGER, FRED.

Catalina. SEE HIS All ashore.

EP71555

xM

Library of Congress
Copyright Office

M1508

KARGER, FRED.

From here to eternity; lyrics by Bob
Wells, music by Fred Karger [from]
From here to eternity. © Barton Music
Corp., New York; 18Jun53; EP73448.

I. Title. [II. Wells, Robert, 1922-]

SL

Library of Congress

xM1508.9

M1508

KARGER, FRED.

(From here to eternity) Re-enlistment blues;
by James Jones, Robert Wells, and Fred
Karger [from the picture] From here to
eternity. [For voice and piano] © Barton
Music Corp., New York; 17Jul53;
EP73015.

I. Jones, James. II. Wells, Robert, 1922-
III. Title. IV. Title: From here to eternity.

Library of Congress

xM1508.9

Revised
11Sep53

SL

M1508 KARGER, FRED.

(Holiday in Havana) Straw hat song;
[from] Holiday in Havana, by Allan
Roberts and Fred Karger. © Mood
Music Co., inc., New York; 24Jan50;
EP44345. Appl. states prev. reg.
19Jul49, EU173494.

I. Roberts, Allan. II. Title. III. Title:
Holiday in Havana.

APR 12 1950

s. 1.

Library of Congress
Copyright Office

xM1508.9

KAHGER, FRED.

If you were an Eskimo. SEE HIS All
ashore.

EP67938

xM

Library of Congress
Copyright Office

KARGER, FRED.

I'm so unlucky. SEE HIS All ashore.

EP71507

xM

Library of Congress
Copyright Office

KARGER, FRED.

The love of a gypsy. See his
The loves of Carmen.

M1356

KARGER, FRED.

.K

(The loves of Carmen) The love of a gypsy. Amor de gitano. Beguine fox trot from the picture, The loves of Carmen, [by Morris Stoloff and Fred Karger], arr. by Jack Mason. © Mood Music Co., inc., New York; 22Sep48; on arrangement; EP31630. Piano-conductor score (orchestra) and parts; with English and Spanish words.

(Continued on
next card)

M1356

KARGER, FRED.

.K

(The loves of Carmen) The love of
a gypsy. EP31630. (Card 2)

I. Stoloff, Morris, joint composer.

II. Mason, Jack, 1907- arr. III.

Title. IV. Title: The loves of
Carmen.

M1508 KARGER, FRED.

(The loves of Carmen) The love of
a gypsy. Amor de gitano. By
Morris Stoloff and Fred Karger
[from] The loves of Carmen. ©
Mood Music Co., inc., New York;
22Sep48; EP30039. For voice and
piano, with chord symbols.

I. Stoloff, Morris, joint composer.
II. Title. III. Title: The loves of
Carmen. IV. Title: Amor de gitano.

Library of Congress
Copyright Office

xM1508.9
Revised

KARGER, FRED.

Re-enlistment blues. SEE HIS From here
to eternity.

EP73015

xM

Library of Congress



KARGER, FRED.

Straw hat song. SEE HIS
Holiday in Havana.

EP44345

Library of Congress
Copyright Office

MAY - 9 1950

xM

Karger, Fred.

THE STRAW HAT SONG w & m Allan Roberts
& Fred Karger © Mood Music Co., inc.
19Jul49 EU173494

KARGER, FRED.

Trinidad lady. SEE HIS Affair in
Trinidad.

EP65125

xM

Library of Congress
Copyright Office

KARGER, FRED.

Who are we to say? SEE HIS All
ashore.

EP67937

xM

Library of Congress
Copyright Office

KARGER, GEORGE, illus.

Cards up the sleeve. AA167797. SEE

Daley, Jacob.

DEC 20 1950

KARGER, GEORGE, illus.

The cavorting acos. AA167798. SEE

Daley, Jacob.

DEC 11 1950

KARGER, George, illus. Dai Vernon's

"Impromptu cups and balls."

AA118490. SEE Stars of Magic, inc.

KARGER, George, illus. Dai Vernon's
"Mental card miracle." AAl18492.
SEE Stars of Magic, inc.

KARGER, George, illus. Francis
Carlyle's "Decapitation."
AA 66649. SEE Stars of Magic,
Inc.

KARGER, George, illus. Francis
Carlyle's "Homing card."
AA66650. SEE Stars of Magic,
inc.

KARGER, George, illus. Francis
Carlyle's "Wrist watch steal."
AA66651. SEE Stars of Magic,
Inc.

KARGER, GEORGE, illus.

The itinerant pasteboards. AA167796.

SEE Daley, Jacob.

DEC 11 1950

KARGER, George, illus. The ring on
the wand. AA151626. SEE Vernon,
Dai.

JUN 12 1950

KARGER, GEORGE, illus.

Ross Bertram on coins. AA182705.

SEE Bertram, Ross.

MAY 11 1951

KARGER, George, illus. Slow-motion
four aces. AA152457. SEE Vernon,
Dai.

JUN 16 1950

KARGER, GEORGE, illus.

Slydini's cigarette miracle.

AA178087. SEE Marucci, Quintino.

APR - 5 1951

KARGER, GEORGE, illus.

Slydini's flight of the paper balls.

AA178088. SEE Marucci, Quintino.

APR - 5 1951

KARGER, GEORGE, illus.

Slydini's flyaway coin routine.

AA178086. SEE Marucci, Quintino.

APR - 5 1951

KARGER, George, illus. The travelers.

AA152458. SEE Vernon, Dai.

JUN 16 1950

KARGER, GEORGE, illus.

Vernon on Leipzig. AA215871. SEE

Vernon, Dai.

KARGER, GEORGE, illus.

Vernon on Malini. AA215872. SEE

Vernon, Dai.

Karger, Helen Bock.

YOU'VE GOT TO GIVE LOVE; w Helen Bock
Karger m Eugenie Belle Bock © Helen
Bock Karger & Eugenie Belle Bock
27Jul50 EU210834

Library of Congress
Copyright Office

R 1367

Karger, Maxwell, author of story

The great victory, Wilson or the Kaiser?

The fall of the Hohenzollerns.

See

THE GREAT VICTORY, WILSON OR THE KAISER? THE
FALL OF THE HOHENZOLLERNS.

el 8-27-46

R 1065

Karger, Maxwell, author of story
Why Germany must pay.

See

WHY GERMANY MUST PAY.

Karger, Maxwell

Wilson or the Kaiser, by ~~Maxwell Karger and Janet Priest~~. After the story by Maxwell Karger.

© 25 Nov18, A507624. R1366, 29Jan46;
Loew's inc. (PWH) New York.

egn 14Jan47

Karger, Minna.

OUR IDEAL MOTHER © w & m Minna Karger

25Mar48 EU122686

Library of Congress
Copyright Office

M1703

.2

.K

KARGER, RICHARD, 1920-

Du kannst so lieb sein; Lied u. Foxtrot,
Worte: Josef Petrak u. Max Schinko,
Musik: Richard Karger. © Ludwig
Doblinger (Bernard Herzmannsky) K.G.,
Wien; 2Jan54; EF0-27030.

I. Title. [II. Petrak, Josef, 1908-
III. Schinko, Max, 1917-]

Library of Congress

KARGER (S.) A.G. Synthetische
Methoden der organischen Chemie.
Repertorium 3. AF11464. SEE
Theilheimer, Wilhelm.

APR 12 1950

Karger, Sammie.

GAL O' MINE m Ronald Buck, ©

w Sammie Karger 27Oct47 EU106489

KARGERER, AUDREY.

Color and personality. 131 p. © Philosophical Library, inc., New York;
5Apr49; A32439.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

md/rk

KARGL Aerial Surveys, inc., Midland,
Tex. SEE Muldrow Aerial Surveys,
inc., Midland, Tex.

KARGL AERIAL SURVEYS, INC., Midland, Tex.
Guadalupe Point, Culbertson county, Texas.
© 4Dec46; J 2163.

mfg 27Mar47

KAR-HOOK, INC. ©.

Kar-Hook. Hold that load safely and
securely. (Rubber covered utility
hook) Label. © 1Jun49; KK39595.

KAR-HOOK. Hold that load safely and
securely. SEE Kar-Hook, inc.
KK39595.

M2146

.K

KARHU, EDWIN THEODORE, 1911-

Guidance; a call to worship [by] Edwin T. Karhu [words by] Iva Gibson. (In Proclaim the good news, worship booklet, 1952-1953. p.iv) [Close score] © Iva Gibson & Edwin T. Karhu; 22May52; EP62764.

I. Title. [II. Gibson, Iva Elizabeth, 1894-]

Revised
24Jul52

Library of Congress
Copyright Office

M2093

.4

.K

KARHU, EDWIN THEODORE, 1911-

The pilgrim, by Edwin Karhu, arr. for
male voices by Emil Soderstrom [words
by John Hjalmer Olson] © Charles W.
Homeyer & Co., Boston; 27Dec48;
EP33509.

- I. Soderstrom, Emil, 1900- arr.
- II. Olson, John Hjalmer, lyricist.
- III. Title.

Library of Congress
Copyright Office

Kari, Magda, lyricist.

Chesman, Angeline. I like to do the
rhumba.

KARI, MAGDA.

You're so right, by Magda Kari and Renee
Worrall. A play in three acts. © Magda
Kari and Renee Worrall, New York; 1c
16Jul47; D unp. 10601.

Kari, Sax.

BABY; w Tony Vance w & m Sax Kari ©

Tony Vance & Sax Kari 1Dec52 EU296035

Kari, Sax.

BIG 50; w, m & © Tony Vance & Sax
Kari 19Jan53 EU300523

Library of Congress
Copyright Office

Kari, Sax.

DAUGHTER, THAT'S YOUR RED WAGON; w Sax
Kari m Johnny Allen & Lester Shackle-
ford © Tony Vance 10Apr53 EU312581

Kari, Sax.

DON'T MAKE ME CRY; w Tony Vance w & m
Sax Kari © Tony Vance & Sax Kari
1Dec52 EU296033

Kari, Sax.

DOWN FOR DEBBIE; m & © Sax Kari &
Tony Vance 16Mar53 EU307732

Library of Congress
Copyright Office

Kari, Sax.

ELLINGTON THEFT; w, m & © Tony Vance &
Sax Kari 19Jan53 EU300524

Library of Congress
Copyright Office

Kari, Sax.

INDIGO WALTZ; w Tony Vance m Sax Kari

© Tony Vance & Sax Kari 19Jan53

EU300525

Library of Congress
Copyright Office

Kari, Sax.

IT WON'T BE VERY LONG; w Milton Harris
m Sax Kari © Kencee Music Co.
28Dec53 EU342261

Kari, Sax.

LIFE OF EASE; w Milton Harris m Sax
Kari © Kencee Music Co. 28Dec53
EU342262

Library of Congress
Copyright Office

Kari, Sax.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Pig Latin blues; [by] Delores Williams,

.G

Sax Kari [and] Henry Glover. [Melody
chord symbols, with and words]

© Jay & Cee Music Corp., Cincinnati;
13Sep52; EP65265.

I. Williams, Delores. II. Kari, Sax.
III. Title.

Library of Congress
Copyright Office



Kari, Sax.

PLEASE WAIT FOR ME; w & m Sax Kari ©
Kencee Music Co. 25May53 EU317467

Kari, Sax.

RED HOT FEELING; w & m Sax Kari ©
Kencee Music Co. 27Jan54 EU345586

Library of Congress
Copyright Office

Karl, Sax.

ROCKAWAY SPECIAL; m & © Tony Vance, Sax
Karl & Emit Slay 19Jan53 EU300526

Library of Congress
Copyright Office

Kari, Sax.

SOMEONE TO LOVE; w Tony Vance w & m
Sax Kari © Tony Vance & Sax Kari
1Dec52 EU296034

Kari, Sax.

THAT'S THE WAY I FEEL; w Tony Vance
w & m Sax Kari © Tony Vance & Sax
Kari 1Dec52 EU295776

Kari, Sax.

TRAIN RIDE; w & m Sax Kari © Kencee
Music Co. 27Jan54 EU345587

Library of Congress
Copyright Office

KARI THE ELEPHANT, by Dhan Gopal Muker-
ji; illus. by J. E. Allen. © 20Oct22,
A686530. R55381, 7Dec49, Mrs. Dhan
Gopal Mukerji (W)

KARI THE ELEPHANT, by Dhan Gopal Muker-
ji. Parts 1-3. (In the American boy,
May-July 1922) © 25Apr22, 25May22,
25Jun22, B526036, B528033, B531202.
R55387-55389, 7Dec49, Mrs. Dhan Gopal
Mukerji (W)

Kari will zur Kamera.

CYRAN, EBERHARD.

Kari will zur Kamera, eine Jungen-
geschichte. 127 p. illus. (Die
Kleinen Freunde) © Julius Breitschopf
jun., Verlagsbuchhandlung, Wien;
16Mar50; AF0-1953.

I. Breitschopf (Julius) jun. Verlagsbuch-
handlung.

JUL - 7 1950

Library of Congress
Copyright Office

jb/r

KARIAN, SONIA.

Lily's. K32524. SEE Cohoes Envelope
Company, Inc.

KARIAN, Sonja, joint author. SEE
Cohoes Envelope Company, inc.
Figure of Santa ... K25219.

JUL - 3 1950

KARIAN, Sonja, author. SEE
Cohoes Envelope Company, inc.
Outline of two birds in black on
left hand side of bag ...
K25220.

JUL - 3 1950

KARIAN, Sonja, author. SEE
Cohoes Envelope Company, inc.
Processed light green background
with design in slightly darker
green. K25218.

JUL - 3 1950

KARIAN, Sonja, author. SEE
Cohoes Envelope Company, inc.
Three candles in red ... K25221.

JUL - 3 1950

KARIBE TAKI; m H. Braña arr Moises
Vivanco © Beechwood Music Corp.
14Jan52 EU261475

FEB - 7 1952

Library of Congress
Copyright Office

Karibo, James Raymond, Jr.
YOU TOLD ME TO FORGET YOU BUT YOU
DIDN'T TELL ME HOW; w, m & © James
Raymond Karibo Jr. 17Mar52 EU268049

Library of Congress
Copyright Office

KARICK, NICHOLAS, sole owner NATIONAL
ADVERTISING BUREAU. SEE National
Advertising Bureau.

P

Karidium schedules. SEE
Odara Products Company, inc.

Karidium schedules for young dental
patients. SEE Odara Products
Company, inc.

F

Karig, Eleanor.

KARIG, WALTER, ed.

The pig in the parlor ... being the story of the Karigs' experiences with ... household pets. With ... comment & profuse illus. by the several authors, Eleanor, Patty, Keating, Alexis & Robin, and whispered asides by Walter Karig. 177 p.

© Rinehart & Co., inc., New York;
30Sep49; A36663.

I. Karig, Eleanor. II. Karig, Patty.
III. Rinehart & Co., inc.

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Copyright Office



hm/r

Karig, Patty.

KARIG, WALTER, ed.

The pig in the parlor ...being the story of the Karigs' experiences with... household pets. With... comment & profuse illus. by the several authors, Eleanor, Patty, Keating, Alexis & Robin, and whispered asides by Walter Karig. 177 p.

© Rinehart & Co., inc., New York;
30Sep49; A36663.

I. Karig, Eleanor. II. Karig, Patty.
III. Rinehart & Co., inc.

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hm/ r

Karig, Walter.

MILLER, MAX.

Always the Mediterranean; with a foreword by Walter Karig. [1st ed.] New York, Dutton, 1952. 256 p. © Max Miller; 16Sep52; A71554.

I. Karig, Walter.



Karig, Walter, 1898-

... The Atlantic war. Prepared from official sources by Commander Walter Karig, USNR ... [and others] Published in cooperation with the Council on books in wartime. New York, Farrar & Rinehart, inc., 1946.

xvii, 558 p. illus. 23cm. (Battle report, v. 2)

© 28Feb46; 2c 6Feb46; publisher; A1618.

I. Title.
report
Library of Congress
Copyright Office

II. Title: Battle

KARIG, WALTER.

Battle report: The war in Korea. Prepared from official sources by Walter Karig, Malcolm W. Cagle, and Frank A. Manson. New York, Rinehart, 1952. 520 p. illus. (Battle report series, v. 6) © Walter Karig; 3Apr52; A65742.

- I. Cagle, Malcolm W., joint author.
- II. Manson, Frank A., joint author.

Karig, Walter, joint author.

COPE, HARLEY FRANCIS.

Battle submerged; submarine fighters of
World War II [by] Harley Cope and Walter
Karig. [1st ed.] 244 p. illus. © W. W.
Norton & Co., inc., New York; 22Feb51;
A52872.

I. Karig, Walter, joint author.

II. Norton (W. W.) and Co., inc. MAR 29 1951

KARIG, WALTER.

Caroline Hicks. New York, Rinehart.

438 p. © Walter Karig; 21Jan51; A51722.

el/r

Library of Congress
Copyright Office

FEB 27 1951

KARIG, WALTER.

Don't tread on me, a novel of the historic exploits, military and gallant, of Commodore John Paul Jones ... with eye-witness accounts of his many engagements related by the then Midshipman Manesseh Fisher and here retold by Walter Karig, with Horace V. Bird. Rinehart. 442 p. © Walter Karig; 28May54; A140411.

Library of Congress
Copyright Office

I. Bird, Horace V.

r/p

KARIG, WALTER.

The end of an empire, prepared
from official sources by Walter
Karig, Russell L. Harris, and
Frank A. Manson. 532 p. illus.

(Their Battle report, v. 4)

© Rinehart & Co., inc., New York;
6May48; A22415.

I. Harris, Russell L., joint author.

II. Manson, Frank A., joint author.

III. Rinehart & Co., inc.

Library of Congress
Copyright Office

ebc/mgb

KARIG, WALTER.

The fortunate islands, a Pacific
interlude; an account of the
pleasant lands and people in the
United States' Trust Territory of
the Pacific. New York, Rinehart.
226 p. illus. © Walter Karig;
11Nov48; A28253.

R647136

Library of Congress
Copyright Office

ml/p

KARIG, WALTER.

Neely. New York, Rinehart [1953] 325 p.

© Walter Karig; 5Jan53; A75978.

Library of Congress
Copyright Office

j/p.

Karig, Walter, 1898-

... Pacific war; middle phase.
Prepared from official sources by
Captain Walter Karig, USNR, and
Commander Eric Purdon, USNR. New
York, Toronto, Rinehart and com-
pany, inc., 1947.

xiv, 434 p. illus. (maps)
plates. 23 1/2 cm. (His Battle
report[s, v. 3])

Library of Congress
Copyright Office

(Continued on
next card)

Karig, Walter, 1898- ... Pacific
war ... 1947. (Card 2)

"Officer casualties": p. 345-353.

"Enlisted casualties": p. 354-418.

© 15May47; publisher, New York;
A12787.

I. Purdon, Eric, joint author.
II. Title. III. Title: Battle
report[s].

Library of Congress
Copyright Office

44-47969 Revised

mds/b

KARIG, WALTER, ed.

The pig in the parlor ...being the story of the Karigs' experiences with... household pets. With... comment & profuse illus. by the several authors, Eleanor, Patty, Keating, Alexis & Robin, and whispered asides by Walter Karig. 177 p.

© Rinehart & Co., inc., New York;
30Sep49; A36663.

I. Karig, Eleanor. II. Karig, Patty.
III. Rinehart & Co., inc.

Library of Congress
Copyright Office



hm/ r

KARIG, WALTER.

**Victory in the Pacific. Prepared from
official sources by Walter Karig, Russell
L. Harris and Frank A. Manson. 548 p.
illus. (Their Battle report [5]) © Rine-
hart and Co., inc., New York; 25Oct49;
A37588.**

- I. Harris, Russell L., joint author.**
- II. Manson, Frank A., joint author.**
- III. Rinehart and Co., inc.**

**Library of Congress
Copyright Office**

ebc/ r

AA
26894

Karig, Walter, 1898-

War in the atomic age? By Captain Walter Karig, U. S. N. R.
New York, W. H. Wise & co., inc., 1946.

63 p. illus. 21½".

© 10-31-46; 2 c 11-3-46; William H.
Wise & co., inc., New York; AA 26894.

1. Imaginary wars and battles.

I. Title.

U313.K3

355.48

47-940

Library of Congress

[5]

Karig, Walter, 1898-

Zotz! With drawings by the author. New York, Rinehart
[1947]

xiv, 268 p. illus. 22 cm.

© Walter Karig, Alexandria, Va.; 2Oct47; A17974.

I. Title.

PZ3.K1452Zo

47-11135*

Library of Congress

Copyright

[7]

MP

Kariher, Mrs. Harry.

LULLABY; m Louis Tobin w & © Mrs.
Harry Kariher 8May50 EU202973

Library of Congress
Copyright Office

JUN 8 1950

KARI-KOLD COMPANY.

How to increase profits with ice
cream sales from retail milk
routes, prepared by Lahr Adver-
tising Agency, inc. 1 v. [Appl.
author: Grant R. Lorch] © Kari-
Kold Co.; 25May52; AA215441.

KARIL, BEA, pseud. SEE
Krause, Beatrice, 1926-

EU225009.

JAN 17 1951

Karim, Elias G., 1929-

M1921
S94E

EASSA, DONALD ALFRED, 1934-

Youth of Orthodoxy; words by Elias G.

Karim, music arr. by Donald Eassa,

[Includes version for chorus of unspecified
voices in close score] NM: words &

arrangement. © Syrian Orthodox Youth
Organization, Western Sector, San Fran-
cisco; 5Jul54; EP85753.

I. Title. [II. Karim, Elias G., 1929-]
1954 file

Library of Congress

xM1584

xM1594

Revised 27Jul55

Karimer, Philip S.

ORIENTAL QUEST; w, m & © Philip S.

Karimer 28Oct54 EU375390

Library of Congress
Copyright Office

Karimer, Philip Sidney.

I'M SEEING FLYING SAUCERS, BUT THEY
AIN'T UP IN THE SKY; w, m & ©
Philip Sidney Karimer 8Sep52
EU287064

KARINA; m Knud Olsen arr Sophus
Brandsholt © Knud Olsen 18Jan54
EU344968

Library of Congress
Copyright Office

Karina.
M1735 KERSKES, GERHARD, 1919-
.2 Karina; [or] Dein Lächeln ist ein Traum
.K für mich, langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u.
Werner Schrauth. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899- II. Title.
III. Title: Dein Lächeln ist ein Traum für
mich.

Karina.

M1356
.K

KERSKES, GERHARD, 1919-

Karina; [or] Dein Lächeln ist ein Traum für
mich; langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u. Wer-
ner Schrauth, Arrgt.: Werner Schrauth.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikver-
lag G.m.b.H., Freiburg i. Br., Ger.;
30Dec52; EF0-19208.

I. Schrauth, Werner, 1899-

II. Title.

III. Title: Dein Lächeln ist ein Traum für
mich.

Library of Congress
Copyright Office

Karine.

Nast, Colette, 1913-

Karine. Précédé d'une lettre à Karine par Robert Garric.
Paris, Éditions sociales françaises, 1946.

130 p. illus. (part col.) 21 cm.

1. Title.

PZ23.N34K3

47-29170*

© 30Jul46; 1c 4Jun47; Éditions sociales françaises, Paris;
AF3283.

Library of Congress

[2]

KÄRINGEN MOT STRÖMMEN
SEE Alving, Barbro.

KARIN'S JAZZ m André George Previn
© Loew's, inc. 11Mar48 EU120583

KARIN'S VALSE © m John Erik Alexan-
der Seaberg 1Aug47 EU87103

KARIS, THOMAS GEORGE.

Congressional behavior at constitutional frontiers from 1906, the Beveridge child-labor bill, to 1938, the Fair labor standards act. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2827) © Thomas George Karis (original name: Katritses); 31Dec51; A63451.

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/kw

FEB 26 1952

KARISH (KARL) AND SON, Brooklyn.
Individual trays of a tray stand.
© 22May47; JU 2606.

mrm 21Jul47

KARISH (KARL) AND SON, Brooklyn.

Tray stand with and without base.

© 22May47; JU 2605.

mm 21Jul47

Karitzky, John, Jr.

INSIDE OUT; w John Karitzky Jr. m
Louis Tobin © John Karitzky Jr.
27Aug52 EU285874

Library of Congress
Copyright Office

Karitzky, John, Jr.

TRADE WINDS; w John Karitzky Jr. m
Louis Tobin © John Karitzky Jr.
15Oct53 EU334571

Library of Congress

Karius, P.

GIVENCHY MARCH; reed & brass band.

© 16Jan23, E556067. R65525, 28Jul50,
P. Karius (A)

SEP 27 1950

Library of Congress
Copyright Office

Karjalainen tori.

M1004
.K627
op.39

KLAMI, UUNO KALERVO.

Karjalainen tori; alkusoitto orkesterille.

Carelian marketplace; overture for
orchestra [by] Uuno Klami, op.39. [Score]
© Uuno Kalervo Klami; 19Apr54;
EU356951.

I. Title. II. Title: Carelian marketplace.

Library of Congress

SL

Karjalan muistoja, runoja.

KETONEN, JOHN EMIL.

Karjalan muistoja, runoja. New Yorkissa,
New Yorkin Uutisten Kirjapaino. 271 p.
illus. © John Emil Ketonen; 15Nov48;
A29329.

A 1044

Kark, Arthur Leslie

See

Kark, Leslie

jss 2-22-46

KARK, LESLIE.

An owl in the sun. New York,

Macmillan Co. 174 p.

© Leslie Kark; 21Sep48;

A25573.

chv/mb

Aint. 75

Kark, Leslie, 1910-

Red rain, by Leslie Kark. New York, The Macmillan company, 1946.

5 p. l., 254 p. 21^{cm}.

"First printing."

© 11-30-45; 1 c 1-30-46; Leslie Kark,
Suffolk, England; Aint. 75.

1. Title.

(Full name: Arthur Leslie Kark)

Library of Congress •

PZ3.K1453Re

46-1076

[5]

A 1044

Kark, Leslie, 1910-

Red rain, by Leslie Kark. London, Macmillan & co. ltd, 1945.

vii, [1], 273, [1] p., 1 l. 19 $\frac{1}{2}$ ".

© 2-13-46; 2c 1-17-46; Leslie Kark,
Newmarket, Suffolk, England; A 1044.
Original ed. pub. abraod: 11-30-45.

i. Title.

[Full name: Arthur Leslie Kark,

Library of Congress

PZ3.K1453Re

46-2250

[2]

Karklel, John Adam.

Mother Goose polka; m J. A. Karklel. © John
Adam Karklel, Bristol, Conn.; 15May47;
EU75589.

Library of Congress
Copyright Office

Karklel, John Adam.

Sloppy Joe polka; m J. A. Karklel. © John
Adam Karklel, Bristol, Conn.; 15May47;
EU75590.

Library of Congress
Copyright Office

AA 31774

Karkote automobile underbody protection.

see

Insul-mastic corporation of America.

afp 1-17-47

KARKOTE Gilsonite underbody coating.
SEE Insul-Mastic Corporation of
America. KK25516.

KARKINS, PETER J.

For works written in collaboration with
Harold Leland Goodwin, SEE Blaine,
John, pseud.

JUN -6 1951

A

Karkkainen, Elvi Helen.

DON'T QUESTION ME; w Elvi Helen Kark-
kainen m Helen Julia Petty © Elvi
Helen Karkkainen & Helen Julia Petty
15Jun53 EU320056

M1621

.K

KARKOFF, MAURICE.

Här vid stranden. By the shore; [by]
Maurice Karkoff [op.4a, nr.3, words by]
Arne Nyman [English words by Svante
Hjelmström] © Ab Nordiska musik-
forlaget, Stockholm; 28Sep54; EF0-30911.

I. Title. II. Title: By the shore.
[III. Nyman, Arne. IV. ~~Hjelström~~, Svante]
Hjelmström,

Library of Congress

222/c

M1621
.K

KARKOFF, MAURICE,
Ny säd. New seed; [by] Maurice Karkoff
[op.4a, nr.2] Översättning [from the
Chinese of Ta'o Ch'ien by] Alf Henriksson
[English words by Svante Hjelmström]
© Ab Nordiska musikförlaget, Stockholm;
28Sep54; EF0-30914.

I. Title. II. Title: New seed.
[III. Henriksson, Alf. IV. Hjelmström,
Svante]

Library of Congress

KARKOFF, MAURICE.

**Sex små pianostycken. SEE HIS Små
pianostycken.**

EF0-22700

xM

Library of Congress
Copyright Office



M1621

.K

KARKOFF, MAURICE.

Skogssjön. The forest lake; [by] Maurice Karkoff [op.4a, nr.1, words by] Edith Södergran [English words by Svante Hjelmström] © Ab Nordiska musikförlaget, Stockholm; 28Sep54; EF0-30913.

- I. Title. II. Title: The forest lake.
[III. Södergran, Edith, 1892-1923.
IV. Hjelmström, Svante]

Library of Congress

M25

.K

KARKOFF, MAURICE.

(Små pianostycken) Sex små pianostycken;
[by] Maurice Karkoff. kr.3:75 © Ab
Carl Gehrman's musikförlag, Stockholm;
1Sep53; EF0-22700.

I. Title: Små pianostycken.

M1621

.K

KARKOFF, MAURICE.

Stilla, älskade. Calm, my beloved; [by]
Maurice Karkoff [op.4d, nr.1, words by]
Gulli Lundström [English words by Sten
Widoff] © Ab Nordiska musikförlaget,
Stockholm; 28Aug54; EF0-30912.

I. Title. II. Title: Calm my beloved.
[III. Lundström, Gulli. IV. Widoff, Sten]

Library of Congress

Karkula, Genevieve Ruth.

PRINCE OF MY CHOICE; w Genevieve Ruth
Karkula m James Charles McNeil ©
Genevieve Ruth Karkula 3Apr53
EU312546

KAR-KUT-OUTS. KK70363. SEE
DeGarro, Harold I.

10 1952

M1998
.K

Karl, pseud., arr.

Babes in the woods; [words and music
revised by Karl [pseud] and Harty
[pseud.]

© revision, 26Apr46; M. M. Cole
publishing company, Chicago; EP3381.

For voice and piano; chords in
guitar tablature and symbols.

I. Harty, pseud., joint arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

AA 16922

Karl, David J , claimant.

Interclub yacht races. [New Haven,
Printed by Eureka press] c1946.
sheet. 21 1/2 x 14 cm.

Game.

© 7-29-46; 2 c 8-7-46; Hamden, Conn.;
AA 16922.

afp 9-3-46

Karl, Edith Jane.

CLOUDS MAY GATHER, STORMS MAY COME w
Edith Jane Karl m Marguerite Washing-
ton © La Casa del Rio, inc. 11Oct48
EU145300

Karl, Edith Jane.

OH, WHY, WHY, WHY; w Bernard Yanor &
Edith Jane Karl m Frank Herbert
Blood © Bernard Yanor, Edith Jane
Karl & Frank Herbert Blood 24Nov53
EU339134

Library of Congress
Copyright Office

Karl, Ehmel.

DREAM HOUSE w. & m. Ehmel Karl:arr Harold
Lawrence Osborne © Dorothy M.
Oelrichs 11Oct48 EU147224

Karl, Ehmel.

JULIE w & m Ehmel Karl arr Havrold
Lawrence Osborne © Dorothy M.
Oelrichs 9Aug48 EU140177

Karl, George Andre.

BLUE RAIN © w & m Pete Frank Speros
& George Andre Karl 19Dec49
EU188194

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Karl, George Andre.

FROM OUT OF THE RAIN © w & m Pete
Frank Speros & George Andre Karl
19Dec49 EU188193

Library of Congress
Copyright Office

Karl, George André.

LOVER WITHOUT A GAL © w & m Pete
Frank Speros & George André Karl
21Mar49 EU161386

Library of Congress
Copyright Office



Karl, Irwin.

YOU KNOW YOU LOVE ME; w, m & © Elayne
Fisher & Irwin Karl 26Dec51 EU259629

JAN 11 1952

Library of Congress
Copyright Office

Karl, Irwin Stanley.

How blind a heart can be; words by I. S. Karl.

© S-28-46; I. S. Karl, Forest Hills, N. Y.;
HU41130.

KARL, J.

Farm work is lightened, farm comforts multiplied, by G-E equipment and appliances. Col. print. © General electric co., Schenectady, N. Y.; 15Nov46; K 7266.

mrn 17Apr47

KARL, J.

The G-E electronic navigator employs radar to detect sea hazards through fog and darkness. Col. print. © General electric co., Schenectady, N. Y.; 15Nov46; K 7268.

mm 17Apr47

Karl, Jan Marie.

QUEEN OF PEACE; w, m & © Jan Marie
Karl 20Nov50 EU224332

JAN 11 1951

Library of Congress
Copyright Office

Karl, Marty.

LILY OF THE VALLEY; w Marty Karl
m Mort Lindsey © Linmore Music,
inc. 3Jul53 EU322474

Library of Congress
Copyright Office

Karl, Marty.

SUMMER LOVE; w Marty Karl m Mort
Lindsey © Linmore Music, inc.
24Jun53 EU321284

Library of Congress
Copyright Office

Karl, Melvin Bert.

LET'S GET TOGETHER AGAIN; w, m & © Sidney
Jerry Winawer & Melvin Bert Karl
11Apr51 EU235155

Library of Congress
Copyright Office

MAY 28 1951

over

Karl, Melvin Bert.

WAITING FOR YOU; w Melvin Bert Karl
m Sidney Jerry Winawer © Melvin
Bert Karl & Sidney Jerry Winawer
25Sep50 EU216374

Library of Congress
Copyright Office

OCT 11 1950

Karl, Melvine Bert.

A KISS OR TWO; w, m & © Sidney Jerry
Winawer & Melvine Bert Karl 4May51
EU237651

MAY 31 1951

Library of Congress
Copyright Office

over

Karl, Raymond.

ACRES OF DIAMONDS; w & m E. A. Ellington & Raymond Karl © Goday Music Corp. 4Nov52 EU292981

Library of Congress
Copyright Office

Karl, Raymond.

FORTUNE IN DREAMS; w & m Hal Stanley
& Raymond Karl © Starstan Music Corp.
8Jul54 EU363788

Library of Congress
Copyright Office

M1630

KARL, RAYMOND.

.2

.K

Fortune in dreams; by Hal Stanley [pseud.,
and] Raymond Karl. [For voice and piano]
50¢ © Starstan Music Corp., Los Angeles,
3Aug54; EP82434.

I. Solomon, Harold, 1915-

II. Title.

Library of Congress

Karl, Raymond.

M1683

PÉREZ PRADO, DAMASO.

.2
.P
Qué rico el mambo; Mambo Jambo. Lyric
by Raymond Karl [and] Charlie Towne,
music by Perez Prado. [English words]
© on English lyrics; Peer International
Corp., New York; 19Jun50; EP48168.

I. Title. II. Title: Mambo jambo.
[III. Karl, Raymond. IV. Towne, Charlie]

OCT 9 1950

Library of Congress
Copyright Office

Revised
22Aug50

Karl, Raymond.

M1683

.2

.P

PÉREZ PRADO, DAMASO.

(Qué rico el mambo) Mambo jambo; nederl.

tekst: Van Aleda [and] Jan Remo [pseud.]

Words by Raymond Karl & Charlie Towne,
music by Pérez Prado. Que rico el

mambo. [Dutch and English words] © on
Dutch lyrics; Southern Music (Belgium)

s.a., Brussels; 27Sep50; EF0-5718.

I. Title. II. Title: Que rico el mambo.

[III. Aleda, Van, 1912- IV. Steggerda,

Johnny, 1910- V. Karl, Raymond.

VI. Towne, Charlie]

Library of Congress
Copyright Office

FEB 27 1951

Karl, Raymond.

THE TOY SOLDIER POLKA; w & m E. A.
Ellington & Raymond Karl © Goday
Music Corp. 4Nov52 EU292980

KARL, S. DONALD, ed.

English composition. SEE College
Entrance Examination Board.

KARL, S. DONALD, ed.

Social studies. SEE College
Entrance Examination Board.

Karl, Stephen Donald, ed.

COLLEGE ENTRANCE EXAMINATION BOARD.

College admissions. [S. Donald
Karl, editor] 156 p. © College
Entrance Examination Board;
31Mar54; A132036.

I. Karl, Stephen Donald, ed.

Library of Congress
Copyright Office

r/4

KARL, STEPHEN DONALD, ed.

The college handbook. A76851.

SEE College Entrance Examination
Board.

KARL, STEPHEN DONALD, ed. SEE
The College handbook, 1953-5.

KARL, STEPHEN DONALD, ed.

52nd report of the director, 1952 &
1953. SEE College Entrance
Examination Board.

KARL, T., pseud. See
Fischer, Carl T.

EP41610

Library of Congress
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KARL, T., pseud. SEE
Fischer, Carl T.

EP44184

MAY - 9 1950

Library of Congress
Copyright Office

xM

KARL, THEODORE.

Special study in human relations.

AA205967. SEE General Petroleum
Corporation.

MAR 24 1952

KARL, THEODORE.

Special study in human relations.

Leader's text. AA206160. SEE

General Petroleum Corporation.

MAR 26 1952

KARL-EWERT, pseud. SEE
Christenson, Karl Ewert, 1888-

OCT 29 1951

EF0-9787

Library of Congress
Copyright Office



KARL-EWERT, pseud. See also
Christenson, Karl-Ewert.
Ewert, Karl, pseud.

Karl-Ewert, pseud.

*1

M1356 JOLINDER, NILS.

.J En kvinnas hjärta är som en dyrbar violin; text och musik: Karl-Ewert [pseud.] och Nils Jolinder. [Arr.: Sam Samson] © Nils-Georgs musikförlags ab, Stockholm; 1Jan45; on arrangement; EF8841. Piano-conductor score (orchestra, with words) and parts.

KARL-HENRY, pseud. SEE
Jansson, Karl Henry.

EF0-23412

xM

Library of Congress
Copyright Office

KARL-KROUPA, EDITH.

Elemente der fünften Hauptgruppe: Arsen,
Antimon, Wismut, bearb. von E. Karl-
Kroupa [und] R. Klement. 711 p. illus.
(Handbuch der analytischen Chemie,
hrsg. von W. Fresenius und G. Jander.
3. T., Bd. 5a) © Springer-Verlag OHG.,
Berlin; 9Aug51; AF12567.

I. Fresenius, Wilhelm, ed.

II. Jander, Gerhart, ed.

III. Springer-Verlag OHG. JAN 11 1952

Library of Congress
Copyright Office

dr/kw

*

KARL-LENNART, pseud. SEE
Reuterskiöld, Lennart, 1898-

EF0-3557

Library of Congress
Copyright Office

JUL 31 1950

**KARL-LENNART, pseud. See
Reuterskiöld, Lennart.**

Library of Congress
Copyright Office

xM

KARL-OSKARSSON, OTTO.

Alla älvens timmer. [Stockholm, 1949]

255 p. (Bonniers folkbibliotek)

© Albert Bonniers förlag a.-b.; 24Oct49;
AF11014.

L Bonniers (Albert) förlag a.-b.

jb/ r

Library of Congress
Copyright Office

KARL-OSKARSSON, OTTO.

**Kall blåst över Oxnäset; en roman om
timmer. 363 p. © Albert Bonniers
förlag, Stockholm; 19Aug47; AF11126.**

I. Bonniers (Albert) förlag a.-b.

**Library of Congress
Copyright Office**

dw/ r

KARL-OSKARSSON, OTTO, PSEUD. SEE
Carlsson, Otto Elof.

M1630 Karl and Harty favorite songs.
Davis, Karl.
.18 Karl and Harty favorite songs;
.D35K3 [words and music by K. Davis and
Harty Taylor] Hollywood, Calif.,
Hill and range songs, in.
© 6Sep46; publisher; EP5601.
I. Taylor, Harty, joint
composer. II. Title.

KARL AND KATHIE. SEE Lett, Gladys
Bennett.

KARL AUGUST, GRAND DUKE OF SAXE-
WEIMAR-EISENACH.

Politischer Briefwechsel des Herzogs
und Grossherzogs Carl August von
Weimar. Bd. 1. Hrsg. von Willy
Andreas; bearb. von Hans Tümmeler.
597 p. © Deutsche Verlags-Anstalt
GmbH.; 1May54; AFO-14629.

I. Andreas, Willy, ed.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

cr/ *lf*

Karl Barth's church dogmatics.

WEBER, OTTO.

Karl Barth's church dogmatics; an
introductory report on volumes I:1
to III:4. Translated by Arthur C.
Cochrane. Westminster Press.
253 p. © W. L. Jenkins; 21Oct53;
A120094.

I. Cochrane, Arthur C., tr.

II. Jenkins, W. L.

Karl Benz und sein Lebenswerk.

DAIMLER-BENZ AKTIENGESSELLSCHAFT.

Karl Benz und sein Lebenswerk:

Dokumente und Berichte. [Texte
und Gesamtanordnung: Paul
Siebertz] 240 p. © Daimler-
Benz Aktiengesellschaft; 21Oct53;
AFO-13112.

I. Siebertz, Paul.

Library of Congress
Copyright Office

1/8

KARL DISTRIBUTING COMPANY.

Air Whip ice cream cost computer.

Card. © Karl Distributing Co.,

Paul W. Leverentz, sole owner;

30Sep53; KK90254.

Karl XIV Johan, king of Sweden and Norway,
1763-1844.

Hauge, Yngvar.

... Carl Johan, tronfølger og konge. Oslo, H. Aschehoug &
co. (W. Nygaard) 1942.

380 p. plates, ports. 23^{cm}.

1. Karl xiv Johan, king of Sweden and Norway, 1763-1844. 2. Swe-
den—Hist.—1718-1814. 3. Sweden—Hist.—1814-1905.

DL820.H3

948.07

47-33249

© 23Nov42; 1c 18Oct46; publisher; AF5090.

Karl G. Maeser, Mormon educator.

BURTON, ALMA P.

Karl G. Maeser, Mormon educator.

Deseret Book Co. 79 p. © Alma P.

Burton; 20May53; A101057.

I. Maeser, Karl Gottfried.

Library of Congress

bj/i

Karl-Jerker speleman.

M1356

.T

[TÖRNQUIST, FOLKE]

Karl-Jerker speleman; [by] Gustaf Westerman [pseud.] arrangemang [by] Simon Brehm [and] Charles Norman. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14569. Piano-conductor score (orchestra) and parts.

I. Brehm, Simon, arr.
arr. III. Title.

II. Norman, Charles,

Library of Congress
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piano

Karl Macek course in popular¹ playing.

© Karl Macek, Northampton, Mass;
1Jul47; AA151875. SEE

1950 file

ASL/c

Karl Marx and Frederick Engels: letters to Americans,
1848-1895.

MARX, KARL.

Karl Marx and Frederick Engels: letters
to Americans, 1848-1895, a selection.
[Translated by Leonard E. Mins. Editor's
pref. signed: Alexander Trachtenberg]
New York [1953] 312 p. © International
Publishers Co., inc.; 15Jun53; A95388.

I. Engels, Friedrich. II. Trachtenberg,
Alexander, ed. III. Mins, Leonard E., tr.
IV. International Publishers Company, inc.
V. Title. VI. Title: Letters to Americans.

Karl Marx and the close of his system.

BÖHM VON BAWERK, EUGEN, Ritter.

Karl Marx and the close of his system, by
Eugen von Böhm-Bawerk; & Böhm-
Bawerk's criticism of Marx, by Rudolf
Hilferding; together with an appendix con-
sisting of an article by Ladislaus von
Bortkiewicz on the transformation of
values into prices of production in the
Marxian system. Ed. with an introd. by
Paul M. Sweezy. 224 p. © Augustus M.
Kelley, New York; 12Sep49; on translation

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(cont. on next card)

BÖHM VON BAWERK EUGEN, Ritter.
Karl Marx and the close of his system...
(Card 2)

of article by Ladislaus von Bortkiewicz,
introd. & revisions; A36457.

- I. Hilferding, Rudolf.
- II. Bortkiewicz, Ladislaus von.
- III. Sweezy, Paul M., ed.
- IV. Kelly, Augustus M.

Library of Congress
Copyright Office

cg/mmb

KARL MARX HEUTE; ein Erinnerungsbuch
an den 70. Todestag. 55 p.
© Verlagsbuchhandlung J. H. W. Dietz
Nachf. Schmidt-Küster G.M.B.H.;
20Sep53; AF14183.

I. Dietz (J. H. W.) Verlags-
buchhandlung.

Registered in 1955.

x 1953 cat

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Copyright Office

h/m

KARL MARX in error. AA215239. SEE
Gesell, Silvio.

Karl Marx's interpretation of history.

BOBER, MANDELL MORTON.

Karl Marx's interpretation of his-
tory. 2d ed., rev. Cambridge,
Harvard Univ. Press. 445 p.

(Harvard economic studies, v. 31)

© The President and Fellows of Har-
vard College; 4Oct48; on revisions
& additions; A26157.

I. Harvard University. President &
Fellows of Harvard College.

mc/r

Library of Congress
Copyright Office

12072

Karl the Slojd.
[Edens, V B]

Karl the Slojd. [By Whyte Iden, pseud.]
1st ed. Dallas, H. H. West co., 1946.
pamphlet. illus. 27 cm.

Blue print sheets.

© 4-29-46; 2 c 5-6-46; V. B. Edens, Dallas;
AA 12072.

ATP 5-21-46

The Karl Turk fellowship. SEE
Harvard University. Graduate
School of Business Administration.

M28

.H

Karl XII:s marsch.

HARTEVELD, WILHELM, d. 1927, arr.
(Marcia Carolus XII, svecorum rex)
Karl XII:s marsch. (Marcia
Carolus XII, svecorum rex)
Lifgardet 1707. Restaurerad
[and arr.] av prof. Wilhelm
Harteveld. © Nordiska Musik-
förlaget, a.b., Stockholm; on
arrangement; 1Jul20; EF3254.
For piano solo.

I. Title. II.
Carolus XII,

Title: Marcia
svecorum rex.

Music Cat.

KARL UND ANNA. R114115. SEE
Frank, Leonhard.

Karl und Anna. (R) SEE
Frank, Leonhard.

Karl V, Emperor of Germany.

BABELON, JEAN.

Charles-Quint (1500-1558) 364 p.

(Époques et visages) © S.E.F.I.

(Sté d'Édit., Fses. et Int.) Paris;

30Nov47; AF8586.

I. Karl V, Emperor of Germany.

II. Société d'éditions-Françaises
et internationales:.

Karla Frances, pseud. See.
Vandermeer, Karla Frances.

KARLAND, C. S., PSEUD. SEE Frischkorn,
Carl Salem.

Karle, Arthur David.

HOW CAN I LEAVE THEE w Ruth Ann
Chadwick Karle © w & m arr Arthur
David Karle 12Jul48 on changed w
& arr EU137751

Karle, Dorothy D.

THOSE MELLOW DAY DREAMS; w, m & ©

Dorothy D. Karle 26May53 EU317765

KARLE, George.

Case of the covered Venus. DU25075.

SEE Adair, Ted.

AUG 1 4 1950

KARLE, George.

The case of the covered Venus.

DU18893. SEE Adair, Ted.

KARLE, George.

The case of the purloined poil.

DU18352. SEE Adair, Ted.

KARLE, George.

Tennis tourney. DU25190. SEE

Adair, Ted.

AUG 23 1950

Karle, Jerome.

TROPICAL VACATION © w & m Jerome :
Karle 17Aug49 EU176363

Karle, Ruth Ann Chadwick.

HOW CAN I LEAVE THEE w Ruth Ann
Chadwick Karle © w & m arr Arthur
David Karle 12Jul48 on changed w
& arr EU137751

KARLE SPIN SHOP COMPANY, INC.

Metal spinning for fun and
profit. Vol. 1. 42 p.

Appl. author: George P. Karle.

© Karle Spin Shop Co., inc.;

1Mar54; A136679.

KARLEBACH, RUTH KILBERT.

Dark glasses, a play on child guidance
in one act. © Ruth Karlebach;
14Feb51; DU26726.

FEB 20 1951

KARLEBO, Karl Selim. SEE Karlebo
handbok. AF8404.

Karlebo, Maskinaktiebolaget.

LIEN, MARTIN.

Nomografi. 152 p. illus.

(Karleboserien 3) © Maskin-
aktiebolaget Karlebo, Stockholm;
1Mar45; AF6902.

I. Karlebo, Maskinaktiebolaget.

KARLEBO, MASKINAKTIEBOLAGET, STOCK-
HOLM.

Teknisk ordlista: svensk, tysk,
engelsk, rysk, över fackuttryck
inom verktygsoch verktygsmaskin-
branschen. [3. uppl. Rev. av
Gunnar Erik Helge Berg.] 80 p.
© Maskinaktiebolaget Karlebo;
10ct47; AF6903.

I. Berg, Gunnar Erik Helge, ed.

KARLEBO HANDBOK. Teknisk handbok.
[Uppl. 7] © Karl Selim Karlebo,
d.b.a. Maskinaktiebolaget Karlebo,
Stockholm; 25May48; AF8404.

KARLEK, Alice, joint author.

Teacher's manual for Our earth.

AA87249. SEE Whipple, Gertrude.

KARLEN, BERNARD EUGENE.

Be it ever so humble, a television script. ©
Bernard E. Karlen, New York; 1c 29Mar47; D unp.
9261.

KARLEN, BERNARD EUGENE.

I'd like to see..., a television script.

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